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# Playing The Whore Work Of Sex Melissa Gira Grant

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Playing the Whore

The Whore Stigma

Whores and Other Feminists

Whore

Mothers, Sex, And Sexuality

The Whore The Wind Blew My Way (The Cartel Publications Presents)

To Live Freely in This World

Sex Work Matters

\$pread

The Desire of Ages

Rembrandt's Whore

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Revolted Prostitutes

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Timon of Athens

The Honest Whore

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Whores in History

We Too: Essays on Sex Work and Survival

The Last Days of Jeanne D'Arc

A Whore's Profession

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Four Futures

'Tis Pity She's A Whore

Civil Society  
A Whore's Manifesto  
And Playing the Role of Herself  
'Tis Pity She's a Whore and Other Plays  
Whore of New York  
My Life as a Whore  
Don't Tell Mum I Work on the Rigs...She Thinks I'm a Piano Player in a Whorehouse  
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Thriving in Sex Work  
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The Nature of the Beast  
Thriving in Sex Work  
The Wisdom of Whores: Bureaucrats, Brothels, and the Business of AIDS  
Virgin Whore

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## **RODERICK SILAS**

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*Playing the Whore* Johnson Books  
Miss Laura Evens, one of Colorado's well-known prostitutes (or whores, as she referred to herself) and madams of the era, was a very colorful character, well loved by her clients and girls, misunderstood by the general public, and until now misrepresented by historians. This biography is unlike any other you've

read. Tracy Beach, in her extensive research, found mountains of information from sources never before tapped to uncover a woman who was self sufficient, courageous, and driven. The book reads like a novel with dialog from interviews of Laura by Fred Mazzulla and others, but every word is factual and from reliable sources. If you love Colorado history you'll find this book full of new information about Laura's generosity and compassion for all who had dealings with her. And you'll laugh at the many colorful encounters as she grew in prominence throughout

Colorado.

The Whore Stigma Minotaur Books

An anthology of writing and artwork by sex workers.

*Whores and Other Feminists* The Cartel Publications

Publisher Description

*Whore* UBC Press

Secrets and silence swirl around money; sex work money doubly so. But sex workers can't afford to be mystified by their finances. Lola Davina, author of the "Thriving in Sex Work" series, offers a comprehensive, easy-to-follow guide to

financial well-being for all sex workers regardless of income, gender, or job title. With her trademark warmth and wit, Lola shows you how to: Master your personal finances, even the yuckiest chores. Manage your time wisely, while earning what you deserve. Dismantle destructive thought patterns that cause you to overspend, undercharge, and give up your power. Share with loved ones without oversharing. Enjoy your work and love your life! Thriving in sex work means a healthy body, mind, heart, and bank account. Packed with expertise, time-tested creative exercises, and personal stories, "Sex Work and Money" will help take your business to the next level! *Mothers, Sex, And Sexuality* Harper Perennial

"Jeanne is a young woman from rural France. She's a knight who wears men's clothing. The English call her Joan of Arc. Jeanne has led France to victory in epic battles. She hears ghostly voices and has unspeakable desires. The English want to burn her. Her king has abandoned her. Her heart has been broken. Her heart cannot be burnt. This is her story, and the story of her beloved. Ali Alizadeh's novel *The Last*

*Days of Jeanne d'Arc* is a provocative new portrait of the life of one of history's most fascinating figures. Countless books have been written about the young Frenchwoman who claimed to hear the voices of saints, led the armies of France in the war against England in the Middle Ages, and was captured and burnt for heresy by her enemies. Based on a rigorous study of the historical material, *The Last Days of Jeanne d'Arc* provides the first serious dramatisation of Jeanne's sexuality. Alizadeh uses an innovative storytelling technique that weaves together multiple narrative perspectives to tell the story of a courageous young woman who, driven by a passion for justice and forbidden desire, changes the course of Western history."

*The Whore The Wind Blew My Way (The Cartel Publications Presents)* Demeter Press

"A fascinating collection from a group of courageous women who created the first publication to explore sex work in a compelling and intelligent way." —Candida Royalle *\$pread*, an Utne Award-winning magazine by and for sex workers, was independently published from 2005 to

2011. This collection features enduring essays about sex work around the world, first-person stories that range from deeply traumatic to totally hilarious, analysis of media and culture, and fantastic illustrations and photos produced just for the magazine. The book also features the previously untold story of *\$pread* and how it has built a wider audience in its posthumous years. What started as a community tool and trade magazine for the sex industry quickly emerged as the essential guide for people curious about sex work, for independent magazine enthusiasts, and for labor and civil rights activists.

**To Live Freely in This World** Routledge First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**Sex Work Matters** NYU Press Roberts' vivid, challenging, and impressively researched defense of the unrepentant whore, whom she regards as the most maligned woman in history, tells the story of the prostitute with hundreds of anecdotes of bawdy-house and brothel life. Her arguments will engage male "experts" and feminist "sisters" alike.

Illustrations.

**\$pread** Flashpoint Publications

This collection of narrative essays by sex workers presents a crystal-clear rejoinder: there's never been a better time to fight for justice. Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry—hookers and prostitutes, strippers and dancers, porn stars, cam models, Dommies and subs alike—complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces. Writing across topics such as homelessness, motherhood, and toxic masculinity, *We Too: Essays on Sex Work and Survival* gives voice to the fight for agency and accountability across sex industries. With contributions by leading voices in the movement such as Melissa Gira Grant, Ceyenne Doroshow, Audacia Ray, femi babylon, April Flores, and Yin Q, this anthology explores sex work as work, and sex workers as laboring subjects in need of respect—not rescue. A portion of this book's net proceeds will be donated to SWOP Behind Bars (SBB). *The Desire of Ages* The Feminist Press at CUNY

Why would someone ever voluntarily become a sex worker? Liara Roux writes about the salacious details leading up to her decision to become a career sex worker, and the unexpected truths she learned while working in the industry. Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara's inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self-portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, *Whore of New York: Confessions of a Sinful Woman* is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider. *Rembrandt's Whore* Zed Books Ltd. In *Virgin Whore*, Emma Maggie Solberg uncovers a surprisingly prevalent theme in

late English medieval literature and culture: the celebration of the Virgin Mary's sexuality. Although history is narrated as a progressive loss of innocence, the Madonna has grown purer with each passing century. Looking to a period before the idea of her purity and virginity had ossified, Solberg uncovers depictions and interpretations of Mary, discernible in jokes and insults, icons and rituals, prayers and revelations, allegories and typologies—and in late medieval vernacular biblical drama. More unmistakable than any cultural artifact from late medieval England, these biblical plays do not exclusively interpret Mary and her virginity as fragile. In a collection of plays known as the N-Town manuscript, Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress, dallying with the Trinity, the archangel Gabriel, and mortals in kaleidoscopic erotic combinations. Mary's "virginity" signifies invulnerability rather than fragility, redemption rather than renunciation, and merciful license rather than ascetic discipline. Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter, the N-Town plays

make a virtue of those accusations: through bawdy yet divine comedy, she redeems and exalts the crime. By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture—in dirty jokes told by Boccaccio and Chaucer, Malory's Arthurian romances, and the double entendres of the allegorical Mystic Hunt of the Unicorn—Solberg provides a new understanding of Marian traditions.

#### Modern Whore Last Gasp

A native son of Akron, Ohio, LeBron James seemed like a miracle heaven-sent by God to transform Cleveland's losing ways when he was drafted by the Cavaliers in 2003. But after seven years—and still no parade down Euclid Avenue—he left, announcing his move to South Beach on a nationally televised ESPN production with a sly title that echoed fifty years of misery. *The Catch, The Drive, The Shot . . . The Decision*. Out of James's treachery grew a monster. Scott Raab, a fifty-nine-year-old, 350-pound Jewish Santa Claus with a Chief Wahoo tattoo, would bear witness to LeBron's every move, and in so doing would act as the eyes and ears of Cleveland itself. Crude but warmhearted,

poetic but raving, hilarious, profane (and profound), *The Whore of Akron* is both a rabid fan's indictment of a traitorous athlete and the story of Raab's obsessive quest to reveal the "wee jewel-box" of LeBron James's soul.

**Revolting Prostitutes** Cambridge University Press

In this passionate report from the front lines, a "New York" magazine writer examines the enormous cultural impact of the newest wave of post-feminism.

*Female Chauvinist Pigs* Simon and Schuster

*Sex Work Matters* brings together sex workers, scholars and activists to present pioneering essays on the economics and sociology of sex work. From insights by sex workers on how they handle money, intimate relationships and daily harassment by the police, to the experience of male and transgender sex work, this fascinating and original book offers new theoretical frameworks for understanding the sex industry. The result is a vital new contribution to sex-worker rights that explores the topic in new ways, especially its cultural, economic and political dimensions. Readers weary of the

sensational and often salacious treatment of the sex industry in the media and literature will find *Sex Work Matters* refreshing.

#### W the Whore Strange Light

*Mothers, Sex, and Sexuality* talks about things not normally dared spoken out loud—the interconnectedness and conflict between our parental and sexual selves, the taboo of the sexual mother, and why it matters so much to shatter it. What is it about the sexual mother that is incompatible, and at times even disturbing? Why are we threatened by maternal sexuality? And what does this tell us about the structures of gender and power that govern our bodies? *Mothers, Sex, and Sexuality* presents a rigorous academic analysis of the myriad ways in which the sexual/maternal divide affects women, birthing people, and those of us who assume or are ascribed the title "mother". We examine the way we as mothers talk to our daughters about sex, the way we talk about sex in a cultural context, and the deafening silence around sex in a medical system that overlooks maternal sexuality. We return repeatedly to the impact of both Christianity and

Hinduism on the mother as someone to be revered but tightly controlled. We embrace the lost eroticism of mothering and hail breastfeeding as a sexual maternal practice, arguing for a new, broader, feminist understanding of sexuality. We discuss the way fat mothers destabilise the heteronormative maternal model, the way kinky queers are reconfiguring the sexual/maternal divide through erotic role-play, and we explore the strange, intense, and romantic domestic relationship that springs up between mothers and nannies—two heterosexual women trapped together in a homoerotic triangulation of need and desire. In a titillating climax we revel in the sexual maternal as embodied through performance art, poetry, installations, and comedy, disrupting queer readings of bodies as we are invited to both fuck, and fuck with, the maternal. This book boldly provides both a challenge to the patriarchal constraints of motherhood and a racy road-map escape route out of the sexual-maternal dichotomy.

**Timon of Athens** Oxford University Press, USA

An exploration of the utopias and

dystopias that could develop from present society Peter Frase argues that increasing automation and a growing scarcity of resources, thanks to climate change, will bring it all tumbling down. In *Four Futures*, Frase imagines how this post-capitalist world might look, deploying the tools of both social science and speculative fiction to explore what communism, rentism and exterminism might actually entail. Could the current rise of the real-life robocops usher in a world that resembles *Ender's Game*? And sure, communism will bring an end to material scarcities and inequalities of wealth—but there's no guarantee that social hierarchies, governed by an economy of "likes," wouldn't rise to take their place. A whirlwind tour through science fiction, social theory and the new technologies are already shaping our lives, *Four Futures* is a balance sheet of the socialisms we may reach if a resurgent Left is successful, and the barbarisms we may be consigned to if those movements fail.

**The Honest Whore** Verso Books

A sensitive innocent, Hendrickje Stoffels escapes the harsh realities of her garrison home-town to take up a servant's role in

Rembrandt's household. She soon becomes his lover and closest confidante, and plays witness to the highs and lows of the great artist's life. But Hendrickje is fated to discover the hypocrisy and greed of society in Amsterdam's Golden Age. In sensuous prose, Matton paints a powerful fictional portrait of this impassioned relationship through the eyes of a remarkable woman.

*Red Light Labour* Cornell University Press

WARNING: THIS IS AN EXTREME HORROR NOVEL. There is gore. There is bad language. There are scenes of a sexual nature. But hidden underneath it all is also a chilling story. Please do not purchase this book if you are easily shocked, disgusted or offended. This book is not for you. Part of the Black Cover Range. Prostitution is the oldest profession in the world. Sessions range in price from the cost of a pint - for a quick fumble in an alleyway with some jacked up junkie - to an arm and a leg for an 'elite' escort. But some men pay more for their appointment. Some men pay with their lives. From Matt Shaw, the author of *Sick B\*stards* and *PORN* comes *WHORE* - the tale of a working girl who likes to teach all

'cheating' men a lesson they'll never forget.

**Unrepentant Whore** Allen & Unwin  
The last decade has seen a revival of interest in John Ford and especially 'Tis Pity She's a Whore, his tragedy of religious scepticism, incestuous love, and revenge. This text in particular has provided a focus for scholarship as well as being the subject of a number of major theatrical productions. Simon Barker guides the reader through the full range of previous interpretations of the play; moving from an overview of traditional readings he goes on to enlarge upon new questions that have arisen as a consequence of critical and cultural theory.

### **Whores in History** Verso Books

Since its publication in 2004, *Civil Society* has become a standard work of reference for all those who seek to understand the role of voluntary citizen action in the contemporary world. In this thoroughly-revised edition, Michael Edwards updates the arguments and evidence presented in the original and adds major new material on issues such as civil society in Africa and the Middle East, global civil society, information technology and new forms of citizen organizing. He explains how in the future the pressures of state encroachment, resurgent individualism, and old and familiar forces of nationalism and fundamentalism in new clothes will

test and re-shape the practice of citizen action in both positive and negative ways. *Civil Society* will help readers of all persuasions to navigate these choppy waters with greater understanding, insight and success. Colleges and universities, foundations and NGOs, public policy-makers, journalists and commissions of inquiry – all have used Edwards's book to understand and strengthen the vital role that civil society can play in deepening democracy, re-building community, and addressing poverty, inequality and injustice. This new edition will be required reading for anyone who is interested in creating a better world through citizen action.