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# Daughters Who Walk This Path Yejide Kilanko

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A Novel  
 Somebody's Daughter  
 He Never Came Home  
 Hard Work, Low Pay, and a Mother's Will to Survive  
 Daughters of Another Path  
 Watch Me Disappear  
 The Daughter's Walk  
 Beyond the Valley  
 The Dance of the Dissident Daughter  
 A Passion Redeemed (The Daughters of Boston Book #2)  
 A Novel  
 A Novel  
 Daughters of the Dust  
 Daughters Who Walk This Path  
 A Novel  
 Memorial Drive  
 Daughter of Smoke & Bone  
 Daughters who Walk this Path  
 Daughters of Fortune  
 Gather the Daughters  
 The Vanishing Half  
 A Memoir  
 A Long Petal of the Sea  
 A Long Walk To Water  
 A Novel About the History of Philosophy  
 A Novel  
 Put Some Shoes on  
 Family Driven Faith (Paperback Edition with Study Questions )  
 Difficult Mothers, Adult Daughters  
 The Lightkeeper's Daughters  
 Everyday Use  
 Broken  
 A Novel  
 Strong Fathers, Strong Daughters  
 Daughters of the Potomac #3  
 Jefferson's Daughters  
 Based on a True Story  
 A Novel  
 So Far from the Bamboo Grove

*Daughters Who Walk This Path Yejide Kilanko*

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## SARA ALLIE

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A Novel| Ember  
 Transparency is vital to the building and strengthening of every relationship and every ministry. It allows people to see you as approachable and to feel safer when talking to you. Transparency is a gateway to trust, and trustworthiness is an important quality which people seek in a good, ministerial leader. They want to know: Is this person trustworthy? Is this person honest? How do I know I can talk to this person without fear of condemnation? It is with this in mind that Rohini Townsend approaches writing, friendships, ministry, and life itself. Her desire to see people healed and whole has led to a candor and openness that is sure to tug at the heartstrings of the despondent. Put Some Shoes On, is an emotional and gripping story of one little girl's journey through heartache, rejection, abuse, and turmoil. Chronicling her path from scared child to broken, rebellious teen to powerful, anointed woman of God, the author shares the most intimate moments of her life with refreshing transparency and soul stirring honesty. It is not only a story of past hurts, it is a story of

learning, growing and seeking a deeper relationship with God -- the steps and sacrifices that are required for that level of depth and connection to the Father. Raw, poignant, and insightful, Put Some Shoes On was written to heal. It was written with your salvation in mind. This is a story of overcoming and, while on that walk, discovering who you are, and more importantly, WHOSE you are. Every step you take was conceived in the mind of the Father to guide you towards recognizing the spiritual gifts He has placed in you. Be not weary in well doing. Do not allow your circumstances to define you. Do not be consumed by trials and heartache. Take your experiences and let God use them to mold you into a powerful Kingdom citizen. Put some shoes on and walk boldly in your Godly identity.

*Somebody's Daughter* Little, Brown

Katie O'Dwyer flees the constraints of her rural Irish upbringing for the excitement of London. Here she meets and falls in love with William Melville: the imposing head of the Melville fashion dynasty. Elusive, charismatic; married. Their affair is brief but passionate. Katie conceives a child. Fifteen years later she succumbs to cancer; and her beautiful daughter Caitlin finds that she must go to live in England, with the father she has never met. Her half-sisters - cold, high-achieving Elizabeth, and spoilt

princess Amber - react to her with hostility; while their elegant mother is too high on valium to notice what goes on. Reeling from her mother's death, unable to fit into this alien world, Caitlin is sent away to boarding school. It is here that something happens which is so awful, so brutalizing, it will change Caitlin forever . . . Over the next fifteen years the sisters' lives will take them in very different directions. Golden girl Elizabeth will enter the family business, hoping to fulfil her destiny of taking the helm; longing above all for her father's approval. But Caitlin remains William's favourite; even though she has rejected his love and his money. In fact, Caitlin's success as a high-fashion designer has been achieved entirely on her own terms. Amber, meanwhile, is too beautiful for her own good. Spoilt but unloved, she craves attention: this makes her easy pickings for predatory men. But the sisters' paths will continue to cross. Because the simple truth is that, no matter how far you go, you cannot escape the claims of family.

He Never Came Home WaterBrook

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

### **Hard Work, Low Pay, and a Mother's Will to Survive**

Ballantine Books

"Jean Pendziwol's beautifully written novel captured me from the very first page. Its descriptions of the windswept lightkeeper's station of Elizabeth's and Emily's youth are so crisply rendered I felt I was standing on its shores watching the great ships cross the stormy waters of Lake Superior. Even more than its vivid evocation of a unique time and place, *The LightKeeper's Daughters* is a sensitive and moving examination of the nature of identity, the importance of family, and the possibility of second chances."—Heather Young, author of *The Lose Girls* With the haunting atmosphere and emotional power of *The Language of Flowers*, *Orphan Train*, and *The Light Between Oceans*, critically acclaimed children's author Jean E. Pendziwol's adult debut is an affecting story of family, identity, and art that involves a decades-old mystery. Though her mind is still sharp, Elizabeth's eyes have failed. No longer able to linger over her beloved books or gaze at the paintings that move her spirit, she fills the void with music and memories of her family, especially her beloved twin sister, Emily. When her late father's journals are discovered after an accident, the past suddenly becomes all too present. With the help of Morgan, a delinquent teenager performing community service at her senior home, Elizabeth goes through the diaries, a journey through time that brings the two women closer together. Entry by entry, these unlikely friends are drawn deep into a world far removed from their own, to Porphyry Island on Lake Superior, where Elizabeth's father manned the lighthouse and raised his young family seventy years before. As the words on these musty pages come alive, Elizabeth and Morgan begin to realize that their fates are connected to the isolated island in ways they never dreamed. While the discovery of Morgan's connection sheds light onto her own family mysteries, the faded pages of the journals will shake the foundation of everything Elizabeth thinks she knows and bring the secrets of the past into the light.

**Daughters of Another Path** Harper Collins

NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire •

Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—J. Courtney Sullivan, author of *Saints for All Occasions* "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

Watch Me Disappear Penguin

You feel more than mommy guilt. You feel a deep and growing conviction that you must do something to disciple your daughter. But what? How can a busy mom make sure her daughter learns about the most important things in life: what Jesus did for her on the cross and how to be faithful to him in this broken world? Author Trish Donohue has been there, and that's why she wrote *Between Us Girls: Walks and Talks for Moms and Daughters*. These twenty-six gospel-driven talks are a fun and easy guide for mothers who want to disciple their daughters but don't know where to start. In each short chapter, moms and daughters read God's Word, ask one another questions about their thoughts and experiences, get honest about their struggles with sin, brainstorm ways to live out their faith, and build genuine fellowship into their relationship. *Between Us Girls* is more than a devotional; it's a conversation guide, and the twenty-six "chats" are just the beginning. Ultimately, Donohue's book teaches mothers and daughters a new way to communicate and starts them on a wonderful, lifelong journey of getting to know one another better and learning to love their Savior more. Written by a busy mom for busy moms, so no prep time is needed! Just schedule some time with your daughter, grab this book, head to your destination of choice, and cherish every moment you share with your girl. *Between Us Girls* was written for mothers with daughters between the ages of seven and fourteen. Moms of younger girls may choose to skip or modify a couple of chapters, while moms of older girls can springboard off certain chats into deeper conversations. Moms of teens may even find it fruitful to meet in a group and explore the material with their thirteen- and fourteen-year-old girls in a broader community setting. While designed for mothers and daughters specifically, *Between Us Girls* could easily be used by any woman in a one-on-one

mentoring relationship with a younger girl.

**The Daughter's Walk** Penguin

In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.

**Beyond the Valley** Farrar, Straus and Giroux

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. *Maid* is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. *Maid* is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

**The Dance of the Dissident Daughter** Penguin

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

**A Passion Redeemed (The Daughters of Boston Book #2)**

Faber & Faber

The rapid growth of Islam in America is a current phenomenon. Why are our American daughters leaving their Christian backgrounds and choosing Islam, a religion that requires discipline, submission and being "different"? *Daughters of Another Path* reveals some of the reasons and thought processes that led these daughters into a new journey in their spiritual life.

**A Novel** Flatiron Books: An Oprah Book

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the

wonder of being truly cherished.

**A Novel** New Growth Press

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

Simon and Schuster

An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. *Memorial Drive* is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

**Daughters of the Dust** Simon and Schuster

An "innovative" (*The New Yorker*) retelling of the story of *Dracula*. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (*San Francisco Chronicle*) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

*Daughters Who Walk This Path* Ballantine Books

Drawing on her thirty years' experience practicing pediatric and adolescent medicine, teen health expert Dr. Meg Meeker explains why an active father figure is maybe the single most important factor in a young woman's development. In this invaluable guide, Meeker shows how a father can be both counsel and protector for his daughter as she grows into a spiritually and mentally strong



young woman. From cradling his newborn to walking her down the aisle, a father must relish his paramount responsibility—guiding the course of his daughter's life. Meeker reveals • how a man can become a "strong father" • how a father's guidance influences every part of a woman's life, from her self-respect to her perspective on drugs, alcohol, and sex • how to lay down ground rules that are respected without creating distance in your relationship with your daughter • why you need to be your daughter's hero • the mistakes most fathers make and their serious consequences • how to help daughters make their own good decisions and avoid disastrous mistakes • how a father's faith will influence his daughter's spiritual development • how to get through to you daughter, even during her toughest don't-talk-to-me years • true stories of daughters who were on the wrong path—and how their fathers helped to bring them back Learn how to grow, strengthen, or rebuild your relationship with your daughter to better both your life and hers in the bestselling *Strong Fathers, Strong Daughters: 10 Secrets Every Father Should Know*.

**A Novel** Agate Publishing

She befriended the one woman she was never supposed to meet. Now she's the key suspect in her disappearance. For fans of *The Perfect Mother* and *The Wife Between Us* comes a gripping psychological suspense debut about two strangers, one incredible connection, and the steep price of obsession. Lana Stone has never considered herself a stalker--until the night she impulsively follows a familiar face through the streets of New York's Upper West Side. Her target? The "anonymous" egg donor she'd selected through an agency, the one who's making motherhood possible for her. Hungry to learn more about her, Lana plans only to watch her from a distance. But when circumstances bring them face-to-face, an unexpected friendship is born. Katya, a student at Columbia, is the yin to Lana's yang, an impulsive free spirit who lives life at the edge. And for pragmatic Lana, she's a breath of fresh air and a welcome distraction from her painful breakup with her baby's father. Then, just as suddenly as Katya entered Lana's life, she disappears--and Lana might have been the last person to see her before she went missing. Determined to find out what became of the woman to whom she owes so much, Lana digs into Katya's past, even as the police grow suspicious of her motives. But she's unprepared for the secrets she unearths, and their power to change everything she thought she knew about those she loves best...

**Memorial Drive** *Daughters Who Walk This Path* A Novel

"A good mother does not run from her child's home. She always stays and fights." Titilope Ojo left Nigeria for the United States over a decade ago, but her mother's words remain fresh in her mind. Titilope is married to Tomide, a handsome and charismatic man who she is afraid of. She spends each day anticipating his moods and lives in fear of offending him. She takes great care to try and love him just the way he wants, but will it ever be enough? As life continues to spiral out of control, Titilope finds herself alone at a crossroad where she must choose between duty and survival.

*Daughter of Smoke & Bone* HarperCollins

"The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book." —Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year *He Never Came Home* is a collection of twenty-two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions

related to losing one's father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by *Essence* magazine's west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising girls without a father present, offering important perspective into their daughter's feelings and struggles. The essays in *He Never Came Home* are organized into three categories: "Divorce," "Distant," and "Deceased." With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and *New York Times* bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology.

*Daughters who Walk this Path* Mango Media Inc.

"I was amazed to find that I had no idea how to unfold my spiritual life in a feminine way. I was surprised, and, in fact, a little terrified, when I found myself in the middle of a feminist spiritual reawakening." --Sue Monk Kidd For years, Sue Monk Kidd was a conventionally religious woman. Then, in the late 1980s, Kidd experienced an unexpected awakening, and began a journey toward a feminine spirituality. With the exceptional storytelling skills that have helped make her name, author of *When the Heart Waits* tells her very personal story of the fear, anger, healing, and freedom she experienced on the path toward the wholeness that many women have lost in the church. From a jarring encounter with sexism in a suburban drugstore, to monastery retreats and to rituals in the caves of Crete, she reveals a new level of feminine spiritual consciousness for all women— one that retains a meaningful connection with the "deep song of Christianity," embraces the sacredness of ordinary women's experience, and has the power to transform in the most positive ways every fundamental relationship in a woman's life— her marriage, her career, and her religion. This Plus edition paperback includes a recent interview with the author conducted by the book's editor Michael Maudlin.

*Daughters of Fortune* Penguin

*Never Let Me Go* meets *The Giver* in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. *Daughters* is a smoldering debut; dark and energetic,

compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.