
My Story Julia Gillard

Why Americans Are Proud to Pay Taxes

The Game

The Good Fight

Destroying the Joint

Campaign Ruby

A Portrait of Scott Morrison

Women write the Gillard years

My Story

From Cairo to Canberra - the irresistible story of an irrepressible woman

The Big-Picture Leader

The Killing Season Uncut

Finding My Place

Read My Lips

The PM Years

My Story

The Stalking of Julia Gillard

The broken promise of a Labor generation

Our Divided Political Heart

Gender, Media, and Leadership

The Battle for the American Idea in an Age of Discontent

The Truth of the Matter

The Making of the Modern World

The Accidental Prime Minister

Reforming the Unreformable

A Personal Reflection on Life, Politics and Purpose 1957-2007

Mala's Cat

Women and Leadership

Real Lives, Real Lessons

En Garde

Why the successes and struggles of women in Australia's parliament matter to us all

Ms. Prime Minister

Lessons from Nigeria

Through The Wall

The Truth About Her

Damned Whores and God's Police

The Making of Julia Gillard

Triumph and Demise

Julia Gillard: My Story

A Memoir of Survival in World War II
Strategy, Money and the Rise of the Political Campaigner in Australia

My Story Julia Gillard

Downloaded from <ftp.wtvq.com> by guest

AUBREE CHERRY

Why Americans Are Proud to Pay Taxes Macmillan

Julia Gillard is an exceptional Australian political figure. The first woman to be deputy prime minister, and tipped by many to get the top job in the future, she is admired on both sides of politics as well as by the public. She is not loved by everybody. Her career has been marked by pitched battles with jealous rivals and powerful factions. To conservatives she is still 'red Julia'; to some on the Left she is still a politician too willing to compromise. She is widely perceived to be ambitious, and yet does she want to be prime minister? The Making of Julia Gillard tells Gillard's remarkable story, including her Adelaide childhood, her time as a fiery student activist, her battles to get into Parliament and her relationships with the important men in her political life: Simon Crean, Kim Beazley, Mark Latham and Kevin Rudd. In this immensely readable book, acclaimed biographer Jacqueline Kent draws on interviews with Gillard's friends and foes - and with Gillard herself - to reveal just how adversarial her environment has been and how she has thrived.

The Game ReadHowYouWant.com

A surprising and revealing look at what Americans really believe about taxes. Conventional wisdom holds that Americans hate taxes. But the conventional wisdom is wrong. Bringing together national survey data with in-depth interviews, *Read My Lips* presents a surprising picture of tax attitudes in the United States. Vanessa Williamson demonstrates that Americans view taxpaying as a civic responsibility and a moral obligation. But they worry that others are shirking their duties, in part because the experience of taxpaying misleads Americans about who pays taxes and how much. Perceived "loopholes" convince many income tax filers that a flat tax might actually raise taxes on the rich, and the relative invisibility of the sales and payroll taxes encourages many to underestimate the sizable tax contributions made by poor and working people. Americans see being a taxpayer as a role worthy of pride and respect, a sign that one is a contributing member of the community and the nation. For this

reason, the belief that many Americans are not paying their share is deeply corrosive to the social fabric. The widespread misperception that immigrants, the poor, and working-class families pay little or no taxes substantially reduces public support for progressive spending programs and undercuts the political standing of low-income people. At the same time, the belief that the wealthy pay less than their share diminishes confidence that the political process represents most people. Upending the idea of Americans as knee-jerk opponents of taxes, *Read My Lips* examines American taxpaying as an act of political faith. Ironically, the depth of the American civic commitment to taxpaying makes the failures of the tax system, perceived and real, especially potent frustrations.

The Good Fight Scribe Us

When she gets the email announcing her redundancy, Ruby Stanhope hopes to maintain the composure expected of your average London investment banker. Instead, the next day's hangover brings two unfortunate discoveries. First, her impromptu reply to the bosses has gone viral, published everywhere from Facebook to the Financial Times. Second, she has a non-refundable, same-day ticket to Melbourne thanks to a dangerous cocktail of Victorian pinot noir, broadband internet and a dash of melancholy. Landing in Australia, Ruby plans a quiet stay with her aunt in the Yarra Valley - but a party at the local winery results in an unexpected job offer - financial policy adviser to the Federal Leader of the Opposition. Intrigued, Ruby heads to Melbourne for morning coffee with the Chief of Staff - and finds herself in the middle of the Treasurer's overthrow of the Prime Minister and the announcement of an early election. Rookie Ruby, dubbed 'Roo' by her Aussie colleagues, is thrown into the campaign and spends four weeks circumnavigating Australia while trying to stay afloat in the deep end of politics. Through trial and plenty of error (including wardrobe malfunctions, media mishaps and a palate for unsavoury men) she finds passion, not just a flair, for her new career. With its light touch and deft comic instincts, *Campaign Ruby* is a delightful combination of fashion, faux pas, falling for the wrong man and the unexpected fun of federal politics.

[Destroying the Joint](#) Hachette Australia

There is much in Julia Gillard's life and parliamentary legacy to be admired and debated. In any reckoning of her achievements, both before and after becoming Prime Minister, this book, written by her and told in her own words, will be essential. I most certainly expect it to be one of the most anticipated books of 2014.

Campaign Ruby Princeton University Press

Featuring a new introduction in response to Julia Gillard's memoir, this revised edition brings Paul Kelly's masterpiece on the Rudd-Gillard years up to the present. Drawing on more than sixty on-the-record interviews with all the major players, *Triumph and Demise* is full of remarkable disclosures. It is the inside account of the hopes, achievements and bitter failures of the Labor Government from 2007 to 2013. Kevin Rudd and Julia Gillard came together to defeat John Howard, formed a brilliant partnership and raised the hopes of the nation. Yet they fell into tension and then hostility under the pressures of politics and policy. Veteran journalist Paul Kelly probes the dynamics of the Rudd-Gillard partnership and dissects what tore them apart. He tells the full story of Julia Gillard's tragedy as our first female prime minister—her character, Rudd's destabilisation, the carbon tax saga and how Gillard was finally pulled down on the eve of the 2013 election. Kelly documents the most misunderstood event in these years—the rise of Tony Abbott and the reason for his success. It was Abbott's performance that denied Rudd and Gillard the chance to recover. Labor misjudged Abbott and paid the price. Kelly writes with a keen eye and fearless determination. His central theme is that Australian politics has entered a crisis of the system that, unless corrected, will diminish the lives of all Australians.

A Portrait of Scott Morrison NewSouth

'This is a personal account of life at the top that will charm the general reader and the political tragic alike' *Weekend Australian*
Anna Bligh knows something about hard knocks and high walls. She was raised by a single mother in the working class Gold Coast, a young girl with a soon-to-be-estranged dad who struggled with alcoholism. She spent over 17 years in the rough and tumble of the Queensland Parliament (seven of them as

either Deputy Premier or Premier) and she was the first woman to be elected Premier of an Australian State in her own right. In 2011, she led Queensland through the devastation of Australia's largest natural disasters. Her Party then lost the 2012 State election and Anna stepped down to start a new life, only to find herself diagnosed with cancer. Writing with her trademark honesty, warmth and humour about the challenges that public and private life have thrown her, Anna reflects candidly -- as a wife, mother, daughter, friend and political leader -- on the lessons of leadership, resilience, community and family. 'It is not my bruises and scratches that I want others to see,' she writes in this inspiring, unflinching and engaging memoir about breaking through walls and overcoming obstacles, 'I want them to see the hole in the wall.' 'Compelling reading ... Bligh is a consummate communicator' Sara Dowse, Inside Story 'This reflective autobiography is an inspiration to all women to overcome all obstacles in the way of success' Ballarat Courier 'Partly framed as an inspirational text for future leaders, especially the women who will come after her ... Bligh has written one of the more readable political memoirs of recent years' ABR

Women write the Gillard years HarperCollins Australia

My Story Random House Australia

My Story Melbourne Univ. Publishing

What happens when the prime minister views politics only as a game? Australia wanted Scott Morrison. In a time of uncertainty, the country chose in 2019 to turn to a man with no obvious beliefs, no clear purpose and no famous talents. That we wanted Scott Morrison was the secret we did not know about ourselves. What precisely that secret is forms the subject of this book. In *The Game*, Sean Kelly gives us a portrait of a man, the shallow political culture that allowed him to succeed and the country that crowned him. Morrison understands - in a way that no other recent politician has - how politics has become a game. He also understands something essential about Australia - something many of us are unwilling to admit, even to ourselves. But there are things Scott Morrison does not understand. This is the story of those failures, too - and the way that, as his prime ministership continues, Morrison's failure to think about politics as anything other than a game has become a dangerous liability, both to him and to us.

From Cairo to Canberra - the irresistible story of an irrepressible

woman University of Queensland Press(Australia)
 Australians came to the ABC's *The Killing Season* in their droves, their fascination with the Rudd-Gillard struggle as unfinished as the saga itself. Rudd and Gillard dominate the drama as they strain to claim the narrative of Labor's years in power. The journey to screen for each of their interviews is telling in itself. Kevin Rudd gives his painful account of the period and recalled in vivid detail the events of losing the prime ministership. Julia Gillard is frank and unsparing of her colleagues. More than a hundred people were interviewed for *The Killing Season*—ministers, backbenchers, staffers, party officials, pollsters and public servants—recording their vivid accounts of the public and private events that made the Rudd and Gillard governments and then brought them undone. It is a damning portrait of a party at war with itself: the personal rivalries and the bitter defeats that have come to define the Rudd-Gillard era. "The making of *The Killing Season* matched the drama on screen and that's a story we wanted to tell. And now we have a place for the episodes of rich material we could have put into a 5-part series."
 — Sarah Ferguson

The Big-Picture Leader Melbourne Univ. Publishing

A powerful call to action for achieving equality in leadership. Women make up fewer than ten per cent of national leaders worldwide, and behind this eye-opening statistic lies a pattern of unequal access to power. Through conversations with some of the world's most powerful and interesting women--including Jacinda Ardern, Hillary Rodham Clinton, Christine Lagarde, Michelle Bachelet, and Theresa May--*Women and Leadership* explores gender bias and asks why there aren't more women in leadership roles.

The Killing Season Uncut Hardie Grant Publishing

Revised and updated version of the bestselling political biography of 2010. This edition contains some completely new content from Mr Howard, including his thoughts on the 2013 election campaigns. John Howard's autobiography, *Lazarus Rising*, is the biggest-selling political memoir Australia has seen. In it he talks about his love for his family, his rollercoaster ride to the Lodge and how - as prime minister - he managed a strongly growing Australian economy and led Australia's war on terrorism. Drawing on his deep interest in history, he paints a fascinating picture of a changing Australia. In this edition, fully updated to take into

account the return of the Liberal National Party to government after the 2013 election, Howard analyses the crucial years between the 2010 election which gave rise to the minority government of Julia Gillard, and the consequent unprecedented and destabilising leadership struggles within the Labor party. He discusses the significance of Tony Abbott's achievements in defeating the Labor Government in 2013, and provides a masterful summary of legacy of the Rudd/Gillard years for Australia. *Lazarus Rising* is essential reading for all followers of politics. PRAISE FOR LAZARUS RISING: 'John Howard has written a magisterial autobiography, compulsively readable in its way' the Weekend Australian 'Underneath Howard's plain political style lies an excellent communicator. His capacity to express his thoughts clearly, calmly and simply shines through' Sydney Morning Herald *Finding My Place* MIT Press

Liberal Party leader and parliamentary pugilist Tony Abbott offers a frank analysis of the way forward for the Liberal Party. Here he draws lessons from the dying days of the Howard Government, and gives his views on his contemporaries, including Kevin Rudd, Peter Costello, Julia Gillard and Malcolm Turnbull. In *Battlelines*, Abbott looks at the values and instincts that drive the Liberal Party and proposes policy that the party should adopt. This is the often humorous story of his own political development. He describes the truth about politicians' lives; his 'days from hell'; insider moments from the halls of power; and how a would-be priest believed he had fathered an unknown son. *Battlelines* outlines a state of play for the Liberal Party, cementing Tony Abbott's reputation as one of the Liberal Party's most interesting thinkers and fearless advocates.

Read My Lips Random House Australia

"In 'Destroying the joint: why women have to change the world', Australian women reply to commentator Alan Jones's comment and the broader issues of sexism and misogyny in our culture."-- Back cover.

The PM Years Text Publishing

Bewitched and Bedevilled: Women Write the Gillard Years is a provocative analysis of Australian attitudes towards Julia Gillard, the nation's first female Prime Minister. Featuring a selection of Australia's most influential, entertaining and controversial female voices examining the country's reaction to Gillard and debating the successes and failures of her prime ministership. With essays

from authors such as Tanya Plibersek and Jane Caro, Eva Cox and Clementine Ford, Kathy Lette and Chloe Hooper as well as speeches from Anne Summers and Julia Gillard, *Bewitched and Bedevilled* investigates Gillard's position at the receiving end of a barrage of sexism and misogyny; questions why she was so vehemently attacked; and discusses the role this played in her ultimate undoing. Simultaneously uncovering the various impacts of the Gillard years on feminism, on the Australian community and on our image abroad, and packed with wit, ire and incisive comment, *Bewitched and Bedevilled* is a compelling anthology for all those who were intrigued or outraged during Julia Gillard's tenure as Prime Minister. Contributors: Tanya Plibersek, Jane Caro, Eva Cox, Clementine Ford, Kathy Lette, Chloe Hooper, Helen Razer, Shakira Hussein, Emily Maguire, Tracey Spicer, Ruth Hessey, Catharine Lumby, Helen Pringle, Carol Johnson, Claire Harvey, Anne Summers and Julia Gillard.

My Story Black Inc.

It was the coup that killed Australian politics. Less than three years after taking government in a landslide election victory, Kevin Rudd was betrayed by his deputy and the factional powerbrokers of the Australian Labor Party, the 'Faceless Men', despite enjoying historically high personal and party approval ratings. The betrayal of June 2010 is the most significant Australian political event of the century. No prime minister including Rudd has since seen out a full term before being dethroned by their own caucus. But how did party games in Canberra spiral so catastrophically out of control? Kevin Rudd defeated John Howard on a platform of fresh ideas, progressive innovation and new leadership. He inherited two wars and the legacy of eleven years of conservative economic mismanagement. And within months of taking office, his new government would face the greatest economic cataclysm since the Great Depression - the Global Financial Crisis of 2008. But none of these deterred Rudd from his vision of bringing Australia into the modern age. In witty, forthright and audaciously honest prose, Rudd recounts his early triumphs and challenges in the hard business of government. But beyond the policy goals he kicked - from raising the pension to axing WorkChoices to laying the foundation for a decades-long Labor dream of paid parental leave - he takes us into cabinet, the prime minister's office and the back-corridor conversations that reshaped the country. We

learn of the wheeling and dealing of governance as Rudd works with President Obama in the face of the financial crisis, apologises to the Stolen Generations and ratifies the Kyoto Protocol. Yet regardless of Rudd's efforts to combat climate change and his success in keeping Australia out of recession - the great moral and economic challenges of our generation - dark forces within his own party conspired against him. The unceremonious removal of a first-term prime minister from office shocked Rudd as much as it did the nation. Despite great pain, Rudd continued to serve his party, and his country, as backbencher and foreign minister. He documents his time in the wilderness before his brief resurrection as Labor leader and the 2013 election, retaking the party after it had truly 'lost its way'. After years of silence, the 26th Prime Minister of Australia is finally on the record about his time in government, in this second volume of his autobiography. This is the memoir of a prime minister full of energy and ideals, while battling the greatest trials of the modern age. This is Kevin Rudd's response to the ultimate political - and personal - betrayal. 'Kevin is somebody who I probably share as much of a world view as any world leader out there. I find him smart but humble. He works wonderfully in multilateral settings; he's always constructive, incisive. And you know I think he is, like me, a pragmatic person. I think he comes to the job wanting to provide better opportunities not just for this generation but for the next. But I think you know he's somebody who isn't an academic, or just thinking about abstract ideas; I think he's constantly thinking in very practical terms about how to get something done.'

BARACK OBAMA

The Stalking of Julia Gillard Melbourne Univ. Publishing
In *Sex, Lies and Question Time*, former MP Kate Ellis explores the good, the bad and the ugly of life as a woman in Australian politics. Seventy-seven years after the first woman entered Australian parliament, female politicians are still the minority. They cop scrutiny over their appearance, their sex lives, their parenting and their portfolios in a way few of their male colleagues do. It's time to call bullshit on the toxic Canberra culture. Alongside her own experiences from fifteen years in parliament, Kate Ellis reveals a frank and fascinating picture of women across Australian politics, including Julia Gillard, Julie Bishop, Linda Burney, Sussan Ley, Penny Wong, Sarah Hanson-Young and Pauline Hanson. Kate explores issues like sexism,

motherhood, appearances, social media, the sisterhood and, of course, sex. But she also celebrates everything Australian female politicians have achieved. Wry, candid and provocative, *Sex, Lies and Question Time* is a powerful call to demand more of our leaders and our institutions. It reminds us we need greater diversity to shape a fairer Australia, where 'women's issues' are everyone's issues. A better parliament means a better Australia. The stakes are high, and the standards should be too.

The broken promise of a Labor generation Macmillan

Paul Keating: the big-picture leader is the definitive biography of Australia's 24th prime minister, and the first that Keating has cooperated with in more than two decades. Drawing on around 15 hours of new interviews with Keating, coupled with access to his extensive personal files, this book tells the story of a political warrior's rise to power, from the outer suburbs of Sydney through Young Labor and into parliament at just 25 years of age; serving as a minister in the last days of the Whitlam government; his path-breaking term as treasurer in the 1980s; his four-year prime ministership from 1991 to 1996; and his passions and interests since. Bramston has interviewed more than 100 people who know and worked with Keating, including his family, parliamentary colleagues, advisers, party officials, union leaders, public servants, journalists and former prime ministers. Bramston secured access to Labor Party archives, documents debates in oncesecret cabinet papers, reveals caucus minutes for the first time, draws on unpublished diaries, discloses meeting records with US presidents George H.W. Bush and Bill Clinton, talks to former British prime minister Tony Blair, and shares his discoveries from the personal files of Gough Whitlam, Bill Hayden, Bob Hawke, and John Howard. Paul Keating saw political leadership as the combination of courage and imagination, a belief that powered his public career and helps explain his extraordinary triumphs and crushing lows. Keating blazed a trail of reform with a vision for Australia's future that still attracts ardent admirers and the staunchest critics. This book chronicles, analyses, and interprets Keating's life, and draws lessons for a Labor Party and a country still reluctant to fully embrace his legacy.

Our Divided Political Heart Random House (UK)

This is Wayne Swan's very personal account of an extraordinary period in Australian politics...Despite the divisions within the

Labor Party as the Rudd government fell into disunity and as Julia Gillard was undermined by disloyalty from within, Wayne Swan steered the Australian economy through a time of unprecedented international economic challenges...He tells how he nurtured an economy that was the envy of the world, standing up to an opposition and a business elite who fought fiercely against Labor's political agenda. In the face of bitter attacks by vested interests from the miners and banks, to the hotels and clubs industry and, of course, the media. Much important nation-changing legislation was wrangled through the parliament...This is a story that can only be told from the inside. It provides unique access to the decision making of a government whose legacy of economic management and social change is still to be fully recognised.

Gender, Media, and Leadership Simon and Schuster

Covers the period from 2003-2006.

The Battle for the American Idea in an Age of Discontent Harper Collins

This is the story of one of the most extraordinary episodes in recent Australian political history, of how a powerful media pack, a vicious commentariat, and some of those within her own party contrived to bring down Australia's first female prime minister. When Julia Gillard took the reins of the Australian Labor Party on June 24, 2010, she did so with the goodwill of the majority of her party and a fawning Canberra press gallery. The man she had supplanted, Kevin Rudd, led an isolated band of angry Labor voices at this surprising turn of events. The collective political and media verdict was that his time, short though it had been, was up. But when Gillard announced in February 2011 that her government would introduce a carbon pricing scheme, Rudd and

his small team of malcontents were already in lock-step with key Canberra and interstate journalists in a drive to push her out of the prime ministerial chair. Never has a prime minister been so assiduously stalked. Cast as a political liar and policy charlatan, Julia Gillard was also mercilessly and relentlessly lampooned for her hair, clothes, accent, her arse, and even the way she walks and talks. Rudd, on the other hand, could barely do any wrong. His antics were afforded benign, unquestioning prime-time media coverage. This is the story about one of the most extraordinary episodes in recent Australian political history. It focuses on Team Rudd and the media's treatment of its slow-death campaign of destabilization, with its disastrous effect on Gillard and the government's functioning. It is about a politician who was never given a fair go; not in the media, not by Rudd, not by some in caucus.