
Beowulf Monster Slayer

Mo and Jo

Beowulf

Beowulf

The Monster Slayer

Beowulf

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Peter Pan

Monster Slayer

Beowulf

Garfield #32

Monster Slayer

Monster Slayer [A British Legend]

Anglo-Saxon/English Parallel Text

Beowulf

Sailing Into Peril

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Beowulf: The Graphic Novel

Beowulf

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The Red Book of Animal Stories

Monster Slayer

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Beowulf

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Beowulf Monster Slayer

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OBRIEN LAYLAH

Mo and Jo BeowulfMonster Slayer

A unique parallel edition of Beowulf with the original Anglo-Saxon and Gummere's celebrated poetic translation on facing pages.

"The whole thing is sombre, tragic, sinister, curiously real. ... It is laden with history, leading back into the dark heathen ages beyond the memory of song, but not beyond the reach of imagination" - J. R. R. Tolkien. The epic Anglo-Saxon poem Beowulf had "a deep and detailed impact on what Tolkien wrote - from his earliest poem of Middle-earth (1914), right through The Hobbit ... and The Lord of the Rings." - John Garth author of Tolkien and the Great War. "The story of Beowulf, Grendel, Grendel's mother and the Dragon [is] surely the basic story of all

literature ... It is an epic that summons up a world whose trappings have long since disappeared, the trappings of the warrior ethos, and morality of almost prehistoric Germanic times; but the essential 'message' has not changed. It is about courage and resolve, about duty and responsibility, about honour and achievement; but it is also about the transitoriness of things, and the inevitability of death, however glorious the life. It is both a celebration of humanity and an elegy. The poem Beowulf is one of the glories of European literature." - Magnus Magnusson. Beowulf, the greatest work of Anglo-Saxon literature, and "one of the glories of European literature," is set in the mists of Scandinavia, interweaving history and myth. It has been translated into English over seventy times, has been widely studied, and has influenced the popular imagination through Tolkien's Hobbit and Lord of the Rings. The young hero, Beowulf,

receiving reports that a monster has been terrorising the neighbouring Danes nightly in their sumptuous mead hall Heorot, sails to their aid with a small band of warriors. The Danish King Hrothgar, amazed at his courage, honours him with a celebratory feast, after the shadowy monster Grendel strikes. Beowulf, a man of suprahuman strength, though unarmed, fatally wounds Grendel, and later defeats his terrifying mother. Beowulf returns to Geatland, becomes King, and ruling with wisdom equalling his courage and strength, establishes peace for fifty years. However, an enterprising slave steals a jewelled cup from a sleeping dragon's hoard, whereupon the enraged dragon emerges spewing flames, killing villagers, and destroying homes. Beowulf, defender of his people, seeks the dragon in its lair; however, once the fire-breathing dragon emerges, he is abandoned by all but the young Wiglaf. The two ultimately slay the dragon, but only at the cost of a mortal injury to Beowulf. Beowulf, who has triumphed gloriously in life and died tragically, is given a funeral equal to any of the heroes of *The Iliad* or *The Aeneid*. This dual-language edition will be enjoyable for general readers, and invaluable for students who would like to read Beowulf in either Anglo-Saxon or modern English, while dipping into the other language to deepen pleasure or comprehension. It provides an enjoyable experience of the epic poem Beowulf.

Beowulf University of Toronto Press

Recounts, in comic book format, Sinbad's adventurous sea voyages that made him wealthy and famous.

Beowulf Vintage

Beowulf is a brave and mighty warrior, known to have the strength of thirty men. At home in Geatland, Beowulf hears about

the terrible troubles of his father's friend, Hrothgar, the king of the Danes. Hrothgar's land is plagued by Grendel, a vicious monster who attacks the Danes by night. Beowulf sets sail to aid Hrothgar and the Danes. But is Beowulf strong enough to slay the monstrous Grendel? And even if he succeeds, what other dangers lie ahead for the warrior-hero?

The Monster Slayer Harper Collins

Wendy, John, and Michael Darling learn they can fly with pixie dust as they head to Neverland with their bedtime story hero Peter Pan and his fairy friend, Tinker Bell. Aligned to Common Core Standards and correlated to state standards. Spotlight is a division of ABDO.

Beowulf Graphic Universe ™

A collection of true and fictional tales from various sources about wild, domestic, and mythical animals.

Beowulf the Monster Slayer Scribo

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

Beowulf W. W. Norton & Company

Beowulf Monster Slayer Graphic Universe

Peter Pan Courier Corporation

Who will come to the aid of beleaguered King Hrothgar, whose warriors have become the prey of the vengeful outcast monster Grendel? A grand and glorious story that has endured for centuries, the ageless classic adventure takes on a breathtaking new life in a remarkable new version for a modern era. Brilliantly reimagined by acclaimed, award-winning author Caitlín R.

Kiernan, based on the screenplay by #1 New York Times bestseller Neil Gaiman and Academy Award®-winning screenwriter Roger Avary, it is the tale of a noble liege and a terrible creature who has cursed his kingdom with death, blood, and destruction—and of the great hero, Beowulf, who is called to a land of monsters to triumph where so many have failed . . . or to die as so many of the brave before him.

Monster Slayer Barrons Juveniles

Tales of the mighty monster-slayer Beowulf, as he encounters hideous, grim creatures that need killing.

Beowulf Image Comics

Brother and sister Mona and Joey are always fighting, but when they inherit a suit and special powers from a superhero who is going into retirement, their inability to get along hampers their ability to fight crime.

Garfield #32 Graphic Universe

A retelling in graphic format of the Anglo-Saxon epic about the heroic efforts of Beowulf, son of Edgetheow, to save the people of Heorot hall from the terrible monster, Grendel.

Monster Slayer Andrews McMeel Publishing

Retells the heroic efforts of Beowulf, son of Edgetheow, to save the people of Heorot hall from the terrible monster, Grendel.

Monster Slayer [A British Legend] Graphic Universe™

A stunning prose retelling of Beowulf from an author-illustrator dream-team. One dark night, the music and singing wake a monster from a swamp Warrior after warrior comes to slay the monster, but no one can outwit Grendel. Only the great hero Beowulf stands a chance - but even he is not prepared for the horror that lies in wait.

Anglo-Saxon/English Parallel Text Graphic Universe

If you liked Percy Jackson, you'll love Kid Beowulf! Inspired by the epic poem "Beowulf," this fun new series follows the adventures of 12-year-old twin brothers Beowulf and Grendel as they travel to distant lands and meet fellow epic heroes! In book one of the series by Alexis E. Fajardo, our heroes' destiny is tied to the past, when a prince named Hrothgar begins a quest for power—one that leads him to a fiery dragon, an enchanted sword, and an oath sworn in blood. But when Hrothgar breaks his oath he breaks his kingdom, and the only thing that will save it is a family he's forgotten and heroes not yet born...

Beowulf Routledge

A masterpiece of Old English literature comes to life in this graphic novel retelling! Set in Denmark during the sixth century, Beowulf follows the eponymous hero as he slays the murderous monster Grendel—only to find himself attacked by Grendel's vengeful mother. Once again, Beowulf achieves victory . . . but eventually he will have to face an enemy even more powerful and deadly. Stunningly illustrated, and with helpful speech bubbles, this edition takes a classic and makes it understandable for children.

Sailing Into Peril Graphic Universe

Mr. Venezi has put up a “help wanted” sign in the pet shop. He needs someone to keep track of the animals. But more help might mean he sells more pets, and the animals will have to leave their home. Sasspants, PI(G)—fluffy-but-reluctant detective—is on the case. She fixes the signs on all the cages, but then a vandal turns turtle into turnip and fish into knish! Are the crazy ferrets behind it? The game is afoot for Sasspants and

her sidekick Hamisher!

Monster Slayer BOOM! Studios

A stunning prose retelling of Beowulf from an author-illustrator dream-team. One dark night, the music and singing wake a monster from a swamp Warrior after warrior comes to slay the monster, but no one can outwit Grendel. Only the great hero Beowulf stands a chance but even he is not prepared for the horror that lies in wait.

Beowulf: The Graphic Novel Andrews McMeel Publishing

Get your dance shoes on because Pig-Pen is bringing the moves! "Dirty Dancing" and tons more fun, including classic Charles M. Schulz Sunday strips are bursting from the pages of this new issue of Peanuts.

Beowulf Graphic Universe ™

Beowulf is a brave and mighty warrior, known to have the strength of thirty men. At home in Geatland, Beowulf hears about the terrible troubles of his father's friend, Hrothgar, the king of the Danes. Hrothgar's land is plagued by Grendel, a vicious monster who attacks the Danes by night. Beowulf sets sail to aid Hrothgar and the Danes. But is Beowulf strong enough to slay the monstrous Grendel? And even if he succeeds, what other dangers lie ahead for the warrior-hero?

Beowulf Benediction Classics

Monsters and the monstrous, whether from the remote pagan past or the new world of Christian Latin learning, haunted the Anglo-Saxon imagination in a variety of ways. In this series of detailed studies, Andy Orchard demonstrates the changing range of Anglo-Saxon attitudes towards the monstrous by reconsidering the monsters of Beowulf against the background of early medieval and patristic teratology and with reference to specific Anglo-Saxon texts. The immediate manuscript context of the monsters in Beowulf is analysed, shedding light on the poet's treatment of the theme of the monstrous and its integration into his work, and a series of parallel discussions consider a range of medieval treatments of the same theme in a variety of analogous texts (all provided with translation), in Latin, Old English, Middle Irish, and Old Icelandic. The twin themes of pride and prodigies are suggested by tracing changing attitudes towards the concept of pride and establishing a close link between the proud pagan warriors depicted in Christian tradition and the monsters they fight, and with whom they become increasingly identified. An appendix contains new editions and translations (some for the first time in English) of the Liber Monstrorum, The Letter of Alexander to Aristotle, and The Wonders of the East. Originally published in 1995 by Boydell & Brewer.