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# Augustine 1st Edition

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The Works of Saint Augustine  
The Confessions  
The Cambridge Companion to Augustine  
Platonism Pagan and Christian  
The Confessions of S. Augustine  
The Mysticism of Saint Augustine  
The Works of Saint Augustine (1st Release). Electronic Edition. The Trinity  
Volume I/1  
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A Biography, Revised Edition with a New Epilogue  
Augustine  
St Augustine  
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Philosophy in Autobiography  
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The History and Future of Augustine's Theory of Knowledge  
Ancient Thought Baptized  
Re-Reading the Confessions  
Augustine in His Own Words  
A Translation for the 21st Century  
A Companion to Augustine  
Seducing Augustine  
The Essential Augustine  
The Life of Andrew Jackson  
Evagrius Ponticus  
Studies in Plotinus and Augustine  
Augustine and Modern Law  
The Culture of Confession from Augustine to Foucault  
The Confessions  
Augustine (Big Hysteria)  
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The Confessions of St. Augustine  
The Confessions of St. Augustine  
From Aristotle to Augustine  
Augustine's Confessions  
The Life of Saint Augustine  
St. Augustine's Prayer Book

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## SANCHEZ KAYLEY

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The Works of Saint Augustine Cambridge University Press

It has been over a decade since the first edition of *The Cambridge Companion to Augustine* was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the Companion, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

The Confessions Routledge

After setting Augustine's thought firmly within the context of his life and times, Ryan Topping examines in turn the causes of education (the purposes, pedagogy, curriculum, and limits of learning) as Augustine understood them. Augustine's towering influence over Medieval and Renaissance theorists – from Hugh of St Victor, to Aquinas, to Erasmus – is traced. The book concludes by drawing Augustine into dialogue with contemporary philosophers, exploring the influence of his meditations on higher education and suggesting how his ideas can reinvigorate for our generation the project of liberal learning.

The Cambridge Companion to Augustine Image

Presenting many texts available for the very first time, this new volume in the successful Early Church Fathers series showcases full translations of Evagrius' letters, notes on various books of the bible, his treatises and his 'chapters'. Augustine Casiday's material is both accurate and refreshingly approachable, and the work is prefaced by a solid introductory essay that presents Evagrius, his work and influences, and modern scholarship in an easy-to-understand way for beginners. For students dealing with Evagrius for the first time, they could not find a better book to begin their exploration of this figure in late-ancient history and theology.

**Platonism Pagan and Christian** Psychology Press

St. Augustine and Roman law are the two bridges from Athens and Jerusalem to the world of modern law. Augustine's almost eerily modern political realism was based upon his deep appreciation of human evil, arising from his insights into the human personality, the product of his reflections on his own life and the history of his times. These insights have traveled well through the ages and are mirrored in the pages of Aquinas, Luther and Calvin, Reinhold Niebuhr, and Hannah Arendt. The articles in this volume describe the life and world of Augustine and the ways in which he conceived both justice and law. They also discuss the little recognized Augustinian contributions to the field of modern hermeneutics - the discipline which informs the art of legal interpretation. Finally, they include Augustine's valuable discussion of church/state relations, the law of just wars, and proper role and limits of coercion, and the procreative dimensions of marriage. The volume also includes an extremely useful, definitive bibliography of Augustine and the law, and will leave readers with an increased appreciation of the contributions which Augustine has made to the history of jurisprudence. No one can read Augustine and these articles on his view of the law without taking away a new view of the law itself.

New City Press

Great art Thou, O Lord, and greatly to be praised; great is Thy power, and Thy wisdom infinite. And Thee would man praise; man, but a particle of Thy creation; man, that bears about him his mortality, the witness of his sin, the witness that Thou resistest the proud: yet would man praise Thee; he, but a particle of Thy creation. Thou awakest us to delight in Thy praise; for Thou madest us for Thyself, and our heart is restless, until it repose in Thee. Grant me, Lord, to know and understand which is first, to call on Thee or to praise Thee? and, again, to know Thee or to call on Thee?

**The Confessions of S. Augustine** Fordham Univ Press

A Companion to Augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing Augustine and his works within the multi-disciplinary field of Late Antiquity, showing Augustine as both a product of the cultural forces of his times and a cultural force in his own right. Discusses the life and works of Augustine within

their full historical context, rather than privileging the theological context Presents Augustine's life, works and leading ideas in the cultural context of the late Roman world, providing a vibrant and engaging sense of Augustine in action in his own time and place Opens up a new phase of study on Augustine, sensitive to the many and varied perspectives of scholarship on late Roman culture State-of-the-art essays by leading academics in this field The Mysticism of Saint Augustine John Wiley & Sons

In his own day the dominant personality of the Western Church, Augustine of Hippo today stands as perhaps the greatest thinker of Christian antiquity, and his *Confessions* is one of the great works of Western literature. In this intensely personal narrative, Augustine relates his rare ascent from a humble Algerian farm to the edge of the corridors of power at the imperial court in Milan, his struggle against the domination of his sexual nature, his renunciation of secular ambition and marriage, and the recovery of the faith his mother Monica had taught him during his childhood. Now, Henry Chadwick, an eminent scholar of early Christianity, has given us the first new English translation in thirty years of this classic spiritual journey. Chadwick renders the details of Augustine's conversion in clear, modern English. We witness the future saint's fascination with astrology and with the Manichees, and then follow him through scepticism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. Augustine's concerns are often strikingly contemporary, yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting. To make *The Confessions* accessible to contemporary readers, Chadwick provides the most complete and informative notes of any recent translation, and includes an introduction to establish the context. The religious and philosophical value of *The Confessions* is unquestionable--now modern readers will have easier access to St. Augustine's deeply personal meditations. Chadwick's lucid translation and helpful introduction clear the way

for a new experience of this classic. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Works of Saint Augustine (1st Release). Electronic Edition.  
The Trinity CRC Press

Eight new essays examine key philosophical issues raised by Augustine in his 'Confessions' - a masterpiece of world literature. They explore a range of topics including what constitutes the happy or blessed life, the role of philosophical perplexity in the search for truth, and the problems that arise in the attempt to understand minds.

Volume I/1 Cambridge University Press

Drawing on the work of Foucault and Western confessional writings, this book challenges the transhistorical and commonsense views of confession as an innate impulse resulting in the psychological liberation of the confessing subject. Instead, confessional desire is argued to be contingent and constraining, and alternatives to confessional subjectivity are explored.

The Works of Saint Augustine (1st Release). Electronic Edition.  
The Confessions Oxford University Press, USA

Here in one concise volume is St. Augustine's brilliant analysis of where faith and politics meet - casting a penetrating light on Roman civilization, the coming Middle Ages, ecclesiastical politics, and some of the most powerful ideas in the Western tradition, including Augustine's famous "just war theory" and his timeless ideas of how men should live in society.

#### **A Biography, Revised Edition with a New Epilogue**

Routledge

Augustine's Confessions is a text that seduces. But how often do its readers respond in kind? Here three scholars who share a longstanding fascination with sexuality and Christian discourse attempt to do just that. Where prior interpreters have been inclined either to defend or to criticize Augustine's views, Virginia Burrus, Mark Jordan, and Karmen MacKendrick set out both to seduce and to be seduced by his text. Often ambivalent but always passionately engaged, their readings of the Confessions

center on four sets of intertwined themes--secrecy and confession, asceticism and eroticism, constraint and freedom, and time and eternity. Rather than expose Augustine's sexual history, they explore how the Confessions conjoins the erotic with the hidden, the imaginary, and the fictional. Rather than bemoan the repressiveness of his text, they uncover the complex relationship between seductive flesh and persuasive words that pervades all of its books. Rather than struggle to escape the control of the author, they embrace the painful pleasure of willed submission that lies at the erotic heart not only of the Confessions but also of Augustine's broader understanding of sin and salvation. Rather than mourn the fateful otherworldliness of his theological vision, they plumb the bottomless depths of beauty that Augustine discovers within creation, thereby extending desire precisely by refusing satisfaction. In unfolding their readings, the authors draw upon other works in Augustine's corpus while building on prior Augustinian scholarship in their own overlapping fields of history, theology, and philosophy. They also press well beyond the conventional boundaries of scholarly disciplines, conversing with such wide-ranging theorists of eroticism as Barthes, Baudrillard, Klossowski, Foucault, and Harpham. In the end, they offer not only a fresh interpretation of Augustine's famous work but also a multivocal literary-philosophical meditation on the seductive elusiveness of desire, bodies, language, and God.

*Augustine* CUA Press

Reveals the spiritual and ascetical life of Saint Augustine. Reissue.

#### **St Augustine** Routledge

In 1990, New City Press, in conjunction with the Augustinian Heritage Institute, began the project known as: The Works of Saint Augustine, A Translation for the 21st Century. The plan is to translate and publish all 132 works of Saint Augustine, his entire corpus into modern English. This represents the first time in which The Works of Saint Augustine will all be translated into English. Many existing translations were often archaic or faulty, and the scholarship was outdated. New City Press is proud to offer the best modern translations available. The Works of Saint Augustine, A Translation for the 21st Century will be translated into 49 published books. To date, 41 books have been published by NCP containing 93 of The Works of Saint Augustine, A Translation for the 21st Century. Augustine's writings are useful to anyone interested in patristics, church history, theology and Western

civilization. -- Publisher.

#### **The Trinity** Oxford Paperbacks

Augustine and Modernity is a fresh and challenging addition to current debates about the Augustinian origins of modern subjectivity and the Christian genesis of Western nihilism. It firmly rejects the dominant modern view that the modern Cartesian subject, as an archetype of Western nihilism, originates in Augustine's thought. Arguing that most contemporary interpretations misrepresent the complex philosophical relationship between Augustine and modern philosophy, particularly with regard to the work of Descartes, the book examines the much overlooked contribution of Stoicism to the genealogy of modernity, producing a scathing riposte to commonly-held versions of the 'continuity thesis'. Michael Hanby identifies the modern concept of will that emerges in Descartes' work as the product of a notion of self more proper to Stoic theories of immanence than to Augustine's own rigorous understandings of the Trinity, creation, self and will. Though Augustine's encounter with Stoicism ultimately resulted in much of his teaching being transferred to Descartes and other modern thinkers in an adulterated form, Hanby draws critical attention to Augustine's own disillusionment with Stoicism and his interrogation of Stoic philosophy in the name of Christ and the Trinity. Representing a new school of theology willing to engage critically with other disciplines and to challenge their authority, Augustine and Modernity offers a comprehensive new interpretation of De Trinitate and of Augustinian concepts of will and soul. Revealing how much of what is now thought of as 'Augustinian' in fact has its genealogy in Stoic asceticism, it interprets the modern nihilistic Cartesian subject not as a logical consequence of a true Christian Trinitarian theology, but rather of its perversion and abandonment.

Philosophy in Autobiography New City Press

Classic biography, published 30 years ago. Contains new thoughts in a 2 chapter epilogue.

#### **The Life of Saint Augustine** Psychology Press

From Aristotle to Augustine surveys the work of philosophers who wrote in Greek and Latin from the mid-4th century BC to the 5th century AD. This second volume opens with Aristotle's immense influence on philosophy from the beginnings of Christian philosophy in the 5th century AD.

Modern English Version Routledge

The Essential Augustine contains selected passages from about forty key works by St. Augustine of Hippo, nearly half of which were specifically translated for this collection. The table of contents provides precise references to the source treatises. A bibliography and glossary of key terms are included, along with appendixes containing a list of all Augustine's known writings, alphabetized by standard English titles.

*The History and Future of Augustine's Theory of Knowledge* Revell  
This is part of the Past Masters first release of The Works of Saint Augustine. The full-text database contains thirty volumes of the

printed series. New translations will be added to the database in segments of roughly five volumes at a time.

Ancient Thought Baptized Regnery Publishing

This volume offers a comprehensive portrait--or rather, self-portrait, since its words are mostly Augustine's own--drawn from the breadth of his writings and from the long course of his career  
*Re-Reading the Confessions* The Cambridge Companion to Augustine

Augustine's vision at Ostia is one of the most influential accounts of mystical experience in the Western tradition, and a subject of persistent interest to Christians, philosophers and historians. This

book explores Augustine's account of his experience as set down in the Confessions and considers his mysticism in relation to his classical Platonist philosophy. John Peter Kenney argues that while the Christian contemplative mysticism created by Augustine is in many ways founded on Platonic thought, Platonism ultimately fails Augustine in that it cannot retain the truths that it anticipates. The Confessions offer a response to this impasse by generating two critical ideas in medieval and modern religious thought: firstly, the conception of contemplation as a purely epistemic event, in contrast to classical Platonism; secondly, the tenet that salvation is absolutely distinct from enlightenment.