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Bibliographic Guide to Music

Face the Music

Me, Inc.

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ALLEN KOBE

Ten Speed Press

Provides overviews of each tour, road crew interviews, opening act listings, and index of all of the band's songs, and more than 200 photos chronicling their concert history. Original.

Bibliographic Guide to Music Addison-Wesley Professional Jamboree! To many country music fans the word conjures up memories of Saturday nights around the family radio listening to live broadcasts from that haven of hillbilly music, West Virginia. From 1926 through the 1950s, as Ivan Tribe shows in his lively history, country music radio programming made the Mountain State a mecca for country singers and instrumentalists from all over America. Wilma Lee and Stoney Cooper, Little Jimmy Dickens, Hawkshaw Hawkins, Red Sovine, Blaine Smith, Curly Ray Cline, Grandpa Jones, Cowboy Loye, Rex and Eleanor Parker, Lee Moore, Buddy Starcher, Doc and Chickie Williams, and Molly O'Day were among the many who came to prominence via West Virginia radio. Wheeling's "WWVA jamboree," first broadcast in 1933, attracted a wide audience, especially after 1942, when the station increased its power. The show's success spawned numerous competitors, as new stations all over West Virginia followed WWVA's lead in headlining country music. The state also played an important role in the early recording industry. The Tweedy Brothers, Frank Hutchison, Roy Harvey, Blind Alfred Reed, Frank Welling and John McGhee, Cap and Andy, and the Kessinger Brothers were among West Virginians whose waxings contributed to the state's reputation for fine native musicianship. So too did those who sought out and recorded the Mountaineer folksong heritage. As Nashville's dominance has grown since the 1960s, West Virginia's leadership in country music has lessened. Young performers must now seek fame outside their native state. But, as Ivan Tribe demonstrates, the state's numerous outdoor festivals continue to keep alive the heritage of country music's "mountain mama."

Face the Music UCL Press

It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strutted four flamboyant bands that reveled in revved-up anthems and flaunted a novel theatricality. In *They Just Seem a Little Weird*, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans-and who are still collaborating more than forty years on. In the tradition of David Browne's *Fire and Rain* and

Sheila Weller's *Girls Like Us*, *They Just Seem a Little Weird* seamlessly interweaves the narratives of KISS, Cheap Trick, and Aerosmith with that of Starz, a criminally neglected band whose fate may have been sealed by a shocking act of violence. This is also the story of how these distinctly American groups-three of them now enshrined in the Rock and Roll Hall of Fame-laid the foundation for two seemingly opposed rock genres: the hair metal of Poison, Skid Row, and Mötley Crüe and the grunge of Nirvana, Alice in Chains, and the Melvins. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of classic rock.

Me, Inc. Collectors Guide Pub

Nothin' to Lose: The Making of KISS (1972-1975) chronicles, for the first time, the crucial formative years of the legendary rock band KISS, culminating with the groundbreaking success of their classic 1975 album *Alive!* and the smash single "Rock and Roll All Nite," a song that nearly four decades later remains one of rock's most enduring anthems. Drawing on more than two hundred interviews, the book offers a captivating and intimate fly-on-the-wall account of their launch, charting the struggles and ultimate victories that led them to the threshold of superstardom.

Constructed as an oral history, the book includes original interviews with Paul Stanley, Gene Simmons, Ace Frehley, and Peter Criss, as well as with producers; engineers; management; record company personnel; roadies; club owners; booking agents; concert promoters; costume, stage, and art designers; rock photographers; publicists; and key music journalists. Many of KISS's musical contemporaries from the time, most of whom shared concert bills with the band on their early tours, also lend their perspective via new interviews; these include Bob Seger, Alice Cooper, and Ted Nugent, as well as members of Aerosmith, Black Sabbath, Rush, Slade, Blue Öyster Cult, Mott the Hoople, Journey, REO Speedwagon, Styx, Raspberries, The James Gang, The New York Dolls, Iggy & the Stooges, The Ramones, Suzi Quatro, Argent, and Uriah Heep, among others. The result is an indelible and irresistible portrait of a band on the rise and of the music scene they changed forever.

The Collector's Guide to Heavy Metal: The eighties Black Dog & Leventhal

Book & CD. "I want to be the guy who puts back into print the bands all the other rock anthologies strip out when their careers are deemed too unimportant. Nobody cares?! I care!" (Martin Popoff) "*The Collector's Guide to Heavy Metal*" was a 540 page mammoth of a book crammed with 3700 reviews of metal albums through the decades. It elicited tons of discussion, including dozens of reviews and close to 70 fan evaluations at the book's Amazon page and counting. Now it is being split in three and, along the way, more than doubled in size and scope. The long-awaited and most-requested "*The Collector's Guide To Heavy Metal - Volume 2: The Eighties*" is Martin's most ambitious

undertaking since the legendary original volume. Martin stuffs the pages full of reviews and recollections of hundred upon hundreds of rarities and monster catalogues from '80s bands not covered in the seminal original tome. As well, many of the original reviews get complete overhauls as Martin re-evaluates the classics and adds trivia tidbits that make these records come to life. Come join Martin's look at metal's golden decade and check out dozens of bands and hundreds of albums you won't see covered in any other rock anthology. This indeed is the book that brings back to the printed page, long-lost acts that rocked hard for their times, bands that built the foundation for the mountainous heavy metal sound of today. Includes a CD of Eighties Rarities.

Jawbone Press

This guide contains 3700 reviews - with many from the original volume rewritten and rejudged. Besides reviewing the vast number of new releases that have transpired over the last few years, genres including punk, alternative, thrash, metal, grindcore, hardcore, death metal, originators from the 1970s, and collectables have been examined in detail. It includes a 19 track heavy metal CD sampler.

Kiss Army Worldwide Bobcat Books

After three decades of wild dedication, this official authorized biography provides Kiss fans their first real look inside one of rock and roll's most extraordinary bands.

The Definitive Examination of Music from the Elder, KISS' Controversial Cult-Classic Concept Album Phoenix Books Incorporated

Follows the rise and fall and rise of the rock band, describing how music and commerce combined to make them successful *The Legend and Mythology of the 27 Club* Phoenix Books The summer of 1969 was a momentous one in modern history. It was a season punctuated with change. Apollo 11 landed on the moon, thousands of young fans flocked to rock 'n' roll festivals like Woodstock and the controversial Altamont Freeway concert, the Manson Family cult were on a high-profile killing spree, and the first uprisings that would become the Stonewall Riots began. It was an electric summer of violent endings, new beginnings, and social unrest. It was also the summer that a myth was born-beginning with the tragic, untimely death of Rolling Stones founder, Brian Jones. The world soon lost two more huge music stars: Janis Joplin and Jimi Hendrix. Not only did losing these three beacons of music culture seem to signal the end of a musical era, it also felt like a foreboding sign; they had all died at exactly the same age. All three had lost their lives at the pinnacle of their creative output, and all three were exactly 27 years old. People have speculated that there could be a dastardly lineage, from the poisoning of blues pioneer Robert Johnson in 1938, through these icons of the 60s, and more recently to rebel chanteuse Amy Winehouse's death from alcohol poisoning in 2011. Could it be a twisted fate that the world's very best creative souls come to

early, often violent, deaths at just 27 years old? Over time, this idea began to be known as, "the 27 club," and it has persisted in the public imagination. In *27: The Legend and Mythology of the 27 Club*, rock 'n' roll icon Gene Simmons takes a deep dive into the life stories of these legendary figures, without giving credence to the romanticized idea that being in the "club" is somehow a perverse privilege. Simmons wills us to acknowledge the extraordinary lives, not the sensational deaths, of the musicians and artists who left an indelible mark on the world.

[Sex Money Kiss](#) Wiley

A deluxe photographic celebration of the unsung hero of guitar music—the effects pedal—featuring interviews with 100 musicians including Peter Dinklage, Joe Perry, Jack White, and Courtney Barnett. Ever since the Sixties, fuzz boxes, wah-wahs, phase shifters, and a vast range of guitar effects pedals have shaped the sound of music as we know it. *Stompbox: 100 Pedals of the World's Greatest Guitarists* is a photographic showcase of the actual effects pedals owned and used by Jimi Hendrix, Stevie Ray Vaughan, Frank Zappa, Alex Lifeson, Andy Summers, Eric Johnson, Adrian Belew, Joe Satriani, Steve Vai, Ed O'Brien, J Mascis, Lita Ford, Joe Perry, Thurston Moore, Lee Ranaldo, Vernon Reid, Kaki King, Nels Cline and 82 other iconic and celebrated guitarists. These exquisitely textured fine-art photographs are matched with fresh, insightful commentary and colorful road stories from the artists themselves, who describe how these fascinating and often devilish devices shaped their sounds and songs.

KISS Truly Unmasked Too Smart Publications

For more than 35 years, KISS has been one of the world's top touring bands. Simmons offers a visual history of the band through never-before-seen concert photos and unique fanzine tributes.

Vegas '69 Crown Archetype

Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the reconciliations and the comebacks. *Rocks* is an unusually searching memoir of a life that spans from the top of the world to the bottom of the barrel—several times. It is a study of endurance and brotherhood, with Perry providing remarkable candor about Tyler, as well as new insights into their powerful but troubled relationship. It is an insider's portrait of the rock and roll family, featuring everyone from Jimmy Page to Alice Cooper, Bette Midler to Chuck Berry, John Belushi to Al Hirschfeld. It takes us behind the scenes at unbelievable moments such as Joe and Steven's appearance in the movie of Sgt. Pepper's Lonely Hearts Club Band (they act out the murders of Peter Dinklage and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, *Rocks* is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).

Odyssey Harper Collins

There is a common misconception about KISS, one of the greatest hard-rock/heavy metal-bands of all-time: that their 'non-makeup' era of 1983-1996 is not as enduring as the period when they stalked stages as the Starchild, the Demon, the Spaceman, and the Cat. This is untrue. In fact, this period helped resuscitate KISS's career, as they reestablished themselves in arenas, on the charts, and via MTV, and yielded some of their most popular songs - including Lick It Up, Heaven's On Fire, Tears Are Falling, Crazy Crazy Nights, Hide Your Heart, Forever, Unholy, and more - many of which consistently found their way into the band's set lists. While the majority of KISS books are focused on the glitz and glamour of the iconic makeup era, the non-makeup years are ripe to be explored in book form, and *Take It Off* does just that, zeroing in on the eleven albums KISS issued during this period - including such gold- and platinum-certified hits as Lick It Up, Animalize, Revenge, and Alive III - as well the resulting tours, videos, and other escapades. *Take It Off* draws on all-new interviews with KISS experts and associates, including the band's lead guitarist throughout most of this period, Bruce Kulick, plus Crazy Nights producer Ron Nevison and video director Paul Rachman (*Unholy/I Just Wanna/Domino*). Among the other contributors are Charlie Benante (Anthrax), K.K. Downing (ex-Judas Priest), Derek Sherinian (ex-Dream Theater), and rock music experts Eddie Trunk, Katherine Turman, and Lonn Friend. The book also includes a foreword by Fozzy frontman Chris Jericho and an afterword by acclaimed producer Andreas Carlsson, as well as rare photographs and memorabilia from the period. With KISS currently in the midst of their last ever tour, now is the time to get *Truly Unmasked*.

Billboard Military Bookshop

A fellow musician's interesting insight into the beginning of Ozzy Osbourne's solo career and his relationship with Sharon Osbourne. This exciting biography also clears a lot of misinformation and bogus theories circulating around the late, great, guitar virtuoso Randy Rhoads' life and death. Written by journeyman rock bassist Rudy Sarzo, this is a first hand account of Rudy's experience on the road with Ozzy and his Blizzard of Ozz band. This is the book Sharon Osbourne doesn't want you to read.

Kiss Alive Forever Collectors Guide Pub

Sounds Like Teen Spirit is the first book ever on songs that appear to have "borrowed" their melodies from earlier songs. Readers will experience many "aha!" moments when they discover the sources of their favorite songs.

[Behind the Mask - Official Authorized Biography](#) Watson-Guption Publications

Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is

the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

[How KISS, Cheap Trick, Aerosmith, and Starz Remade Rock and Roll](#) Rowman & Littlefield

The Go-Go's were the first all-female rock group in history to write their own songs, play their own instruments, and reach the top of the Billboard charts with their #1 album, *Beauty and the Beat*. Made In Hollywood is drummer Gina Schock's personal account of the band, which includes a treasure trove of photographs and memorabilia collected over the course of her 40-year career. The Go-Go's debut album, *Beauty and the Beat*, rose to the top of the charts in 1981 and their hit songs "We Got the Beat", "Our Lips Are Sealed", "Vacation", and "Head Over Heels" (to name a few) served as a soundtrack to our lives in the '80s. Now, after the release of their Critics Choice Award-winning Showtime documentary, and in anticipation of their forthcoming induction into the Rock & Roll Hall of Fame and their 2021 West Coast shows, Gina takes fans behind the scenes for a rare look at her personal images documenting the band's wild journey to the heights of fame and stardom. Featuring posters, photographs, Polaroids, and other memorabilia from her archives, *Made In Hollywood* also includes stories from each member of the Go-Go's, along with other cultural luminaries like Kate Pierson, Jodie Foster, Dave Stewart, Martha Quinn, and Paul Reubens. With a style as bold and distinctive as any Go-Go's album, *Made In Hollywood* is the perfect tribute to one of the world's most iconic groups.

They Just Seem a Little Weird University Press of Kentucky

Introduction by Richard Carpenter The definitive biography of one of the most enduring and endeared recording artists in history—the Carpenters—is told for the first time from the perspective of Richard Carpenter, through more than 100 hours of exclusive interviews and some 200 photographs from Richard's personal archive, many never published. After becoming multimillion-selling, Grammy-winning superstars with their 1970 breakthrough hit "(They Long to Be) Close to You," Richard and Karen Carpenter would win over millions of fans worldwide with a record-breaking string of hits including "We've Only Just Begun," "Top of the World," and "Yesterday Once More." By 1975, success was taking its toll. Years of jam-packed work schedules, including hundreds of concert engagements, proved to be just too much for the Carpenters to keep the hits coming—and, ultimately, to keep the music playing at all. However, Richard and Karen never took their adoring public, or each other, for granted. In *Carpenters: The Musical Legacy*, Richard Carpenter tells his story for the first time. With candor, heart, and humor, he sheds new light on the Carpenters' trials and triumphs—work that remains the gold standard for melodic pop. This beautifully illustrated definitive biography, with exclusive interviews and never-before-seen photographs, is a must-have for any Carpenters fan.

All Access with the Go-Go's Simon and Schuster

A no-holds barred account of working with Beefheart drawing on new reminiscences and interviews with all the key players from inside and around the Magic Band and the cross pollinated Mothers of Invention (masterminded by Frank Zappa).

Every Record Tells a Story Hachette Books

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.