

Platero Y Yo Platero And I Illustrated Bilingual Spanish English Edition With Notes Exercises And Vocabulary Spanish Edition

Twenty studies for the guitar
 Aunt Tula
 22 Children's Stories
 Platero y yo
 A Dual-Language Book
 Platero Y Yo. Platero and I. Translated by Eloïse Roach. Drawings by Jo Alys Downs
 1907-1916
 La Edad de Oro / The Golden Age
 Hispanic Anthology
 A Poetic Autobiography
 Girl's Best Friend
 A Dual-Language Book
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 The Poet and the Sea
 Invisible Reality
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 Platero and I
 An Andalusian Elegy
 PLATERO Y YO 2a. ed. (bond)
 Stories of Life and Death
 Platero Y Yo
 The Stone Raft
 Platero and I
 Selected Poems
 Stories and Poems/Cuentos y Poesías
 Platero Y Yo
 Time and Space
 Legends of Guatemala
 365 Bedtime Stories and Rhymes (Deluxe Edition)
 Diary of a Newlywed Poet
 Platero y yo
 PLATERO Y YO/PLATERO & I.
 My Christina and Other Stories
 Platero y yo (1907-1916)
 Platero Y Yo Plaster and I.
 three hundred poems (1903-1953).

*Platero Y Yo Platero And I Illustrated Bilingual Spanish
 English Edition With Notes Exercises And Vocabulary
 Spanish Edition*

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BENTON GILLIAN

White Pine Press (NY)
 PLATERO Y YO/PLATERO & I.Platero Y YoUniversity of Texas Press
Twenty studies for the guitar Aris & Phillips
 Primer volumen de la coleccin de 4 libros de la primera edicin bilinge de La Edad de Oro, de Jos' Mart-, con las ilustraciones originales. Traductora: Elinor Randall. / First volume of the 4-book collection of the first bilingual edition of The Golden Age, by Jos' Mart-, with the original illustrations. Translator: Elinor Randall.
[Aunt Tula](#) University of Texas Press
 Rich selection of works by Nicaraguan writer Rubén Darío, the high priest of the modernismo school of literature, features poems and stories from Azul (Blue), Prosas profanas (Worldly Hymns),

and others.

22 Children's Stories World Scientific

: “One of the great classics of modern Spanish literature. Sheer descriptive magic.” —Time “An exquisite book—rich, shimmering, truly incomparable.” —The New Yorker “This enchanting dialogue, or is it a monologue, between a man and his burro has been translated with great skill and sympathy.” —Winthrop Sargeant In this translated Spanish classic, Juan Ramón Jiménez tells his burro Platero about their native Andalusian village of Moguer. Their dialogue creates an evanescent portrait of provincial Spain—its streets, homes, animals, children, and eccentrics. With the pure-hearted, silent burro sometimes a witness, sometimes a participant, the routines of daily life take on a certain poignancy. Jiménez anxiously searches for and removes the long green thorn from Platero’s hoof, and the donkey tenderly nuzzles him. On their way home one evening, Platero brays to his girlfriend burro in a field and trots hesitatingly, unwillingly past. Together Platero and his master make friends with the parrot, belonging to a local French doctor, whose sole and frequent pronouncement is “Ce n’est rien.” Both prolific and profound, Juan Ramón Jiménez (1881-1958) wrote over seventy books, winning the 1956 Nobel Prize in literature. He has been

hailed by The New Republic as “not only the dean of Hispanic poets, but a pioneer and the source of all those who wrote in the Spanish tongue after him.” The translator, poet and scholar, Antonio de Nicolás, received his education in Spain, India and the United States. A prolific writer, he has contributed to learned journals, magazines and book reviews and has published a number of books.

Platero y yo Editorial Voces de Hoy

Presents a picture of life in the town of Moguer, in Andalusia, Spain, as seen through the eyes of a wandering poet and his faithful donkey.

A Dual-Language Book ek publishing

The most popular work by the great Spanish writer Juan Ramon Jimenez (1881-1958), this is a series of autobiographical prose poems about the wanderings in Andalusia of a poet and his donkey. This new, accurate English translation is drawn from the 1917 edition. This is the only dual-language edition available. Introduction, Explanatory Notes.

Platero Y Yo. Platero and I. Translated by Eloïse Roach. Drawings by Jo Alys Downs Parragon

Written while in exile in the United States, *Time and Space* were originally intended to appear together in a single volume. Not until 1986, however, did they appear so in Spanish and not until 1988 were they published together in English. By presenting them together, Jiménez had wanted them to convey the same continuity of emotion, the same philosophical intensity, that he had experienced while writing them. *All My Life*, he wrote in his introduction, I have toyed with the idea of writing a continuous poem...with no concrete theme, sustained only by its own surprise, its rhythm, its discoveries, its light, its successive joys; that is, its intrinsic elements, its essence. That continuous poem is *Time and Space* the last book Jiménez wrote. Presented here in a bilingual edition, *Time and Space* will take readers of both English and Spanish on the longest and most sustained ride on the crest of poetry they will ever enjoy. The greatest poem in this Century...

Octavio Paz Antonio T. de Nicolás, translator and editor of *Time and Space* is also widely known for his highly acclaimed translation of the Juan Ramón Jiménez classic, *Platero and I*, as well as many other works in Spanish. His first book of poetry, *Remembering the God to Come*, is also being published by iUniverse.com.

1907-1916 Houghton Mifflin Harcourt

Nancy Drew fans will fall for the first title in Leslie Margolis's pitch-perfect middle-grade series, *The Maggie Brooklyn Mysteries*. Dogs are disappearing in her neighborhood, and Maggie Brooklyn Sinclair knows all about it. After all, she has a semi-secret after-school gig as a professional (ok, amateur) dog-walker. Maggie hates to see a pup in trouble, so she's even willing to help her ex-best friend Ivy recover her rescue-dog, Kermit. Kermit's being held for ransom, and Maggie has noticed some suspicious behavior lately. But she never suspected her crush Milo could be involved . . . Don't miss these other stories by Leslie Margolis: *The Maggie Brooklyn Mysteries* *Girl's Best Friend* *Vanishing Acts* *Secrets at the Chocolate Mansion* *The Annabelle Unleashed* series *Boys Are Dogs* *Girls Acting Catty* *Everybody Bugs Out* *One Tough Chick* *Monkey Business*

La Edad de Oro / The Golden Age iUniverse

Div This is the only dual-language edition of *Platero and I*, a series of autobiographical prose poems about the wanderings in Andalusia of a poet and his donkey. Introduction, Explanatory Notes. /*div* **Hispanic Anthology** Courier Corporation

Aunt Tula (La tia Tula), published in 1921, is one of the few novels written by Miguel de Unamuno to centre on a female protagonist. It is a vivid, nuanced portrait of the intelligent, wilful and yet vulnerable Tula. Despite having no biological children of her own, the unmarried Tula becomes the primary maternal figure for successive generations of children; some related to her, others not. Her chaste maternity is presented as a complex response to her long-held, self-sacrificing romantic

love for her brother-in-law, her antipathy for the submissive role expected of bourgeois married women, and Tula's fear of her own physicality. Julia Biggane's translation captures the accessibility of style and richness of literary substance in the original, and the introduction equips the reader with an understanding of the text's wider material contexts and historical significance. Of special interest is the novel's representation of womanhood and maternity, itself inflected by wider social changes in countries across Western Europe and Russia during the first two decades of the 20th century.

A Poetic Autobiography iUniverse

<http://www.worldscientific.com/worldscibooks/10.1142/3738>

Girl's Best Friend Susquehanna University Press

Legends and plays from Guatemala. It was a groundbreaking achievement of ethnographic surrealism, a liberating avant-garde recreation of popular tales and characters from the Guatemalan collective unconscious.

A Dual-Language Book HMH

A donkey and his master observe the beauty and tragedy of life in a Spanish village

Platero y yo Edebe

A stunning collection of poems about the sea by this Nobel Prize winning Spanish poet.

Book club to go bag 97 Aris and Phillips Hispanic Cla

"The Diary is an innovative and complex work of both prose and poetry. It stands among the first works of prose in the Spanish language to capture the images and urban landscapes of New York City, revealing as well surprising degrees of modernity and social sensitivity. It is equally innovative in its cultivation of free verse, and historically important for introducing, for the first time in Spanish literature, a new mode of poetic composition."--Jacket.

The Poet and the Sea Latin Amer Literary Review Press

The present work is a summary of Spanish poetry, offered as a spontaneous tribute of affectionate admiration to the contemporaneous Spanish poet--both Peninsular and American--from his English-speaking brethren of the north. This anthology is also offered in the belief that it will greatly facilitate the work of the writer or lecturer on Spanish poetry who has been handicapped by the great difficulty in obtaining English versions adequate to illustrate his theme. For this person, or the student or general reader, the selections are arranged in chronological order, with extensively researched bibliographical notes. The translators have presented in English some of the greatest poets writing in Spanish, while preserving the beauties of this literature.

Invisible Reality PLATERO Y YO/PLATERO & I.Platero Y Yo

A "marvelously amusing" political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called "the García Márquez of Portugal" (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a "hauntingly lyrical narrative with political, social, and moral underpinnings" (Booklist) that "may be Saramago's finest work" (Los Angeles Times).

Translated from the Portuguese by Giovanni Pontiero

Platero y yo Espasa-Calpe

Presents a picture of life in the town of Moguer, in Andalusia, Spain, as seen through the eyes of a wandering poet and his faithful donkey.

Platero y yo CreateSpace

Juan Ramon Jimenez (1881-1958) was awarded the Nobel Prize for Literature in 1956, yet his work remains far less well-known in the English-speaking world than it deserves. Jimenez was a prolific writer - his collected verse fills twenty volumes - and his early poems were first published whilst still in his teens. During the early twentieth century Jimenez wrote and published voraciously and was very active within Spanish-speaking literary circles. In 1939, he left Spain for America, eventually settling in Puerto Rico until his death in 1958. It is difficult to hang a label on Jimenez' work, for his influences were many and his output vast. These selected poems, published here in English and the original Spanish, give the reader a chance to explore this remarkable talent.

platero y yo/platero and i (bilingual). iUniverse

This book presents 19 of the original 138 chapters of *Platero y yo*, selected for their content and appeal for a young audience. In a straightforward bilingual format, each selection is presented in Spanish along with a new adaptation in English that captures the lyrical cadence and rhythm of Juan Ramon Jimenez's poetic Spanish. Book jacket.