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# Collected Works Of Paul Valery Volume 14 Analects

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Collected Poems and Other Verse

Masters and Friends

Poems Under Saturn

The Poems of Paul Valéry

The Art of Poetry

La Jeune Parque

The Art of Poetry

Forewords and Afterwords

The Collected Works of Paul Valery

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The Collected Works of Paul Valery

The Collected Works of Paul Valéry: Aesthetics,  
translated by R. Manheim

Analects

The Collected Works of Paul Valery

Degas, Manet, Morisot

Collected Works of Paul Valery, Volume 14

Monsieur Teste

The Collected Works of Paul Valery

The Collected Works of Paul Valery

Selected, with an Introd., by James R. Lawler from

The Collected Works of Paul Valéry, Edited by

Jackson Mathews

The Journal of Helene Berr  
The Collected Works of Paul Valéry: The art of  
poetry, translated by D. Folliot  
Poèmes saturniens  
The Outlook for Intelligence  
Collected Works of Paul Valery, Volume 9  
Dialogues  
Collected Works of Paul Valery, Volume 2  
Collected Works of Paul Valery, Volume 4  
Leonardo, Poe, Mallarme  
Moi  
The Poetry and Prose of Paul Valéry; A Bilingual  
Edition  
Poems in the Rough  
Collected Works of Paul Valery, Volume 1  
Vol. 7 the Art of Poetry  
Poems  
Poems in the Rough  
Collected Works of Paul Valery - Poems: Poems  
Collected Works of Paul Valery, Volume 8  
The Collected Works of Paul Valery, Vol. 1

*Collected  
Works Of  
Paul Valery  
Volume 14  
Analects*

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## **ADELAIDE HOGAN**

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*Collected Poems and  
Other Verse* Princeton  
University Press  
A fresh look into the

monumental work of  
Paul Valéry, one of the  
major French literary  
figures of the twentieth  
century. Heir to  
Mallarmé and the  
symbolists, godfather  
to the modernists, Paul  
Valéry was a poet with  
thousands of readers

and few followers, great resonance and little echo. Along with Rilke and Eliot, he stands as a bridge between the tradition of the nineteenth century and the novelty of the twentieth. His reputation as a poet rests on three slim volumes published in a span of only ten years. Yet these poems, it turns out, are inseparable from another, much vaster intellectual and artistic enterprise: the Notebooks. Behind the published works, behind the uneventful life of the almost forgotten and then exceedingly famous poet, there hides another story, a private life of the mind, that has its record in 28,000 pages of notes revealed in their

entirety only after his death. Their existence had been hinted at, evoked in rumors and literary asides; but once made public it took years for their significance to be fully appreciated. It turned out that the prose fragments published in Valéry's lifetime were not the after-the-fact musings of an accomplished poet, nor his occasional sketchbook, nor excerpts from his private journal. They were a disfigured glimpse of a vast and fragmentary "exercise of thought," a restless intellectual quest as unguided and yet as persistent, as rigorous, and as uncontainable as the sea that is so often their subject. The Idea of Perfection shows both sides of Valéry: the craftsman

of sublimely refined verse, and the fervent investigator of the limits of human intellect and expression. It intersperses his three essential poetic works—Album of Early Verse, The Young Fate, and Charms—with incisive selections from the Notebooks and finishes with the prose poem “The Angel.” Masterfully translated by Nathaniel Rudavsky-Brody, with careful attention to form and a natural yet metrical contemporary poetic voice, *The Idea of Perfection* breathes new life into poems that are among the most beautiful in the French language and the most influential of the twentieth century. *Masters and Friends* Princeton University Press

Stéphane Mallarmé was a radically innovative poet of the 19th century, in English as well as in French. This text contains his poetry and his Poesies in the last arrangement known to have been approved by the author and provides a wide-ranging survey of his work.

Poems Under Saturn

Bloodaxe Books Limited

Poems ranging from "La Jeune Parque" and "Le Cimetière marin" to occasional and light verse written as letters to friends, dedications in books, and inscriptions on ladies' fans demonstrate the wide scope of Valéry's lyric preoccupation. The bilingual edition, with David Paul's English translations facing the French

texts, includes the autobiographical "Recollection," quoted below, and excerpts on poetry, selected and translated from Valéry's notebooks by James Lawler. Paul Valéry turned to the discipline of poetry during the First World War, to escape from the "commotion of a world gone mad." "I fashioned myself a poetry," he wrote, "that had no other law than to establish for me a way of living with myself, for a part of my days." Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions

preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The Poems of Paul Valéry* Princeton University Press  
Collected Works of Paul Valery, Volume 1  
Poems Princeton University Press

**The Art of Poetry** Princeton University Press

All of the major meditations on the theory and practice of poetry by one of the greatest poets of our time--and perhaps the one who has most

scrupulously analyzed his art--are included in *The Art of Poetry*. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### **La Jeune Parque**

Princeton University Press

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**The Art of Poetry**  
Bollingen Foundation

One of the most important French poets of the twentieth century, Paul Valéry (1871-1945) influenced generations of poets who came after him. Major poets in England and America, including T. S. Eliot, Wallace Stevens, and W. H. Auden, agreed that he should be better known in the English-speaking world. However, his complex and graceful writing presents daunting obstacles for the translator, who must capture the motions of a subtle intellect while recreating the rhythms and rhymes that entranced the poet's French contemporaries. This volume is the culmination of 50 years devoted to bringing Valéry's poems into fluent English. It shows

the writer to be both the supreme poet of the mind and a consummate linguistic musician. Readers curious to encounter "The Graveyard by the Sea" will find it brilliantly rendered here, along with other masterpieces in both long and short forms. This is a book for every lover of language and ideas.

**Forewords and Afterwords** Princeton University Press  
 Poems Under Saturn is the first complete English translation of the collection that announced Paul Verlaine (1844-1896) as a poet of promise and originality, one who would come to be regarded as one of the greatest of nineteenth-century writers. This new translation, by respected

contemporary poet Karl Kirchwey, faithfully renders the collection's heady mix of classical learning and earthy sensuality in poems whose rhythm and rhyme represent one of the supreme accomplishments of French verse. Restoring frequently anthologized poems to the context in which they originally appeared, *Poems Under Saturn* testifies to the blazing talents for which Verlaine is celebrated. The poems display precocious virtuosity, mingling the attractions of the flesh with the longings of the spirit. Greek and Hindu myth give way to intimate erotic meditations and wickedly satirical society portraits, mythological landscapes alternate



with gritty narratives of mid-nineteenth century Paris, visions of happiness yield to nightmarish glimpses of deep alienation, and real and imaginary characters--including Achilles, Valmiki, Charlemagne, and Spain's baleful King Philip II--all figure as the subject matter of a supremely ambitious young poet. *Poems Under Saturn* presents the extraordinary devotion and intense musicality of an artist for whom poetry remained the one true passion.

**The Collected Works of Paul Valery**

Cambridge Scholars Publishing  
Valéry's essays on Leonardo, Poe, Mallarmé, and with these the "Teste Cycle," were that part of his work most

central to his thought. The extensive selection included from his Notebooks is evidence of his enduring interest in these figures. The essays are, in fact, the only work with marginal glosses, Valéry's notations showing how he went back, amending and amplifying his original ideas. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton

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*Selected Writings*

Princeton University Press

Essays discuss issues in twentieth century politics

*The Collected Works of Paul Valéry, Vol. 2*

Princeton University Press

Although not autobiographical in any usual sense, Valéry's novel is profoundly personal. Monsieur Teste reflects Valéry's preoccupation with the phenomenon of a mind detached from sensibility, yet he is also an ordinary fictional character. This volume includes "Snapshots of Monsieur

Teste," excerpts from Valéry's Cahiers.

### **The Collected Works of Paul Valéry**

Emblem Editions

Includes some of Valéry's finest strokes of imagination, Broken Stories; some of his wittiest observations, Mixtures, Poems in the Rough; and even two of his great poems, Parables and The Angel—all written in the form of prose. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and

hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Collected Works of Paul Valéry:**

**Aesthetics,  
translated by R.**

**Manheim** Princeton University Press

A selection of writings that portray the inner life of the artist.

Included are several short autobiographical pieces in which Valéry talks about his early childhood, his adolescence, his military experience, his travels, his poetry, and his acquaintances. The volume contains selections from the Valéry-Gide and Valéry-Fourment

correspondence and two additional pieces, "The Avenues of the Mind," a magazine interview with Valéry printed in 1927, and Pierre Feline's "Memories of Paul Valéry." Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

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of books published by Princeton University Press since its founding in 1905.

The Collected Works of Paul Valery Princeton University Press

Not since The Diary of Anne Frank has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Hélène Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection

for the “boy with the grey eyes,” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France’s Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “I held my head high and looked people so straight in the eye they turned away. But it’s hard.” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live

much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: "Horror! Horror! Horror!" Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages. *Degas, Manet, Morisot*

Oxford University Press  
James R. Lawler's elegant introduction deals with Valéry's concerns and his influence, and also with critical interpretations of his work. The volume begins with "The Evening with Monsieur Teste" (1896), from the famous "anti-novel" *Monsieur Teste*, for whose translation Jackson Mathews received the National Book Award in 1974. It includes such notable essays as the "Introduction to the Method of Leonardo da Vinci," "The Crisis of Mind," and "Poetry and Abstract Thought." The importance of Valéry's prose poetry has only recently been recognized, and a selection is presented here. There are also ten of his best-known

poems in verse, among them "La Jeune Parque" and "Le Cimetiere Marin," with the French texts facing the English translations by David Paul. The anthology closes with two dialogues, one dating from the twenties, the other from 1943; which demonstrate the play of ideas--the intellectual vigor and grace--that are characteristic of Valéry's work as a whole.

*Collected Works of Paul Valery, Volume 14* New Directions Publishing

This is an informal collection of essays and speeches on the writers who in one way or another counted for Valéry in the shaping of his mind or in his affections and interests: Descartes, Voltaire, Stendhal,

Goethe, Villon, Nietzsche, Pascal, Proust, Huysmans, Pierre Louÿs, Nerval, Rilke, Bergson, and others. The volume presents, in an appendix, the first publication in English of any extensive selection from Valéry's personal notebooks--the Cahiers. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to

vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### **Monsieur Teste**

Vintage

The full text of Valéry's book on Degas, with a long essay on Corot, others on Berthe Morisot, Manet, and Daumier, a personal recollection of Renoir, and writings on sculpture, portraiture, Italian painting, and several minor arts.

### **The Collected Works of Paul Valéry**

Collected Works of Paul Valéry, Volume

1 Poems

Grouped together in this book are several smaller volumes and plaquettes in which Valéry had published selections of his shorter prose writings:

aphorisms, moral reflections, poetic observations, flashes of wit or fancy, even jokes—a variety of remarks and impressions, many of them first recorded in his Notebooks.

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published by Princeton  
University Press since  
its founding in 1905.  
The Collected Works of  
Paul Valery Farrar,

Straus and Giroux  
Essays present  
philosophical  
discussions in the form  
of Socratic dialogues.