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# Aia To Chicago

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Chicago's Historic Hyde Park

Chicago Architecture

Inland Architect

Chicago on Foot

AIA Guide to Chicago

Planning Chicago

The Chicago Home Book

Modern in the Middle

LOUIS SULLIVAN AND HIS MENTOR, JOHN HERMAN EDELMANN, ARCHITECT

Beauty's Rigor

Walter Frazier

Chicago Architecture and Design (3rd edition)

AIA Guide to Chicago

Distinguished Building Awards

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Studio Gang

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The Chicago School of Architecture

Chicago

AIA Guide to Chicago

Architecture Chicago

Composition, Contrast, Complexity

Architecture Is Fun

Heavenly City

The Chicago Architectural Journal

The University of Chicago Magazine  
Pocket Guide to Chicago Architecture (Norton Pocket Guides)  
AIA Guide to Chicago  
Guide to Chicago's Twenty-First-Century Architecture  
100 Years of Architecture in Chicago  
Southern Exposure  
AIA Guide to Chicago  
Chicago's Famous Buildings  
Chicago Skyscrapers, 1871-1934  
Chicago's Fabulous Fountains  
Museum Studies  
Chicago Joint Board, Amalgamated Clothing Workers of America, AFL-CIO  
AIA Chicago  
The Mies Van Der Rohe Archive

*Aia To Chicago*

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## **JORDAN MIDDLETON**

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**Chicago's Historic Hyde Park** Houghton Mifflin Harcourt  
Third edition of Chicago architecture and design / George A.  
Larson, Jay Pridmore; with photography by Hedrich-Blessing.  
1993. Second edition published 2005.

*Chicago Architecture* Harry N. Abrams

Southern Exposure is the definitive guide to the often overlooked architectural riches of Chicago's South Side by architecture expert and former Chicago Sun-Times architecture writer Lee Bey.

Inland Architect W. W. Norton & Company

Chicago's architecture attracts visitors from around the globe.

The fourth edition of the AIA Guide to Chicago is the best portable resource for exploring this most breathtaking and dynamic of cityscapes. The editors offer entries on new destinations like the Riverwalk, the St. Regis Chicago, and The 606 as well as updated descriptions of Willis Tower and other refreshed landmarks. Thirty-four maps and over 500 photos make it easy to find each of the almost 2000 featured sites. A special insert, new to this edition, showcases the variety of Chicago architecture with over 80 full-color images arranged chronologically. A comprehensive index organizes entries by name and architect. Sumptuously detailed and user friendly, the AIA Guide to Chicago encourages travelers and residents alike to explore the many diverse neighborhoods of one of the world's great architectural destinations.

*Chicago on Foot* University of Illinois Press

The Chicago Architecture Foundation's *No Small Plans* is a graphic novel that follows the neighborhood adventures of teens in Chicago's past, present and future as they wrestle with designing the city they want, need and deserve. The novel will be published in July 2017. It was inspired by the 1911 Wacker's Manual textbook that taught Chicago's young people about Daniel Burnham's 1909 Plan of Chicago. Over the next three years, CAF will work to give free copies of the novel to 30,000 teens and catalyze conversations in Chicago Public Schools and Chicago Public Libraries about what makes a good neighborhood.

*AIA Guide to Chicago* Routledge

Since its founding in Delft in 1984, Mecanoo Architects has achieved increasing recognition and appreciation across the globe. With numerous buildings constructed in an inventive and innovative style they have set new standards in modern architecture. More recently their economics faculty at the University of Utrecht and the library at the Technical University of Delft have propelled them into the limelight. In this long-awaited publication 20 of their most significant projects of recent years are documented. In accompanying essays, founding partner Francine Houben, analyses the projects by means of 10 fundamental statements and explores those factors which give Mecanoo's creative process its distinctive quality - contrast, composition and complexity.

Planning Chicago Second to None: Chicago Storie

Born in Sondrio, Italy, in 1891, Pier Luigi Nervi was a pioneer in the engineering and architecture of reinforced concrete. His

buildings showed how the use of reinforced concrete expanded the possibilities of form and structure. His methods, meanwhile, ingrained his structures with patterns that came directly out of his economical, manual construction processes. The results were buildings that matched awe-inspiring spans with surprisingly human scale. *Beauty's Rigor* offers a comprehensive overview of Nervi's long career. Drawing on the Nervi archives and a wealth of photographs and architectural drawings, Thomas Leslie explores celebrated buildings like Palazetto dello Sport built for the 1960 Rome Olympics, St. Mary's Cathedral in San Francisco, and the UNESCO headquarters in Paris. He also sheds new light on unbuilt projects such as the Pavilion of Italian Civilization for the Universal Exposition of Rome E42. What emerges is the first complete account of Nervi's contributions to modern architecture and his essential role in a revolution that realized concrete's potential to match grace with strength.

*The Chicago Home Book* University of Chicago Press

"A handy guidebook that profiles a building per page, with a drawing and vital statistics on most of Chicago's major historic and modern buildings."—Chicago Tribune Updated and expanded to chart the changing urban landscape of Chicago--as well as to incorporate a section on Chicago's campus architecture, including works by Rem Koolhaas at the Illinois Institute of Technology and Frank Lloyd Wright at the University of Chicago--the second edition of this popular handbook is a perfect companion for walking tours and an excellent source of background information for exploring the internationally acclaimed architecture of Chicago. Over 100 highlights of downtown Chicago are covered, from Michigan Avenue to the riverfront to the Loop, with

accompanying maps, a glossary of architectural terms, and an index of architects and buildings.

Modern in the Middle Reaktion Books

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledock House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freeark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected

into one study--until now.

LOUIS SULLIVAN AND HIS MENTOR, JOHN HERMAN EDELMANN, ARCHITECT The Monacelli Press, LLC

This is a thorough revision, brimming with new material, of Franz Schulze's classic biography about architect Mies van der Rohe. The consensus among architectural historians is that Schulze's book is the best and most authoritative one ever written (not to mention the only biography) about Mies, who introduced the International Style to America and established Chicago and IIT as a hub of mid-century modern design."

**Beauty's Rigor** Phaidon Press

An updated edition of the classic guide to Chicago's architectural riches covers more than a decade of new architecture and looks back at the city's classical legacy of Adler, Sullivan, Burnham, Root, Wright, and Mies van der Rohe.

**Walter Frazier** SIU Press

The most in-depth exploration of one of the most important, innovative, and creative architecture practices working today. For the last twenty years Studio Gang, led by Jeanne Gang, has created buildings that, while spectacular, also deal with the most urgent problems of our time - inequality, climate change, and the challenges of urbanism. The studio's award-winning body of work spans multiple scales and typologies worldwide. This book showcases 25 exceptional projects - including the Aqua Tower and O'Hare International Airport in Chicago and Solar Carve Tower in New York City - that collectively demonstrate Studio Gang's bold, collaborative, research-based design approach.

*Chicago Architecture and Design (3rd edition)*

LiturgTrainingPublications

Chicago has been called the “most American of cities” and the “great American city.” Not the biggest or the most powerful, nor the richest, prettiest, or best, but the most American. How did it become that? And what does it even mean? At its heart, Chicago is America’s great hub. And in this book, Chicago magazine editor and longtime Chicagoan Whet Moser draws on Chicago’s social, urban, cultural, and often scandalous history to reveal how the city of stinky onions grew into the great American metropolis it is today. Chicago began as a trading post, which grew into a market for goods from the west, sprouting the still-largest rail hub in America. As people began to trade virtual representations of those goods—futures—the city became a hub of finance and law. And as academics studied the city’s growth and its economy, it became a hub of intellect, where the University of Chicago’s pioneering sociologists shaped how cities at home and abroad understood themselves. Looking inward, Moser explores how Chicago thinks of itself, too, tracing the development of and current changes in its neighborhoods. From Boystown to Chinatown, Edgewater to Englewood, the Ukrainian Village to Little Village, Chicago is famous for them—and infamous for the segregation between them. With insight sure to enlighten both residents and anyone lucky enough to visit the City of Big Shoulders, Moser offers an informed local’s perspective on everything from Chicago’s enduring paradoxes to tips on its most interesting sights and best eats. An affectionate, beautifully illustrated urban portrait, his book takes us from the very beginnings of Chicago as an idea—a vision in the minds of the region’s first explorers—to the global city it has become.

*AIA Guide to Chicago* University of Chicago Press

Completely revised and updated, *AIA Guide to Chicago, Second Edition* is the liveliest and most wide-ranging guide ever written about Chicago's architecture. More than a thousand individual buildings are featured, along with more than four hundred photos—many taken expressly for this volume—and thirty-five specially commissioned maps. The book is arranged geographically so that the user, whether Chicago citizen or visitor, can tour each area of the city as conveniently as possible. Building descriptions focus on the illuminating-but easily overlooked-details that give the behind-the-scenes, often unexpected story of why a building took the shape it did. And in the best Chicago tradition, this guide does not shy away from opinions where opinions are called for. Comprehensively researched, meticulously written, and more than thorough.

*Distinguished Building Awards* Routledge

For more than a century, Chicago's skyline has included some of the world's most distinctive and inspiring buildings. This history of the Windy City's skyscrapers begins in the key period of reconstruction after the Great Fire of 1871 and concludes in 1934 with the onset of the Great Depression, which brought architectural progress to a standstill. During this time, such iconic landmarks as the Chicago Tribune Tower, the Wrigley Building, the Marshall Field and Company Building, the Chicago Stock Exchange, the Palmolive Building, the Masonic Temple, the City Opera, Merchandise Mart, and many others rose to impressive new heights, thanks to innovations in building methods and materials. Solid, earthbound edifices of iron, brick, and stone made way for towers of steel and plate glass, imparting a striking new look to Chicago's growing urban landscape. Thomas Leslie

reveals the daily struggles, technical breakthroughs, and negotiations that produced these magnificent buildings. He also considers how the city's infamous political climate contributed to its architecture, as building and zoning codes were often disputed by shifting networks of rivals, labor unions, professional organizations, and municipal bodies. Featuring more than a hundred photographs and illustrations of the city's physically impressive and beautifully diverse architecture, *Chicago Skyscrapers, 1871-1934* highlights an exceptionally dynamic, energetic period of architectural progress in Chicago.

**AIA Guide to Chicago** University of Illinois Press

The result of years of research and writing conducted under the auspices of the AIA and other prestigious organizations, this long-needed book will prove fascinating and invaluable to anyone with an interest in modern architecture and urban design and preservation. 400 photos. 25 maps.

*No Small Plans* Mariner Books

An unparalleled architectural powerhouse, Chicago offers visitors and natives alike a panorama of styles and forms. The third edition of the AIA Guide to Chicago brings readers up to date on ten years of dynamic changes with new entries on smaller projects as well as showcases like the Aqua building, Trump Tower, and Millennium Park. Four hundred photos and thirty-four specially commissioned maps make it easy to find each of the one thousand-plus featured buildings, while a comprehensive index organizes buildings by name and architect. This edition also features an introduction providing an indispensable overview of Chicago's architectural history.

**Studio Gang** Author House

This visually stunning and carefully researched book encompasses some of the most significant Catholic churches of Chicago, addressing both their architectural and theological significance. Color photographs beautifully illustrate the insightful text. It is a book suitable for those interested in local history, architectural achievement, theological awareness, or those who simply desire to glory in the visual beauty of Chicago's historic churches.

Chicago Chapter American Institute of Architects ... Awards Program University of Illinois Press

"Chicago's Fabulous Fountains" presents in words and pictures many of the more than one hundred outdoor public fountains in Chicago, informing readers about their origin and place in the city"--

The Chicago School of Architecture University of Illinois Press

The Home Book series is the most complete local reference to the home industry. This handsome, easy-to-use directory is designed to provide inspiration and practical information in a concise and well-organized manner. Readers of the Home Book series have at their fingertips a detailed source for building, designing, decorating, and landscaping affluent homes in their areas.

Whether interested in remodeling a kitchen or building a multi-million dollar dream house, this book can give readers the information they want to get the quality services and products they need. In more than 40 sections, home industry professionals are showcased to inspire the consumer. These professionals include: Custom Home Builders Interior

Designers Architects Kitchen & Bath Designers Landscape Architects and Contractors Swimming Pool & Spa Designers

**Chicago** University of Illinois Press

Stretching south from 47th Street to the Midway Plaisance and east from Washington Park to the lake's shore, the historic neighborhood of Hyde Park—Kenwood covers nearly two square miles of Chicago's south side. At one time a wealthy township outside of the city, this neighborhood has been home to Chicago's elite for more than one hundred and fifty years, counting among its residents presidents and politicians, scholars, athletes, and fiery religious leaders. Known today for the grand mansions, stately row houses, and elegant apartments that these notables called home, Hyde Park—Kenwood is still one of Chicago's most prominent locales. Physically shaped by the Columbian Exposition of 1893 and by the efforts of some of the greatest architects of the nineteenth and twentieth centuries—including Daniel Burnham, Frank Lloyd Wright, Mies Van Der Rohe—this area hosts some of the city's most

spectacular architecture amid lush green space. Tree-lined streets give way to the impressive neogothic buildings that mark the campus of the University of Chicago, and some of the Jazz Age's swankiest high-rises offer spectacular views of the water and distant downtown skyline. In Chicago's Historic Hyde Park, Susan O'Connor Davis offers readers a biography of this distinguished neighborhood, from house to home, and from architect to resident. Along the way, she weaves a fascinating tapestry, describing Hyde Park—Kenwood's most celebrated structures from the time of Lincoln through the racial upheaval and destructive urban renewal of the 1940s, 50s, and 60s into the preservationist movement of the last thirty-five years. Coupled with hundreds of historical photographs, drawings, and current views, Davis recounts the life stories of these gorgeous buildings—and of the astounding talents that built them. This is architectural history at its best.