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# Cultural Anthropology 11th Edition 9781133591467 Cengage

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Cultural Anthropology in a Globalizing World,  
Books a la Carte Edition

Cultural Anthropology

Cultural Anthropology

Inside Cultures

The Tapestry of Culture

Cultural Anthropology

Doing Cultural Anthropology

ESSENTIALS OF CULTURAL ANTHROPOLOGY

Cultural Anthropology

Perspectives

A Concise Introduction to Cultural Anthropology

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Applying Cultural Anthropology: An Introductory  
Reader

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**KEIRA DOMINGUEZ**

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**Cultural**

**Anthropology in a  
Globalizing World,  
Books a la Carte**

**Edition** SAGE

Publications

Brief and affordable, Bailey and Peoples' **ESSENTIALS OF CULTURAL ANTHROPOLOGY**, International Edition provides a practical option for instructors who wish to use a core text along with supplemental materials such as readers and ethnographies. This text offers the same rich characteristics that have made the author team's more comprehensive text so successful over the years: strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples.

*Cultural Anthropology*

Pearson Higher Ed

Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of **CULTURAL ANTHROPOLOGY: The Human Challenge**, 12e, International Edition provide a holistic view of anthropology to help you make sense of today's world. With this text you will discover the different ways humans face the challenge of existence, the connection between biology and culture in the shaping of human beliefs and behavior, and the impact of globalization

on peoples and cultures around the world.

Cultural Anthropology  
Oxford University  
Press, USA

This concise, contemporary, and inexpensive option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks. Emphasizing the interaction between humans and their environment, the tension between human universals and cultural variation, and the impacts of colonialism on traditional cultures, *Inside Cultures* shows students how cultural anthropology can help us understand the complex, globalized world around us. This second edition: includes brand new

material on a variety of subjects, including genomic studies, race and racism, cross-cultural issues of gender identity, terrorism and ethnography, and business anthropology; presents updated and enhanced discussions of medical anthropology, European colonialism and disease, the Atlantic slave trade, and much more; offers personal stories of the author's fieldwork in Amazonia, sidebars illustrating fascinating cases of cultures in action, and other pedagogical elements such as timelines; is written in clear, supple prose that delights readers while informing them  
*Inside Cultures*  
University of Toronto  
Press

This well-organized text continues to present the social-cultural anthropological concepts and theories which have influenced the mankind in the past, particularly in the twentieth century—between the years 1965 and 2000. The new edition is incorporated with two new sections—one defining the major concepts of sociology—defining society, community, association and so on, and the other an Appendix on Tribal Movement in India. The book further provides an anthropological analysis of cultural institutions relating to society, economy, polity, folklore and art. The description of the relation between language and culture

and a separate chapter on Cultural Change, make this text unique. Examples are taken from all across the world to describe socio-economic, political, and religious institutions, and give a panoramic view of the diverse cultures. This book is intended to serve as a text for undergraduate students of Anthropology and postgraduate students of Anthropology and Sociology. In addition, it would also be beneficial for the students preparing for various competitive examinations. **KEY FEATURES** • Provides theoretical orientations in cultural anthropology. • Contains annotated references at the end of each chapter. • Gives an insight into

the contributions of well-known anthropologists. • Illustrates concepts through diagrams and charts, thus enhancing the value of the text.

### **The Tapestry of**

**Culture** Routledge Framed around the concept of culture, *CULTURE COUNTS*, 3rd Edition shows you how culture matters in driving and explaining human behavior, how culture is dynamic, and how it interrelates various cultural systems in adaptive (or maladaptive) ways. The book emphasizes why understanding culture is important for understanding the world today, and how humans can solve problems and effect positive change. The authors draw you into the book's concepts via engaging ethnographic

storytelling and a conversational writing style that connects you to the topics. You'll focus on contemporary issues, issues of globalization, issues of gender, and issues of equalities and inequalities topics that are important to both the study of anthropology and your understanding of the world around you.

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*Cultural Anthropology*

Routledge

This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues

throughout human history. Cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological, social organization, and material features fit together in specific sociocultural systems. Bodley explicitly seeks a balance between ecological-materialist and cultural-ideological explanations of sociocultural systems, while stressing the importance of individual power-seeking and human agency. Part One examines domestic-scale, autonomous tribal cultures. Part Two presents politically organized, class-based civilizations and ancient empires in the imperial world. Part

Three surveys global, industrial, market-based civilizations in the contemporary commercial world. Cultural Anthropology uniquely challenges students to consider the big questions about the nature of cultural systems.

Doing Cultural Anthropology Prentice Hall

Anthropology in today's world. Through clear writing, a balanced theoretical approach, and engaging examples, Cultural Anthropology stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread

through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit: [www.myanthrolab.com](http://www.myanthrolab.com) or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502

ESSENTIALS OF CULTURAL ANTHROPOLOGY

Routledge

Welcome to the second edition of Perspectives and Open Access Anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: <http://perspectives.americananthro.org/>

*Cultural Anthropology*  
Allyn & Bacon

This introduction to cultural anthropology text uses a global approach to examine basic anthropological concepts within a regional context, providing an analysis of contemporary issues throughout. This text utilizes a political ecology perspective, which combines



cultural ecology, with its emphasis on adaptation, and political economy, which focuses on the links between productive activity, trade, and distribution of power. This text presents anthropology as a discipline that is indispensable in understanding the dynamics of contemporary intercultural interactions and ethnic conflict. The global approach directs attention both to Western and non-Western traditional and complex societies, where archeological, historical and contemporary data is used to show how cultures adapt and interact over time and within our contemporary global community. The book

explores the effects of colonialism, trade and capitalism on the local indigenous cultures of each region, but also shows how contemporary indigenous and minority groups are taking action, in both constructive and destructive ways. While all the traditional anthropological topics are covered, this book also provides an overview of key events in the prehistory and history of Western civilization including a chapter on the rise of capitalism and a chapter on American culture. It also explores, in the relevant regional chapters, the contemporary transitions from economies based on central planning and state ownership of

industries to more capitalistic economies, the struggles to institute democratic reforms and the efforts to establish national identities and boundaries in multi-ethnic regions formerly united by repressive political systems.

### **Perspectives**

Cengage Learning

"This textbook is a collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each chapter written by a different author. Each author has written from their experiences working as an anthropologist and that personal touch makes for an accessible introduction to cultural anthropology. The

authors' approach to cultural anthropology is holistic. They see the interconnectedness of cultural practices and, in all of the chapters, they emphasize the comparison of cultures and the ways of life of different peoples."--

BCcampus website.

[A Concise Introduction to Cultural](#)

[Anthropology](#) Cognella

Academic Publishing

The second edition of this beautifully illustrated textbook introduces students to the field of cultural anthropology and encourages them to think about current events and issues through an anthropological lens.

### **Cultural**

**Anthropology** SAGE

Publications

"This concise, student-friendly, current introduction to cultural

anthropology carefully balances coverage of core topics and contemporary changes in the field. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text." -- Amazon.

*Cultural Anthropology*  
Rowman Altamira  
Cultural Anthropology: Global Forces, Local Lives presents all the key areas of cultural anthropology as well as providing original and nuanced coverage of current and cutting-edge topics. An exceptionally clear and readable introduction, it helps students understand the application of anthropological concepts to the contemporary world and everyday life.

Thorough treatment is given throughout the text to issues such as globalization, colonialism, ethnicity, nationalism, neoliberalism, and the state. Changes for the third edition include a brand new chapter on medical anthropology and an updated range of cases studies with a fresh thematic focus on China. The book contains a number of features to support student learning, including: A wealth of color images  
Definitions of key terms and further reading suggestions in the margins  
Summaries at the end of every chapter  
An extensive glossary, bibliography and index.  
*Cultural Anthropology*  
Cambridge Scholars Publishing  
Now with SAGE

Publishing! *Cultural Anthropology: A Global Perspective* delves into both classic and current research in the field, reflecting a commitment to anthropology's holistic and integrative approach. This text illuminates how the four core subfields of anthropology—biological anthropology, archaeology, linguistics, and cultural anthropology—together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the learning process to life. The Tenth Edition expands on the book's hallmark three-themed

approach (diversity of human societies, similarities that make all humans fundamentally alike, and synthetic-complementary approach) by introducing a new fourth theme addressing psychological essentialism. Recognizing the necessity for students to develop an enhanced global awareness more than ever before, author Raymond Scupin uses over 30 years of teaching experience to bring readers closer to the theories, data, and critical thinking skills vital to appreciating the full sweep of the human condition. This title is accompanied by a complete teaching and learning package. *Cultural Anthropology*

Cengage Learning  
Textbook on cultural  
anthropology  
**Cultural  
Anthropology**  
Houghton Mifflin  
Harcourt P  
The Tapestry of  
Culture: An  
Introduction to Cultural  
Anthropology provides  
students and the  
interested public with a  
concise picture of the  
field of cultural  
anthropology today.  
From the first edition of  
Tapestry of Culture  
published in the early  
1980s until now,  
anthropology has  
changed greatly,  
responding to scholarly  
and political influences  
as well as changing  
generations; the ninth  
edition reflects this  
ongoing  
transformation. The  
influence of  
postmodernism has  
generated new

debates over theory  
and practice in  
anthropology. The  
content of Tapestry  
explains these  
debates, as well as  
what is still generally  
accepted and agreed  
upon by most  
anthropologists. This  
edition provides the  
instructor, student and  
lay public with the  
information necessary  
to enable them to  
critically read the  
literature of  
anthropology, more  
specifically  
ethnographic texts  
which are still the heart  
of this field. The  
approach of the book is  
to accommodate the  
various points of view  
in anthropology today.  
It shows how the  
concepts, ideas and  
behavior of other  
cultures are translated  
into our culture's  
terms. Though today

many emphasize each culture's uniqueness, the presence of cultural similarities is compelling. Using a comparative approach, *The Tapestry of Culture* reveals cultural similarities, as well as the cultural differences.

*Cultural Anthropology*

Rowman Altamira

The only brief cultural anthropology text specifically designed to prepare students to read ethnographies more effectively and with greater understanding, this is a concise introduction to the basic ideas and practices of contemporary cultural anthropology.

Applying Cultural

Anthropology: An

Introductory Reader

Rowman & Littlefield

Framed around the concept of culture,

Nanda and Warm's concise book makes students aware of the fact that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates various cultural systems in adaptive (or maladaptive) ways. The text focuses on how culture helps direct and explain peoples' behavior; why this is important for understanding what is going on in the world today, and how we can solve problems and effect positive change. Via ethnographic storytelling and a writing style that is both authoritative and conversational, the authors present the key concepts of anthropology in a way that draws students

into the topics. The authors emphasize contemporary issues, issues of globalization, and American culture, while continuing to emphasize equalities and inequalities around gender, class, race and ethnicity, as well as the effects of globalization.

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Cultural Anthropology, Books a la Carte Edition Routledge

This is a mainstream comprehensive cultural anthropology text with a balanced theoretical perspective. The text has always had as its signature, the extended ethnographies within each chapter as well as excellent coverage of

gender and ethnicity. The Eighth Edition features a new companion CD, packaged for free with new copies of the text as well as a robust and content-rich Web site to accompany the text. Introducing Cultural Anthropology Cengage Learning

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab &

Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Successfully integrating attention to

globalization, gender, class, race and ethnicity, and the environment, this text engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning. This book, based on Miller's full-length Cultural Anthropology text, will generate class discussion, increase faculty-student engagement, and enhance student learning. Material throughout the book highlights the relevance of anthropology to students and how they



can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for introductory cultural anthropology

courses. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (9780205249671)