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# Nordic Tourism Issues And Cases Hardback

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Tourism Destination Development  
Tourism Employment in Nordic Countries  
The Encyclopedia of Sustainable Tourism  
Introduction to Nordic Cultures  
Demography at the Edge  
Nordic Tourism  
Tourism, nature and sustainability  
Human Rights Issues in Tourism  
Sustainable Tourism and Indigenous Peoples  
Rural Tourism  
Nordic Perspectives on Nature-based Tourism  
Arctic Tourism in Times of Change  
Nordic fisheries at a crossroad  
Tourism and Entrepreneurship  
Socio-economic importance of ecosystem services in the Nordic Countries  
Animals, Food, and Tourism  
Tourism in European Microstates and Dependencies  
Polar Tourism  
Frontiers in Nature-based Tourism  
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## **KEENAN HASSAN**

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### **Tourism Destination Development**

Routledge

The new millennium has been characterised by several crises ranging from dramatic acts of terror to natural disasters, as well as the most significant economic recession since the late 1920s. However, despite such challenges the global tourism system has in the main retained its past vitality although in some cases in a different form. The book

investigates different kinds of "crisis" and unpacks understandings of crisis in relation to various components in the contemporary tourism system. The aim of this book therefore is to critically analyse the relationship between tourism and crises. The volume focuses on the roles and potential of tourism for development and relations between tourism, environment and broad global process of change at different levels of analysis, highlighting different types of "crisis". In particular it questions the general conviction that tourism-led development is a sustainable and necessarily solid

platform from which to develop local, national and regional economies from a range of perspectives. Written by leading academics in the field this book offers valuable insight into tourism's relationship with socio - cultural, environment, economic and political crisis as well as the challenges facing future tourism development.

*Tourism Employment in Nordic Countries*  
Cambridge Scholars Publishing

The multiplicity of tourism encounters provide some of the best available occasions to observe the social world and its making(s). Focusing on ontological

politics of tourism development, this book examines how different versions of tourism are enacted, how encounters between different versions of tourism orderings may result in controversies, but also on how these enactments and encounters are entangled in multiple ways to broader areas of development, conservation, policy and destination management. Throughout the book, encounters and controversies are investigated from a poststructuralist and relational approach as complex and emerging, seeing the roles and characteristics of related actors as co-constituted. Inspired by post-actor-network theory and related research, the studies include the social as well as the material, but also multiplicity and ontological politics when examining controversial matters or events.

The Encyclopedia of Sustainable Tourism  
Springer

This book approaches the Arctic from a postcolonial perspective, taking into account both its historical status as a colonised region and new, economically driven forms of colonialism. One catchphrase currently being used to

describe these new colonialisms is 'the scramble for the Arctic'. This cross-disciplinary study, featuring contributions from an international team of experts in the field, offers a set of broadly postcolonial perspectives on the European Arctic, which is taken here as ranging from Greenland and Iceland in the North Atlantic to the upper regions of Norway and Sweden in the European High North. While the contributors acknowledge the renewed scramble for resources that characterises the region, it also argues the need to 'unscramble' the Arctic, wresting it away from its persistent status as a fixed object of western control and knowledge. Instead, the book encourages a reassertion of micro-histories of Arctic space and territory that complicate western grand narratives of technological progress, politico-economic development, and ecological 'state change'. It will be of interest to scholars of Arctic Studies across all disciplines.

*Introduction to Nordic Cultures* Nordic Council of Ministers

*Nordic fisheries at a crossroad* explores how Nordic small-scale fisheries can develop to promote high value creation

and product specialization. By looking at recent developments among small-scale but land-based food producers we suggest specialization and dedication as the main development strategies. The central notion is to break away from the price-competitive globalised fish markets and develop new products or distribution models. To succeed in this, there is a need for substantive and coordinated efforts to bridge the gap between conventional logics and the new development logics, between supply and demand. The vision should be to develop viable and composite markets for high quality and specialty fish products through dedication and specialization. Markets that go beyond the local and reach supermarkets and consumers on a national and international scale.

Demography at the Edge Nordic Tourism

This is the first book to explore the relationship between tourism and spices. It examines the various layers of connection between spices and tourism in terms of destinations, attractions and cuisines. The book reveals how spice-producing destinations are employing spices in destination branding and encouraging

spice farms to move towards tourism, while destinations not producing spices are employing spices and herbs in distinctive local cuisines. Both tangible and intangible spice heritages are highlighted as tools for developing destinations, creating attractions, inventing new forms of livelihoods and distinguishing local, regional and national cuisines. This volume will be useful for researchers and students in cultural tourism, culinary tourism, anthropology of food and food history.

Nordic Tourism Springer Nature

Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and

stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

#### **Tourism, nature and sustainability**

Nordic Council of Ministers

Available online:

<https://pub.norden.org/temanord2022-516> / The report presents findings from a workshop where researchers, students, tourism industry representatives, policy makers and entrepreneurs from the Arctic discussed the challenges of overtourism,

the impact of COVID-19 and visions for restarting tourism. A key for sustainable management of tourism is that actors are aware that they are part of a wide ranging tourism system that affects how they can tackle ensuing crisis or challenges such as overtourism and undertourism. The COVID-19 hit tourism hard across the Arctic although there are also regional differences. The pandemic revealed the vulnerability of the tourism product and opened a space for reconsidering tourism growth and the negative impacts of tourism on climate, biodiversity and communities. The report argues for the need to build tourism based on tourism-community collaboration.

CABI

Rural regions are experiencing fundamental challenges to their ways of life and social fabric, as traditional land-based occupations are in decline and younger and better-educated rural residents migrate to cities for greater work, social and cultural opportunities. Rural tourism offers a possible solution to the problems associated with lost economic opportunities and population decline that accompany the waning of

agriculture. Many governments and regional authorities have embraced rural tourism as an opportunity to bring new money into rural regions, stimulating growth, providing employment opportunities and thus beginning to halt rural decline. However, the possibilities of rural tourism to promote rural regeneration have been criticised for being over-stated and unrealistic. Rural tourism has frequently been found to under-deliver in terms of expected economic benefits and job creation, and may sometimes exacerbate local hierarchies and inequalities. This edited collection questions the contribution tourism can and does make to rural regions. Drawing on a range of geographically diverse, research-driven case studies, the book is thematically organised to explore a variety of issues relevant to rural tourism, from the perspectives of local communities, businesses, government/policy makers and the tourists themselves.

*Human Rights Issues in Tourism* Routledge  
The creation of the Nunavik is a major step forward, both for the Province of Quebec and its Inuit population. Not only does it

underline the recognition of the Inuit people and their identity but it also stresses the importance of discussing some fundamental issues regarding the emancipation of the Inuit, their empowerment, the development and management of the northern resources of Quebec, and the protection and conservation of the fragile Nordic ecosystems. Rich in culture and scenery, Nunavik has identified tourism as one of the main and best suited avenue for economic development. But before Nunavik can truly enjoy the benefits of a well established tourism "industry", many challenges need to be met. The development of tourism in a new destination is not only challenging but it requires human efforts, political and economic will over a large amount of time without much guaranties as to what will work or not. It is in this context that in August 2008, the members of the newly created International Polar Tourism Research Network (IPTRN) came to Kangiqsujjuak, Nunavik, to discuss how tourism can play a role in regional development. The collection of articles presented here is the result of the coming

together of a group of polar tourism researchers from around the world, who met in Nunavik - the northernmost part of Quebec, to discuss polar tourism as a tool for regional development. Such a book does not claim to address all issues facing the polar destinations. It is nevertheless a base for reflection. Many of the new emerging regions of the circumpolar world, like the Nunavik, are experimenting with new powers and responsibilities. For scientists, this is an excellent time to assist with the experiences that have been well documented from other Northern, Arctic and polar regions. For tourism, this book is meant to offer a range of perspectives on how challenges can be met and how solutions can be implemented for the benefit of all local interests.

Sustainable Tourism and Indigenous Peoples Springer Nature

The widespread international interest in the Nordic region and the mobility of Nordic brand imaginaries call for more research into the global relevance of Nordic place-branding practices. This book offers a timely attempt to unpack the specificity of the Nordic in regard to place

branding by gathering different transdisciplinary accounts written by researchers in marketing, tourism, geography, communication, sociology and political science.

*Rural Tourism* Routledge

This book provides a comprehensive, detailed and insight rich review of both the positive (capacity building, cultural conservation and economic opportunities) and negative (commodification, cultural change and possible loss of ownership and control) aspects of tourism development in indigenous communities. The relationship between tourism and indigenous people provides the ultimate test of sustainable tourism as a concept for tourism management and cultural conservation. The chapters range geographically from Central and North America, through Africa, and Asia to Australia. Issues covered include governance and engagement, research, minority language issues, visitor codes of conduct, trail development, Indigenous product design, Indigenous urban festivals, Indigenous values and capitalism, gentrification, heritage interpretation, marketing, demand, world views and representation. This book was

originally published as a special issue of the Journal of Sustainable Tourism.

*Nordic Perspectives on Nature-based Tourism* Routledge

The working group on Sustainable Consumption and Production, under the Nordic Council of Ministers requested consultants from Gaia to identify, write out and publish best practice cases of sustainable consumption and production on the UNEP SCP Clearinghouse. This report presents nineteen initiatives that cover two particular themes: 1) Sustainable Lifestyles and Education and 2) Sustainable Public Procurement. The cases have also been added into the UNEP's 10 Year Frame-work Program (10YFP) information platform, the SCP Clearinghouse which is a concrete result of Rio+20. The objective is to enhance international cooperation in order to accelerate a shift towards sustainable consumption and production in developed and developing countries. The SCP Clearinghouse is a web-based information sharing tool, which can be used by different actors as an inspiration for advancing SCP worldwide.

**Arctic Tourism in Times of Change**

Routledge

The Arctic has often been seen as a natural area, or even a “wilderness”, where mainly indigenous and subsistence activities have been prominent. Contrary to this, the present volume highlights the very long historical development of resource use systems in northern Europe, across multiple actors and multiple levels, and including varying population groups. The book takes a past-present-future perspective that illustrates the paths to institutional emergence, change or persistence over time. It also illustrates how institutions may themselves drive changes, through a focus on resource use cases in northern Europe. This volume demonstrates that understanding “northern” issues is less about understanding sets of geophysical, climatological or environmental conditions than about understanding social and institutional structures. Understanding these trajectories into the future is seen as a key way of understanding what responses to future change may be likely and what the institutions are that will shape, limit or enable our responses to climate change. This book will be of great

use to scholars and graduates in the fields of Arctic and northern-region politics, and to researchers of resource use and climate change with a focus on vulnerability, social vulnerability, adaptation and mitigation.

Nordic fisheries at a crossroad Routledge  
Tourism is the world's fastest growing industry, and impacts globally upon ecology, economies, peoples, cultures and the built environment. Development, therefore, must be sustainable and sympathetic in order to preserve the environment and culture it exploits. Despite sustainable tourism being an area of considerable recent interest, there has been no synthesis of the diverse considerations of sustainable tourism, and the language and terms particular to this subject. An important resource for researchers of tourism, this reference work defines and explains terms associated with considering and preserving the environment, host peoples, communities, cultures, customs, lifestyles and social and economic systems.

Tourism and Entrepreneurship Firenze University Press

Tourism and Entrepreneurship: International Perspectives provides an

innovative, interdisciplinary approach. This book takes as its central theme the role of entrepreneurship in the context of regional, local and national tourism development. By engaging with top academics in both tourism and entrepreneurship this book delivers a cohesive, interdisciplinary examination of the most recent developments in both tourism and entrepreneurship. Several key themes are explored and articulated through the following concepts and issues: tourism, innovation and entrepreneurship; the role and nature of individual and collective entrepreneurship in different contexts; the role of tourism in responding to development opportunities created by global forces; and finally, issues associated with tourism strategies and policies. Divided into four parts, the book reflects on the most relevant areas of tourism entrepreneurship: \* Understanding the conceptual basis of tourism entrepreneurship \* Creative use of entrepreneurship and processes of social innovation \* Tourism entrepreneurship mediating the global-local divide \* Sectoral strategies and policy issues of tourism entrepreneurship Tourism and

Entrepreneurship: International Perspective: \* Explains the impact of tourism entrepreneurship on places and overall regional and destination development \* Examines the role of the public sector in facilitating the need for sustainable tourism development \* Examines the effects and implications of funding schemes and support programmes \* Takes the owner, manager and entrepreneur as the starting point of analysis to explore specific issues \* Allows practitioners and policy-makers to explore practical applications and best practice of theory through a diverse range of international case studies \* Contributed to by an international team of leading scholars in tourism and entrepreneurship  
This book is a unique combination of theory, case studies and discussion highlighting the importance of entrepreneurial tourism activity for economic success. It is essential reading for students and researchers in both tourism and entrepreneurship.  
**Socio-economic importance of ecosystem services in the Nordic Countries** Edward Elgar Publishing  
"Experiences have become the hottest

commodities the market has to offer. No matter where we turn, we are constantly inundated by advertisements promoting products that promise to provide us with some ephemeral experience that is newer, better, more thrilling, more genuine, more flexible, or more fun than anything we have previously encountered. In turn, consumers themselves are increasingly willing to go to great lengths, invest large sums of money, and take great risks to avoid "the beaten track" and "experience something new." "Working with an interdisciplinary approach, this book critically analyzes the significance this market for experiences (and interest in them) is having as a generative motor of cultural and socioeconomic change in modern society."--Jacket.

**Animals, Food, and Tourism** Routledge  
Food is routinely given attention in tourism research as a motivator of travel. Regardless of whether tourists travel with a primary motivation for experiencing local food, eating is required during their trip. This book encompasses an interdisciplinary discussion of animals as a source of food within the context of tourism. Themes include the raising,

harvesting, and processing of farm animals for food; considerations in marketing animals as food; and the link between consuming animals and current environmental concerns. Ethical issues are addressed in social, economic, environmental, and political terms. The chapters are grounded in ethics-related theories and frameworks including critical theory, ecofeminism, gustatory ethics, environmental ethics, ethics within a political economy context, cultural relativism, market construction paradigm, ethical resistance, and the Global Sustainable Tourism Criteria. Several chapters explore contradicting and paradoxical ethical perspectives, whether those contradictions exist between government and private sector, between tourism and other industries, or whether they lie within ourselves. Like the authors in *Tourism Experiences & Animal Consumption: Contested Values, Morality, & Ethics*, the authors in this book wrestle with a range of issues such as animal sentience, the environmental consequences of animals as food, viewing animals solely as an extractive resource for human will, as well as the artificial cultural

distortion of animals as food for tourism marketing purposes. This book will appeal to tourism academics and graduate students as a reference for their own research or as supplementary material for courses focused on ethics within tourism. [Tourism in European Microstates and Dependencies](#) Routledge  
Addressing the methodological and topical challenges facing demographers working in remote regions, this book compares and contrasts the research, methods and models, and policy applications from peripheral regions in developed nations. With the emphasis on human populations as dynamic, adaptive, evolving systems, it explores how populations respond in different ways to changing environmental, cultural and economic conditions and how effectively they manage these change processes. Theoretical understandings and policy issues arising from demographic modelling are tackled including: competition for skilled workers; urbanisation and ruralisation; population ageing; the impacts of climate change; the life outcomes of Indigenous peoples; globalisation and international migration. Based on a strong theoretical framework



around issues of heterogeneity, generational change, temporariness and the relative strength of internal and external ties, *Demography at the Edge* provides a common set of approaches and issues that benefit both researchers and practitioners.

Polar Tourism CABI

This book uniquely focuses on human rights issues associated with tourism development and tourism businesses. Tourism is a manifestation of globalization and it intersects with human rights on so many levels. These implications are

increasingly relevant in light of the COVID-19 pandemic and subsequent global economic hardship. Split into two main sections, the first establishes a background to human rights issues with reference to tourism, and the second provides a multi-disciplinary analysis of a range of selected human rights issues in tourism; these include displacement, security, privacy, discrimination, freedom of movement, the rights of Indigenous people, sex tourism and labour conditions. All chapters include case studies to

showcase specific issues such as legal rulings or tourism policies/regulations. This book is written by a highly regarded team of authors specializing in tourism studies and human rights law. This significant volume on the interaction between tourism development and the safeguarding of human rights will be of interest to a variety of disciplines, in the fields of tourism, political science and tourism/human rights.

**Frontiers in Nature-based Tourism**

Edward Elgar Publishing

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