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BELTRAN JENNINGS

A Private Correspondence Farrar Straus & Giroux

In the wake of World War II, an eccentric European curator struggles to keep alive a greenhouse full of exotic, nocturnal plants, fending off financial threats to their survival and his own creeping insanity.

Quinx, Or, The Ripper's Tale Open Road Media

Rediscover one of the twentieth century's greatest romances in Lawrence Durrell's seductive tale of four tangled lovers in wartime Egypt that is 'stunning' (André Aciman) and 'wonderful' (Elif Shafak). 'A masterpiece.' Guardian 'A formidable, glittering achievement.' TLS 'One of the great works of English fiction.' Times 'Dazzlingly exuberant ... Superb.' Observer 'Brave and brazen ... Lush and grandiose.' Independent 'Legendary ... Casts a spell ... Reader, watch out!' Guardian 'Lushly beautiful ... One of the most important works of our time.' NYTBR Alexandria, Egypt. Trams, palm trees and watermelon stalls lie honey-bathed in sunlight; in darkened bedrooms, sweaty lovers unfurl. But in a world trembling on the brink of the Second World War, passion and death are inextricable. When Darley, a penniless schoolteacher, begins an affair with Justine - a married Egyptian woman of unparalleled glamour - their partners, Melissa and Nessim, are sucked into a whirlpool of jealousy and violence. One of the twentieth-century's greatest romances, Lawrence Durrell's scandalous 'investigation of modern love' set the world alight in 1957. Rich in political and sexual intrigue, his epic masterpiece burns just as brightly today. Introduced by Jan Morris, this omnibus edition collects all four novels together in all their glory. What Readers Are Saying - Justine (Book 1): 'Sometimes you discover a new author and know you're going to be friends for life ... One of the most beautiful books I've ever read.' 'I absolutely adored this book ... I felt sucked into it with an amazing force by the beauty of the words ... The backdrop of 1930s Egypt's literary circles and bohemian relationships is mesmerising ... Breathtaking.' 'Shimmering and dreamlike ... One of the most beautifully written books I've read ... All of life is here; can't wait for the next one.' 'Lush, brutal, beautiful ... Durrell captured a place and time that will never exist again.' 'What makes this novel truly spectacular is the language, the episodic jumps in time, the lush lyricism, and how Durrell so deftly manages to tie this all into both the city of Alexandria and the themes of passion, love, and jealousy.'

Griefwork Fairleigh Dickinson

With the Second World War in full fury, Constance must explore the psyche of a mad world in order to save herself and those closest to her in the third volume of the Avignon Quintet. Durrell's beautiful Avignon Quintet continues with this harrowing, tumultuous installment. Here the protagonist is Constance, a psychoanalyst and mystic struggling for clarity in a world on fire with war, hatred, and inexplicable brutality. Her quest for sanity takes her through the deserts of Egypt (and into the arms of the leader of a suicide cult), through war-ravaged Poland, and finally into ancient Avignon. In the fields of southern France, Constance sees a religious historical drama come to a close—a mysterious narrative that began with the Knights Templar and ends with Hitler's mad grab for power.

Bitter Lemons I.B. Tauris

The final installment of the Alexandria Quartet, hailed by the New York Times Book Review as “one of the most important works of our time” Years after his liaisons with Justine and Melissa, Darley becomes immersed in a relationship with Clea, a bisexual artist. The ensuing chain of events transforms not only the lovers, but the dead as well, and leads to the series’ brilliant and unexpected resolution. Praised by Life as among the “most discussed and widely admired serious fiction of our time,” Clea carries on Durrell’s assured and unwavering style, and confirms the series’ standing as a resounding masterpiece of twentieth-century fiction. This ebook contains a new

introduction by Jan Morris.

An Adventure into Zen Philosophy University of Victoria Department of English

From the olive trees of southern France to Gnostic cults in Egypt, a man and his lovers are invented and reinvented in this first volume of a great literary adventure. For British doctor Bruce Drexel, a return to Provence is bittersweet. Here, at a rustic chateau, he once fell in love with Sylvie, the Frenchwoman who would become his wife, and befriended her brother, Piers. The three made up a peculiar, potent ménage for years until Sylvie's descent into madness and Piers's suicide. As Drexel attends to Piers's affairs, he becomes steeped in the memories of a spiritually transformational trip to Egypt; the band of intellectual confederates who used to be his intimate friends; and a three-sided love that became his reason for being. So begins Monsieur, the masterful first entry of Durrell's Avignon Quintet, an infinite regress of memory and imagination that challenges the formal conventions of fiction.

The Dark Labyrinth Open Road Media

The “virtuoso” author’s memoir of his spiritual journey with famed Taoist philosopher Jan Chang (The New York Times). Beginning with their first meeting over lunch at Lawrence Durrell’s Provencal home, Durrell and Jan Chang—renowned Taoist philosopher and expert on Eastern sexuality—developed an enduring relationship based on mutual spiritual exploration. Durrell’s autobiographical rumination on their friendship and on Taoism recounts the author’s existential ponderings, starting with his introduction to the mystical and enigmatic “smile in the mind’s eye.” From parsimony, cooking, and yoga to poetry, Petrarch, and Nietzsche, A Smile in the Mind’s Eye is a charming tale of a writer’s spiritual and philosophical awakening.

Sketches from Diplomatic Life Open Road Media

How Parnell's fight for a free Ireland affected Moore, Lady Gregory, Yeats, Russell, Synge, and Joyce.

The Story of a Bohemian Marriage: Nancy and Lawrence Durrell Vintage

The astounding third offering in Durrell's Alexandria Quartet, a richly detailed and extraordinary expansion of the events of Justine and Balthazar David Mountolive is a British diplomat who views love as just another everyday transaction. But as romance turns to betrayal and secret alliances are exposed, Mountolive's affair will bring the true complexity of contemporary love to the forefront amid the swirling political climate of Alexandria. Continuing to push beyond the limits of the traditional novel, Lawrence Durrell maintains his unwavering focus in Mountolive. He recasts the romantic affairs and liaisons he so skillfully established in Justine and Balthazar through the eyes of the young Mountolive, building toward the series' stunning conclusion. This ebook contains a new introduction by Jan Morris.

Reflections on a Marine Venus Open Road Media

Summary: Consisting of Justine , Balthazar , Mountolive and Clea - The Alexandria Quartet explores the sexual and political intrigues of a group of expatriates in Egypt before and after the Second World War.

A Novel The Alexandria QuartetJustine, Balthazar, Mountolive, Clea

After World War II, an Englishman seeks peace on an ancient Greek island in this “remarkable” travel memoir (The New York Times). Isomania is a disease not yet classified by Western science, but to those afflicted its symptoms are all too recognizable. Men like Lawrence Durrell are struck by a powerful need to live on the ancient islands of the Mediterranean, where the clear blue Aegean is always within reach. After four tortuous wartime years in Egypt, Durrell finds a post on the island of Rhodes, where the British are attempting to return Greece to the sleepy peace it enjoyed in the '30s. From his first morning, when a dip in the frigid sea jolts him awake for what feels like the first time in years, Durrell breathes in the fullest joys of island life, meeting villagers, eating exotic food, and throwing back endless bottles of ouzo, as though the war had never happened at all. The charms of his stay there still resonate today, for the pleasures of Greece are older than history itself.

Amateurs In Eden Oxford University Press, USA

In this new selection from the poetry of Lawrence Durrell (the first for thirty years), Peter Porter has drawn on the full range of the published work, from *A Private Country* (1943) to *Vega* (1973), and has provided a long overdue reevaluation of Durrell's poetic career. In his detailed and generous introduction, Porter makes the case for *A Private Country* as one of the most accomplished debut collections of the twentieth century, and traces Durrell's preoccupations and poetic personality within the wider scene. The selection of poems makes its own strong case for the continuing power and originality of this attractive, metropolitan and wholly individual body of work.

[Tunc and Nunquam](#) Open Road Media

I tiden efter 2. verdenskrig samles en flok sigøjnere med andre i Avignon for at fejre åbningen af den mystiske hule, der skal indeholde tempelherrernes skat

[Ornamentalism](#) Penguin

This study is the first volume in the new Philo of Alexandria Commentary Series. It contains a new English translation of Philo's famous treatise "On the creation of the cosmos" (the first for seventy years), and the first ever commentary in English. In this work the Jewish exegete and philosopher gives a selective exegesis of the Mosaic creation account and the events in Paradise as recorded in Genesis 1-3. It is the first preserved example of Hexaemeral literature, and had a profound influence on early Christian thought. The commentary aims to make Philo's thought accessible to readers such as graduate students who are just beginning to read him, but also contains much material that will be of interest to specialists in Hellenistic Judaism, ancient philosophy and patristic literature.

[The Alexandria Quartet](#) Penguin Books

The *Stronger Sex* studies the fictional women of Lawrence Durrell. Durrell envisioned a new woman, self-confident, free of male domination, and able to serve, direct, and protect her dependent male counterpart. Durrell's modern woman is the center of the new post-modern 'couple'- man dependent upon the centrality of woman for the essential wisdom and direction in his life. Far from being a follower of D. H. Lawrence, as so many have claimed, Durrell insists that the male must first cede to woman the personal, social, and political power and freedom which he has historically denied her.

The Fictional Women of Lawrence Durrell Profile Books

The deeply affecting second novel of the Alexandria Quartet, which boldly questions perception and the nature of contemporary love In Alexandria, Egypt, in the years before World War II, Durrell's narrator, Darley, seeks to fully understand his sexual obsession with two women: the infamous Justine, and Melissa, a dancer. In Darley's conversations with Balthazar, a doctor and mystic, it soon becomes clear that Darley's fixation is more complex and ominous than either man could have imagined. Layered and unflinching, Balthazar is a poignant examination of the modern psyche, and a study of a world where love can become consumed by deceit. This ebook contains a new introduction by Jan Morris.

[The Alexandria Quartet](#) BRILL

The Durrell family are immortalised in Gerald Durrell's *My Family and Other Animals* and its ITV adaptation, *The Durrells*. But what of the real life Durrells? Why did they go to Corfu in the first place - and what happened to them after they left? The real story of the Durrells is as surprising and fascinating as anything in Gerry's books, and Michael Haag, with his first hand knowledge of the family, is the ideal narrator, drawing on diaries, letters and unpublished autobiographical fragments.

The Durrells of Corfu describes the family's upbringing in India and the crisis that brought them to England and then Greece. It recalls the genuine characters they encountered on Corfu - Theodore the biologist, the taxi driver Spiro Halikiopoulos and the prisoner Kosti - as well as the visit of American writer Henry Miller. And Haag has unearthed the story of how the Durrells left Corfu, including Margo's and Larry's last-minute escapes before the War. An extended epilogue looks at the emergence of Larry as a world famous novelist, and Gerry as a naturalist and champion of endangered species, as well as the lives of the rest of the family, their friends and other animals. The book is illustrated with family photos from the Gerald Durrell Archive, many of them reproduced here for the first time.

[English Public Schools](#) Open Road Media

Ornamentalism is a vividly evocative account of a vanished era, a major reassessment of Britain and its imperial past, and a trenchant and disturbing analysis of what it means to be a post-imperial nation today.

Alexandria Virago

The British Foreign Office is a timeless institution. Antrobus is the embodiment of everything that makes it what it is. His tales of diplomatic misadventure, accompanied by memorable and witty drawings, make a collection to cherish, for as long as the Foreign Office holds sway over far-flung British interests. 'Whatever wars there may be and whatever crises, there will still, please heaven, be the diplomatic corps, with its protocol and formalities and a field of humour which I have never seen better used than in these stories.' John Betjeman

A Novel G K Hall & Company

This is Durrell's first novel, published in 1935, shortly after he left England to live abroad until his death in 1990. It traces Walsh Clifton's Anglo-Indian childhood and his struggles to negotiate a life between "mother" India and "father" England. The trauma of leaving India for an alien home propels the novel's concerns with colonial life and its wounds, transitioning from an idyllic rural world to London and Bloomsbury in the 1920s.

[Sicilian Carousel](#) University of Victoria Department of English

The prize-winning biography of the celebrated author of the Alexandria Quartet and the Avignon Quintet: an "elegant and meticulous . . . treat" (Kirkus Reviews). A New York Times Notable Book Born in colonial India in 1912, Lawrence Durrell established his literary reputation as a citizen of the Mediterranean. After attending school in England, Durrell escaped the country he dubbed "Pudding Island" for the Greek island of Corfu, only to make another escape—this time from Nazi invasion—to Egypt. His experiences in wartime Alexandria led to a quartet of novels, beginning with *Justine*, that are collectively considered some of the great masterpieces of postwar fiction. Durrell's peripatetic life, which eventually took him to the South of France, fed his work with the richness and drama of his various adoptive homes. A man of protean talents, Durrell is celebrated for his fiction and poetry, as well as his highly regarded translations, essays, and travel literature. In researching this authorized biography, Ian S. MacNiven traveled over a period of twenty years from India to California, interviewing hundreds of individuals and visiting all but one of the many places Durrell lived. The result is an intimate portrait of a literary titan that was awarded a prize by the French city of Antibes for the year's best study on Durrell.