
Incendie Wajdi Mouawad Livre

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A Novel

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And My See-Through Heart

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Le théâtre arabe au miroir de lui-même et son contact avec les créations des deux rives de la Méditerranée

The Usual Rules

A Doll's House, and Other Plays

Lola Bensky

Marie Calumet

A Novel

Alphonse, Or, The Adventures of Pierre-Paul-René, a Gentle Boy with a One-note Voice who was Never Surprised by Anything

Wajdi Mouawad, Incendies

Incendies

A Bomb in the Heart

Vtg Gtv 2021

A Novel

Cockroach: A Novel

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The Madonna Painter, Or, The Birth of a Painting
A Short Study of Humankind
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Anima
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Le Québec, connais-tu? (série 7 livres) St.
Martin's Press

Incendies

Suzanne Talonbooks Limited

It's a Tuesday morning in Brooklyn---a perfect September day. Wendy is heading to school, eager to make plans with her best friend, worried about how she looks, mad at her mother for not letting her visit her father in California, impatient with her little brother and with the almost too-

loving concern of her jazz musician stepfather. She's out the door to catch the bus. An hour later comes the news: A plane has crashed into the World Trade Center---her mother's office building. Through the eyes of thirteen-year-old Wendy, we gain entrance to the world rarely shown by those who documented the events of that one terrible day: a family's slow and terrible realization that Wendy's mother has died, and their struggle to go on with their lives in the face of such a crushing loss. Absent for years, Wendy's real father shows up without warning. He takes her back with

him to California, where she re-invents her life: Wendy now lives more or less on her own in a one-room apartment with a TV set and not much else. Wendy's new circle now includes her father's cactus-grower girlfriend, newly reconnected with the son she gave up for adoption twenty years before; a sad and tender bookstore owner who introduces her to the voice of Anne Frank and to his autistic son; and a homeless skateboarder, on a mission to find his long-lost brother. Over the winter and spring that follow, Wendy moves between the alternately painful and reassuring memories of her mother and

the revelations that come with growing to know her real father for the first time. Pulled between her old life in Brooklyn and a new one 3,000 miles away, our heroine is faced with a world where the usual rules no longer apply but eventually discovers a strength and capacity for compassion and survival that she never knew she possessed. At the core of the story is Wendy's deep connection with her little brother, back in New York, who is grieving the loss of their mother without her. This is a story about the ties of siblings, about children who lose their parents, parents who lose their children, and the unexpected ways they sometimes find one another again. Set against the backdrop of global and personal tragedy, and written in a style alternately wry and heartbreaking, *The Usual Rules* is an unexpectedly hopeful story of healing and forgiveness that will offer readers, young and old alike, a picture of how, out of the rubble, a family rebuilds its life.

Tideline St. Martin's Press

Anaïs Barbeau-Lavalette never knew her grandmother Suzanne, an artist who abandoned her husband and children in her youth and never looked back. The

Escape Artist is a fictionalized account of Suzanne's life over 85 years, taking readers through Québec's Quiet Revolution and the American civil rights movement, offering a portrait of a volatile woman on the margins of history.

Structure Fires: Visual Tactical Guide / Incendios Estructurales: Guía Táctica Visual / Incendies de Structures : Guide Tactique Visuel Harvest House, Limited, Publishers

A book that "speak[s] volumes about our need for connection—human, feline or otherwise" (The San Francisco Chronicle), *The Travelling Cat Chronicles* is a life-affirming anthem to kindness and self-sacrifice that shows how the smallest things can provide the greatest joy—the perfect gift for cat lovers and travellers! We take journeys to explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts... An instant international bestseller and indie bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With simple yet descriptive prose, this novel gives voice to

Nana the cat and his owner, Satoru, as they take to the road on a journey with no other purpose than to visit three of Satoru's longtime friends. Or so Nana is led to believe... With his crooked tail—a sign of good fortune—and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. And as they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love. On New York Post's Required Reading List

Forests Hachette Pratique

Searing and lyrical, Marie-Sissi Labrèche's auto-fictional novel, *Borderline*, describes a young girl's experience growing up in Montreal's working-class neighbourhood of Hochelaga-Maisonneuve. Raised by her "two mothers" - a stern grandmother and a mother struggling with schizophrenia, the story's protagonist, Sissi, is artistic, feral, fragile, insightful, and wild. The novel flicks between the traumas of Sissi's young childhood and early adulthood, spinning a web of connections between her history and the stories she begins to unspool as she studies writing in school.

Raw, violent, and at times absurd, *Borderline* treats all things - the city, class, education, mental health, despair, sexuality, love, and art, with an unflinching, unblinking regard.

Oxford IB Skills and Practice: French B for the IB Diploma

Incendies"Incendies est le second volet d'une trilogie amorcée avec *l'écriture et la mise en scène de Littoral* en 1997. Sans en être une suite narrative, *Incendies* reprend la réflexion autour de la question de l'origine."--P.

9. Wajdi Mouawad, *Incendies*

A bold, razor-sharp novel about a shadowy antihero navigating Montreal's immigrant underworld. One of the most highly anticipated novels of the year, *Cockroach* is as urgent, unsettling, and brilliant as Ravi Hage's critically acclaimed first book, *De Niro's Game*. The novel takes place during one month of a bitterly cold winter in Montreal's restless immigrant community, where a self-described "thief" has just tried but failed to commit suicide by hanging himself from a tree in a local park. Rescued against his will, the narrator is obliged to attend sessions with a well-intentioned but naive therapist. This sets

the story in motion, leading us back to the narrator's violent childhood in a war-torn country, forward into his current life in the smoky émigré cafés where everyone has a tale, and out into the frozen nighttime streets of Montreal, where the thief survives on the edge, imagining himself to be a cockroach invading the lives of the privileged, but willfully blind, citizens who surround him. *Cockroach* combines an uncompromising vision of humanity with razor-sharp portraits of society's outsiders, and a startling, poetic sensibility with bracing jolts of dark humor.

Borderline MacLehose Press

As the bombs fall in Lebanon, a family prepares for their narcoleptic daughter's wedding feast. There's a main course that won't die, a bride who cannot stay awake and the small matter of an absent bridegroom... An audacious and anarchic comedy from a writer who knows first-hand what it feels like to be caught in a war-zone.

500 livres qui réenchangent la vie

Bloomsbury Publishing USA

A young priest commissions a wandering painter to decorate the local church with a fresco dedicated to the Virgin Mary.

Les Belles Soeurs Oxford University Press - Children

A young man enters a hotel room and spends a sleepless night, jotting words down on paper, the prelude, perhaps, to a novel in the making. Haunted by his imagination and by the characters who appear to him, the writer, slowly but surely, will recognize someone who will complete this world: the Hotelkeeper, a woman who has never been haunted by such questions, but who has suddenly become a victim of fate.

A Novel McArthur & Company Pub Limited

Presents the texts of six dramatic works by the French master of literature, including *Orpheus*, *Bacchus*, and *The Eiffel Tower Wedding Party*

The Travelling Cat Chronicles Presses Univ. du Mirail

Marie Calumet is a light hearted, satirical account of rural life in the fictional parish of Saint Ildefonse, Quebec, in 1860. The appearance of Suzon, an alluring adolescent of 17 and cousin to Curé Flavel produces a scandal. The priest is forced to look reality in the face. The novelty of Suzon's sensual presence is its appearance in a place where it is

traditionally forbidden: this is the first instance of a woman becoming a disturbing element in the French-Canadian novel.

And My See-Through Heart Honoré Champion

The Theatre of Societas Raffaello Sanzio chronicles four years in the life of an extraordinary Italian theatre company whose work is widely recognized as some of the most exciting theatre currently being made in Europe. In the first English-language book to document their work, company founders, Claudia Castellucci, Romeo Castellucci and Chiara Guidi, discuss their approach to theatre making with Joe Kelleher and Nicholas Ridout. At the centre of the book is a detailed exploration of the company's eleven episode cycle of tragic theatre, *Tragedia Endogonida* (2002–2004,) including: production notes and extensive correspondence giving insights into the creative process essays by and conversations with company members alongside critical responses by their two co-authors seventy-two photographs of the company's work. This is a significant collection of theoretical and practical

reflections on the subject of theatre in the twenty-first century, and an indispensable written and visual document of the company's work.

Unix Shell Programming PUQ

A call late at night has Wahab springing into action. Despite a blinding snowstorm, an irritating bus driver, and a spinning wheel of worries, Wahab travels to his dying mother's hospital room. A journey of two kinds, *A Bomb in the Heart* is about a young man's relationship to his mother, the pain of loss, and about understanding the voice deep within.

Theatre Communications Group - Playwrights Canada Press

Et si les livres avaient de merveilleux pouvoirs magiques pour soigner vos chagrins et vos blessures ? Et si la littérature pouvait vous faire rire, voyager, aimer, pardonner ? Dans ce livre, Héloïse et Tatiana du blog Peanut Booker vous prescrivent: • 500 livres qui font du bien pour guider vos humeurs grâce à des textes inspirants, drôles, apaisants, consolants. • Près de 20 témoignages de personnalités qui ont accepté de partager avec vous les livres qui les ont le plus touchées. Traitement garanti sans effet

secondaires! AVEC LES COUPS DE COEUR DE : ISABELLE ADJANI - DOMINIQUE BONA - MICHEL BUSSI - CLAIRE CHAZAL - HÉLÈNE DARROZE - GRÉGOIRE DELACOURT - FRANÇOIS-XAVIER DEMAISON - STEPHANE DE GROODT - CHRISTIAN LACROIX - INÈS DE LA FRESSANGE - ALEXANDRE JARDIN - PATRICE LECONTE - NICOLAS MATHIEU - FRANÇOISE NYSSSEN - SARAH OURAHMOUNE - AUDREY PULVAR - CHARLOTTE DE TURCKHEIM - CÉDRIC VILLANI

Le théâtre arabe au miroir de lui-même et son contact avec les créations des deux rives de la Méditerranée W. W. Norton & Company

This award-winning novel by playwright Wajdi Mouawad is a thriller and a road novel - written in the North African storytelling tradition in which events unfold from an animal point of view. The novel opens with a brutal murder: the protagonist arrives home to find his wife lying in a pool of blood. Driven by grief and the need to find whoever did this - "I want to see his face, I want to know who he is" - the protagonist sets out on desperate journey from Montreal to Indian reserves along the Canada-U.S. border,

south through Civil War sites in the Midwest, to Animas, New Mexico. The furious odyssey awakens long-buried memories that make present circumstances even more painful. This masterful novel is told in a bestiary of voices, more than fifty animals, birds, and insects, each with their own characterization and style of speaking, reveal the unflattering contrast between the human and the natural. Violent and dark, the novel nevertheless moves beyond the thriller genre to become a book of multiple levels, rich in symbolism and open to complex interpretation. While set in North America, Mouawad's Lebanese roots suffuse the text, which becomes an examination of cultural influences and at the same time an excavation of childhood trauma and the legacy of war. *Anima* has resonated with readers worldwide. It's been translated into German, Italian, Spanish, and Catalan. It won the Thyde Monnier Grand Prize from the Société des Gens de Lettres, the Mediterranean Prize, the Literary Prize for a Second Novel in Laval, the Golden Alga Award, the Phoenix Award (as part of the Beirut Spring Festival), and the Catalan Llibreter

Prize for Foreign Novel, all in 2012 and 2013. In 2015, *Anima* won the Lire en Poche, a prize awarded annually in France in celebration of the paperback book. An elegant translation by Linda Gaboriau brings this celebrated novel to English readers.

The Usual Rules Oberon Books

Windsor Laferrière is an exiled Haitian writer, forced to flee his homeland as a political dissident. He has lived in Montreal for thirty-three years and now suffers from writer's block. His father of the same name has just died in New York, where he himself lived as an émigré for the fifty years. Windsor decides to travel to Haiti via New York to attend the funeral and inform his mother of the death. Leaving behind the freezing winter of Montreal—something he has never gotten used to—for the wet heat of Haiti, Windsor is faced with the grim truth of life in his homeland—the endemic poverty and starvation, the thwarted ambitions and broken dreams. But only here can he become a writer again.

A Doll's House, and Other Plays Actes Sud
Winner of the 2000 Governor General's Literary Award--French Drama Category.

Lola Bensky Catapult

Une collection indispensable pour préparer le contrôle continu et les épreuves du nouveau Bac avec efficacité et sérénité. Les entraînements pour le contrôle continu (CC) Les sujets types du Bac pour préparer les épreuves finales (EF) Les pistes de réflexions et des rappels Les corrigés rédigés pour avoir la note maximum Les conseils du professeur pour améliorer sa copie

Marie Calumet New Directions Publishing

Études critiques par Françoise Coissard.

Wajdi Mouawad : Homme de théâtre et comédien d'origine libanaise et de nationalité canadienne. *Incendies* : Pièce de théâtre qui met en scène une guerre de Cent Ans (allégorie de la guerre civile au Liban) où il explore les mécanismes de la terreur.

A Novel Routledge

Lola Bensky is a nineteen-year-old rock journalist who irons her hair straight and asks a lot of questions. A high-school dropout, she's not sure how she got the job – but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967. Lola spends her days

planning diets and interviewing rock stars. In London, Mick Jagger makes her a cup of tea, Jimi Hendrix (possibly) propositions her and Cher borrows her false eyelashes. At the Monterey International Pop Festival, Lola props up Brian Jones and talks to Janis Joplin about sex. In Los Angeles, she discusses being overweight with Mama

Cass and tries to pluck up the courage to ask Cher to return those false eyelashes. Lola has an irrepressible curiosity, but she begins to wonder whether the questions she asks these extraordinary young musicians are really a substitute for questions about her parents' calamitous

past that can't be asked or answered. As Lola moves on through marriage, motherhood, psychoanalysis and a close relationship with an unexpected pair of detectives, she discovers the question of what it means to be human is the hardest one for anyone—including herself—to answer.