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# Fieldnotes The Makings Of Anthropology By Sanjek Skrsat

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Anthropology and Ethnography are Not Equivalent  
Approaches, Practices, and Ethical Considerations  
A Guide for Fieldworkers  
The Making of Middle East Studies in the United States  
Reading and Writing Research  
Ethnography in Today's World  
The Ethnographer's Method  
The Future of Us All  
Handbook of Qualitative Research in Education  
Fieldwork and the Representation of Identity  
Fieldworkers Taking Notes  
Feminism, Postmodernism, and Ethnographic Responsibility  
Righteous Dopefiend  
The Ethnographic Self  
Field Notes on Science & Nature  
Race and Neighborhood Politics in New York City  
Participant Observation  
The SAGE Encyclopedia of Communication Research Methods  
Ways of Walking  
Writing Ethnographic Fieldnotes  
Color Full Before Color Blind  
Reorienting Anthropology for the Future  
The Makings of Anthropology  
Neophyte Ethnographers in a Changing World  
Representing Otherness  
Transforming Qualitative Data  
Field Notes  
An Anthropological Guide to Food, Second Edition  
Essays on Craft and Commitment  
EFieldnotes  
Mutuality  
Among Stone Giants  
Ethnography and Practice on Foot  
The Psychology and Anthropology of Fieldwork Experience  
Emotions in the Field  
Ethnography in Today's World  
Writing Anthropology  
Description, Analysis, and Interpretation

Anthropologica  
Anthropology Inside Out

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## LANE COOLEY

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*Anthropology and Ethnography are Not Equivalent* University of Pennsylvania Press

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors: Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhri Gupta Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

**Approaches, Practices, and Ethical Considerations** Stanford University Press

Building upon the incorporation of fieldnotes into anthropological research, this edited collection explores fieldnote practices from within education and the social sciences. Framed by social justice concerns about power in knowledge production, this insightful collection explores methodological questions about the production, use, sharing, and dissemination of fieldnotes. Particular attention is given to the role of context and author positionality in shaping fieldnotes practices. Why do researchers take fieldnotes? What do their fieldnotes look like? What ethical concerns do different types of fieldnotes practices provoke? By drawing on case studies from numerous international contexts, including Argentina, Cameroon, Canada, Ghana, Hong Kong, Hungary, Kenya, Lebanon, Malawi, the Netherlands, South Africa, and the US, the text provides comprehensive and nuanced answers to these questions. This text will be of interest to academics and scholars conducting research across the social sciences, and in particular, in the fields of anthropology and education.

*A Guide for Fieldworkers* Fieldnotes  
The Makings of Anthropology  
Field Notes reconstructs the origins and trajectory of area studies in the United States, focusing on Middle East studies from the 1920s to the 1980s. Drawing on extensive archival research, Zachary Lockman shows how the Carnegie, Rockefeller, and Ford foundations played key roles in conceiving, funding, and launching postwar area studies, expecting them to yield a new kind of interdisciplinary knowledge that would advance the social sciences while benefiting government agencies and the American people. Lockman argues, however, that these new academic fields were not simply a product of the Cold War or an instrument of the American national security state, but had roots in shifts in the humanities and the social sciences over the interwar years, as well as in World War II sites and practices. This book explores the decision-making processes and visions of knowledge production at the foundations, the Social Science Research Council, and others charged with guiding the intellectual and institutional development of Middle East studies. Ultimately, *Field Notes* uncovers how area studies as an academic field was actually built—a process replete with contention, anxiety, dead ends, and

consequences both unanticipated and unintended.

## **The Making of Middle East Studies in the United States**

University of Pennsylvania Press

Why do people do social-cultural anthropology? Beyond professional career motivations, what values underpin anthropologists' commitments to lengthy training, fieldwork, writing, and publication? *Mutuality* explores the values that anthropologists bring from their wider social worlds, including the value placed on relationships with the people they study, work with, write about and for, and communicate with more broadly. In this volume, seventeen distinguished anthropologists draw on personal and professional histories to describe avenues to mutuality through collaborative fieldwork, community-based projects and consultations, advocacy, and museum exhibits, including the American Anthropological Association's largest public outreach ever—the RACE: Are We So Different? project. Looking critically at obstacles to reciprocally beneficial engagement, the contributors trace the discipline's past and current relations with Native Americans, indigenous peoples exhibited in early twentieth-century world's fairs, and racialized populations. The chapters range widely—across the Punjabi craft caste, Filipino Igorot, and Somali Bantu global diasporas; to the Darfur crisis and conciliation efforts in Sudan and Qatar; to applied work in Panama, Micronesia, China, and Peru. In the United States, contributors discuss their work as academic, practicing, and public anthropologists in such diverse contexts as Alaskan Yup'ik communities, multiethnic New Mexico, San Francisco's Japan Town, Oakland's Intertribal Friendship House, Southern California's produce markets, a children's ward in a Los Angeles hospital, a New England nursing home, and Washington D.C.'s National Mall. Deeply personal as well as professionally astute, *Mutuality* sheds new light on the issues closest to the present and future of contemporary anthropology. Contributors: Rogaia Mustafa Abusharaf, Robert R. Alvarez, Garrick Bailey, Catherine Besteman, Parminder Bhachu, Ann Fienup-Riordan, Zibin Guo, Lane Ryo Hirabayashi, Lanita Jacobs, Susan Lobo, Yolanda T. Moses, Sylvia Rodríguez, Roger Sanjek, Renée R. Shield, Alaka Wali, Deana L. Weibel, Brett Williams.

**Reading and Writing Research** Routledge

From ingredients and recipes to meals and menus across time and space, this highly engaging overview illustrates the important roles that anthropology and anthropologists play in understanding food and its key place in the study of culture. The new edition, now in full colour, introduces discussions about nomadism, commercializing food, food security, and ethical consumption, including treatment of animals and the long-term environmental and health consequences of meat consumption. New feature boxes offer case studies and exercises to help highlight anthropological methods and approaches, and each chapter includes a further reading section. By considering the concept of cuisine and public discourse, *Eating Culture* brings order and insight to our changing relationship with food.

*Ethnography in Today's World* Harvard University Press

This book investigates how anthropologists can make use of the emotions fieldwork generates within them to deepen their understanding of the communities they study.

The Ethnographer's Method Cornell University Press

Explores the world of homelessness and drug addiction in contemporary United States, discussing such themes as violence, race relations, sexuality, family trauma, social inequality, and power relations.

*The Future of Us All* SAGE

In this volume, sixteen distinguished scholars address the impact of digital technologies on how anthropologists do fieldwork and on what they study. With nearly three billion Internet users and more than four and a half billion mobile phone owners today, and with an ever-growing array of electronic devices and information sources, ethnographers confront a vastly different world from just decades ago, when fieldnotes produced by hand and typewriter were the professional norm. Reflecting on fieldwork experiences both off- and online, the contributors survey changes and continuities since the classic volume *Fieldnotes: The Makings of Anthropology*, edited by Roger Sanjek, was published in 1990. They also confront ethical issues in online fieldwork, the strictures of institutional review boards affecting contemporary research, new forms of digital data and mediated collaboration, shifting boundaries between home and field, and practical and moral aspects of fieldnote recording, curating, sharing, and archiving. The essays draw upon fieldwork in locales ranging from Japan,

Liberia, Germany, India, Jamaica, Zambia, to Iraqi Kurdistan, and with diaspora groups of Brazilians in Belgium and Indonesians of Hadhrami Arab descent. In the United States, fieldwork populations include urban mothers of toddlers and young children, teen tech users, Bitcoin traders, World of Warcraft gamers, online texters and bloggers, and anthropologists themselves. With growing interest in both traditional and digital ethnographic methods, scholars and students in anthropology and sociology, as well as in computer and information sciences, linguistics, social work, communications, media studies, design, management, and policy fields, will find much of value in this engaging and accessibly written volume. Contributors: Jenna Burrell, Lisa Cliggett, Heather A. Horst, Jean E. Jackson, Graham M. Jones, William W. Kelly, Diane E. King, Jordan Kraemer, Rena Lederman, Mary H. Moran, Bonnie A. Nardi, Roger Sanjek, Bambi B. Schieffelin, Mieke Schrooten, Martin Slama, Susan W. Tratner Handbook of Qualitative Research in Education Simon and Schuster

Despite its importance to how humans inhabit their environments, walking has rarely received the attention of ethnographers. *Ways of Walking* combines discussions of embodiment, place and materiality to address this significant and largely ignored 'technique of the body'. This book presents studies of walking in a range of regional and cultural contexts, exploring the diversity of walking behaviours and the variety of meanings these can embody. As an original collection of ethnographic work that is both coherent in design and imaginative in scope, this primarily anthropological book includes contributions from geographers, sociologists and specialists in education and architecture, offering insights into human movement, landscape and social life. With its interdisciplinary nature and truly international appeal, *Ways of Walking* will be of interest to scholars across a range of social sciences, as well as to policy makers on both local and national levels.

**Fieldwork and the Representation of Identity** SAGE

*Cultural Encounters* examines how 'otherness' has been constituted, communicated and transformed in cultural representation. Covering a diverse range of media including film, TV, advertisements, video, photographs, painting, novels, poetry, newspapers and material objects, the contributors, who include Ludmilla Jordanova and Ivan Karp, explore the cultural politics of

Europe's encounters with Brazil, India, Israel, Australia and Africa, examining the ways in which visual and textual art forms operate in their treatment of cultural difference.

**Fieldworkers Taking Notes** SAGE

As increasing numbers of social anthropologists use a computer for wordprocessing, interest in other applications inevitably follows. *Computer Applications in Social Anthropology* covers research activities shared by all social anthropologists and introduces new methods for organizing and interpreting data. Lucidly written, and sympathetic to the particular needs of social anthropologists, it will be of immense value to researchers and professionals in anthropology, development studies and sociology *Feminism, Postmodernism, and Ethnographic Responsibility* Routledge

*Being Ethnographic* is an essential introductory guidebook to the methods and applications of doing fieldwork in real-world settings. It discusses the future of ethnography, explores how we understand identity, and sets out the role of technology in a global, networked society. Driven by classic and anecdotal case studies, *Being Ethnographic* highlights the challenges introduced by the ethnographers' own interests, biases and ideologies and demonstrates the importance of methodological reflexivity. Addressing both the why and how questions of doing ethnography well, Madden demonstrates how both theory and practice can work together to produce insights into the human condition. This fully updated second edition includes: New material on intersubjectivity Information on digital inscription tools A practical guide to qualitative analysis software New coverage of cyberethnography and social media Expanded information on ethnographic possibilities with animals Filled with invaluable advice for applying ethnographic principles in the field, it will give researchers across social sciences everything they need to walk a mile in someone else's shoes.

Righteous Dopefiend Univ of California Press

In this Fourth Edition of *The SAGE Dictionary of Qualitative Inquiry* Thomas A. Schwandt provides a guide to the terms and phrases that help shape the origins, purpose, logic, meaning, and methods of the practices known as qualitative inquiry. This edition features 20 additional terms as well as a restructured Reader's Guide. Key references have been updated and select terms and phrases from previous editions have been reorganized and greatly expanded.

Together, the dictionary entries provide a guide to the methodological and epistemological concepts and theoretical orientations of qualitative inquiry. This one-of-a-kind resource is ideal for readers who are navigating various perspectives on qualitative inquiry, working on a qualitative dissertation, or are launching their own investigations into the issues covered.

**The Ethnographic Self** SAGE

In this volume Alex Stewart shows novice and experienced ethnographers how to explain and present the methods they use in terms understood by those not in the field.

**Field Notes on Science & Nature** University of Pennsylvania Press  
The result of more than a dozen years' work, this remarkable book immerses us in Elmhurst-Corona's social & political life from the 1960s through the 1990s, focusing on the combined impact of racial change, immigrant settlement, governmental decentralization & assaults on local quality of life which stemmed from the city's 1975 fiscal crisis & the policies of its last three mayors. The book examines the ways in which residents have forged & tested alliances across lines of race, ethnicity & language.

**Race and Neighborhood Politics in New York City** Cornell University Press

Penned by advanced graduate students amidst their dissertation fieldwork, these provocative essays capture the challenges and intricacies of that anthropological rite of passage. The collections authors frankly portray the mistakes they made in the field, their struggle to analyze the events unfolding before their eyes, the psychological and emotional frustration seemingly endemic to doing ethnography, and the ethical complexities of researching living people. The authors present these essays not as models of ideal fieldwork or as a series of lessons about how to overcome potential hurdles one faces in the field, but rather as a window into the complexities of being an ethnographer in the

contemporary world. Against a backdrop of subject populations increasingly informed about global relations of power and, more specifically, informed about the topography of American imperialism, these humanistic essays vividly reflect recent shifts in both the focus and methods of anthropological research, as well as the dilemmas underlying the construction of anthropological knowledge. They are meant to spark discussion and debate. While tailored to an audience relatively new to ethnographic fieldwork (and intended as a teaching tool), this collection should appeal to anthropologists and ethnographers at all points in their career.

**Participant Observation** Routledge

Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures—Frank Cushing, Franz Boas, W. H. R. Rivers, Bronislaw Malinowski, and Margaret Mead—and analyze field writings in relation to other types of texts, especially ethnographies. Unique in conception, this volume contributes importantly to current debates on writing, texts, and reflexivity in anthropology.

**The SAGE Encyclopedia of Communication Research Methods** John Wiley & Sons

In recent years announcements of the birth of business anthropology have ricocheted around the globe. The first major reference work on this field, the Handbook of Anthropology in Business is a creative production of more than 60 international scholar-practitioners working in universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar-practitioners. Breaking

from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.

**Ways of Walking** Macmillan

In turn creative thinker and street flâneur, careful planner and adventurer, empathic listener and distant voyeur, recluse writer and active participant: the ethnographer is a multifaceted researcher of social worlds and social life. In this book, sociologists Sarah Daynes and Terry Williams team up to explore the art of ethnographic research and the many complex decisions it requires. Using their extensive fieldwork experience in the United States and Europe, and hours spent in the classroom training new ethnographers, they illustrate, discuss, and reflect on the key skills and tools required for successful research, including research design, entry and exit, participant observation, fieldnotes, ethics, and writing up. Covering both the theoretical foundations and practical realities of ethnography, this highly readable and entertaining book will be invaluable to students in sociology and other disciplines in which ethnography has become a core qualitative research method.

**Writing Ethnographic Fieldnotes** SAGE Publications

In recent years, crucial questions have been raised about anthropology as a discipline, such as whether ethnography is central to the subject, and how imagination, reality and truth are joined in anthropological enterprises. These interventions have impacted anthropologists and scholars at large. This volume contributes to the debate about the interrelationships between ethnography and anthropology and takes it to a new plane. Six anthropologists with field experience in Egypt, Greece, India, Laos, Mauritius, Thailand and Switzerland critically discuss these propositions in order to renew anthropology for the future. The volume concludes with an Afterword from Tim Ingold.