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FREEMAN VALENTINE

Equinox Penguin

Book III in the Galactic Cold War series When a bomb explodes in the bustling Commonwealth capital city of Salaam, responsibility is quickly claimed by an extremist independence movement. But after a former comrade, an ex-spy with his own agenda, is implicated in the attack, Simon Kovalic and his team of covert operatives are tasked with untangling the threads of a dangerous plot that could have implications on a galactic scale. And the deeper Kovalic digs, the more he'll uncover a maze of secrets, lies, and deception that may force even the most seasoned spy to question his own loyalties.

And Padmarag : Two Feminist Utopias Vintage

The long-awaited reissue of a classic work of criticism -- revised and expanded

Servant Mage Courier Dover Publications

Delany's classic work of science fiction chronicles the intergalactic adventures of Mouse, an itinerant minstrel, and intrepid spaceship Captain Lorq Von Ray, as they set out to journey through the core of a recently imploded sun. Reprint. 12,500 first printing.

Nova Open Road Media

This Hugo Award-winning memoir is "a very moving, intensely fascinating literary autobiography from an extraordinary writer" (William Gibson, Nebula and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

The Roman Way Ibooks

Pryn, a young country girl who flees her village on the back of a dragon, searches for Neveryona, a fabulous lost civilization, encountering a host of intriguing characters along the way

Dark Reflections Yale University Press

Cultural Writing. Memoir. HEAVENLY BREAKFAST is Samuel R. Delaney's wise and vivid essay on urban communes and cooperatives in the winter of 'Sixty-seven/'Sixty-eight. It examines their function, structure, permanence, and impermanence as precisely as a sociological study. Because its method is narrative and anecdotal, however, it reads like a passionate memoir--a marvelous document from an extraordinary time. Based on journals he kept at the time, these pages recount his encounters with other communes and experimental living arrangements--some gentle, some brutal; of

encounters between those inside and those outside the countercultural life; of idealism and hopes pushing against a resistant reality.

Stories Wesleyan University Press

The third and final book of the Janitors of the Post-Apocalypse follows a group of unlikely heroes trying to save the galaxy from a zombie plague. Marion “Mops” Adamopoulos and her team were trained to clean spaceships. They were absolutely not trained to fight an interplanetary war with the xenocidal Prodryans or to make first contact with the Jynx, a race who might not be as primitive as they seem. But if there’s one lesson Mops and her crew have learned, it’s that things like “training” and “being remotely qualified” are overrated. The war is escalating. (This might be Mops’ fault.) The survival of humanity—those few who weren’t turned to feral, shambling monsters by an alien plague—as well as the fate of all other non-Prodryans, will depend on what Captain Mops and the crew of the EDFS Pufferfish discover on the ringed planet of Tuxatl. But the Jynx on Tuxatl are fighting a war of their own, and their world’s long-buried secrets could be more dangerous than the Prodryans. To make matters worse, Mops is starting to feel a little feral herself...

The Novels of Samuel R. Delany Volume One Open Road Media

Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together.

Escaping Exodus Wesleyan University Press

The narrator of Hogg is a Huck Finn-like youngster caught in society’s most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in. . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

Distant Stars Wesleyan University Press

A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany’s long and illustrious career. The Jewels of Apor is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island where unimaginable danger lies. The Ballad of Beta-2 is about a future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. They Fly at Çiron is a fantasy about the clash between a marauding army and a peaceful village at the foot of a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, A, B, C showcases Delany’s masterful storytelling ability and deep devotion to his craft.

A, B, C: Three Short Novels W. W. Norton & Company

Babel-17Empire StarVintage

The Jewels of Apor Vintage

A philosophy student’s research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn’t have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan’s culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell’s Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn’t get him, something darker will. The Mad Man, which the author dubbed a “pornotopic fantasy,” is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City’s gay history, when fear and lust commingled in a single powerful force.

Occasional Views Volume 1 Wesleyan University Press

"A powerful device has been hidden in separate pieces. Qrelon, whose planet was destroyed by the empire, leads a small group of rebels that risks everything to collect the pieces of the device that, once complete, will be the weapon powerful enough to destroy the planet-sized computer that runs the empire. Wryn, an archaeology student, is chosen by the empire to assassinate the rebel leader."--Wikipedia

Sex and Science Fiction Writing in the East Village Open Road Media

Widely regarded as Bengal's earliest and boldest feminist writer, Rokeya Sakhawat Hossain (1880-1932) was a pioneering and creative educationist and social activist, and the school she founded in Kolkata, the Sakhawat Memorial School for Girls, still thrives. Sultana's Dream, written in English (1905), is a delightful satirical work set in Ladyland, where the men are in purdah and the women go out and work. An extraordinary novella with generous dashes of melodrama and romance, disasters and coincidences, Padmarag, written in Bengali (1924) and translated here for the first time, describes a female-founded and female-administered community set in contemporary Bengal, where women from diverse regions and ethnicities, with unhappy histories of patriarchal oppression, better their lot by concrete social action. Both Sultana's Dream and Padmarag discuss in playful, fascinating, and intelligent ways the question of women's education.

Empire Star Vintage

Nebula Award Finalist: Reality unravels in a Midwestern town in this sci-fi epic by the acclaimed author of Babel-17. Includes a foreword by William Gibson. A young half-Native American known as the Kid has hitchhiked from Mexico to the midwestern city Bellona—only something is wrong there. . .

. In Bellona, the shattered city, a nameless cataclysm has left reality unhinged. Into this desperate metropolis steps the Kid, his fist wrapped in razor-sharp knives, to write, to love, to wound. So begins Dhalgren, Samuel R. Delany’s masterwork, which in 1975 opened a new door for what science fiction could mean. A labyrinth of a novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with each step you take. . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Babel-17 Wesleyan University Press

Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. Babel-17: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award-winning novel. Nova: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova. . . . Stars in My Pocket Like Grains of Sand: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an “industrial diplomat,” who travels between worlds solving problems that come with the spread of “General Information.” Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.

Babel-17 Penguin Books India

In the fourth volume in the Why I Write series, the iconic Samuel Delany remembers fifty years of writing and shaping the world of speculative fiction "Delany's prismatic output is among the most significant, immense and innovative in American letters."--Jordy Rosenberg, New York Times "He dispenses wisdom about craft--including the demanding revision process his dyslexia requires--but most moving are the moments when he sheds light on connections he has made with other readers and writers. . . . Delany's fans are in for a treat."--Publishers Weekly, Starred Review Language is the way humans deal with past, present, and future possibilities, as well as the subset called the probable. This is where Samuel Delany finds his justification for the writing life. Since the 1960s, occurrences such as Sputnik, school desegregation, and the advent of AIDS have given Delany, as a gay man, as a black man, access to certain truths and facts he could write about, and the language--sometimes fiction, sometimes nonfiction--in which to present them. "We write," Delany believes, "at the intersection of your experience and mine in a way, I hope, that allows recognition."

An Essay on the Winter of Love Open Road Media

In "Babel-17," Rydra Wong, a poet and code expert, must break an enemy government's code, but discovers that the code is really a supersophisticated language, while in "Empire Star," a simple-minded teenager is entrusted to carry a vital message to a distant world.

Hogg Penguin UK

Four classics of the imagination from one of America's most beloved authors--including the complete Martian Chronicles. A master storyteller and visionary champion of creative freedom, Ray Bradbury is one of the most beloved and influential writers of our time. To explore the worlds of his books, his astonishing futures and haunting pasts, is to rediscover the wondrous possibilities of life. This Library of America edition gathers four of his greatest works in a single volume. Here is The Martian Chronicles in the complete form Bradbury came to prefer, its twenty-eight linked story-chapters offering visionary glimpses of our spacefaring future. In the dystopian thriller Fahrenheit 451, books and all they contain are forbidden. Dandelion Wine distills the enchanting essences of a childhood summer, while Something Wicked This Way Comes conjures the wild, centrifugal imaginings of youthful terror, in a fight to the death against supernatural foes. Biographer Jonathan R. Eller offers a newly researched chronology of Bradbury's life and career and detailed textual and explanatory notes.

The Mad Man Babel-17Empire Star

"Don't be alarmed - that dizzy pleasurable sensation you're experiencing is just your brain slowly exploding from all the wild magnificent worldbuilding in Nicky Drayden's Escaping Exodus. I loved these characters and this story, and so will you." - Sam J. Miller, Nebula-Award-winning author of The Art of Starving and Blackfish City The Compton Crook award-winning author of The Prey of Gods and Temper returns with a dazzling stand-alone novel, set in deep space, in which the fate of humanity rests on the slender shoulders of an idealistic and untested young woman—a blend of science fiction, dark humor, and magical realism that will appeal to fans of Charlie Jane Anders, Jeff VanderMeer, and Nnedi Okorafor. Earth is a distant memory. Habitable extrasolar planets are still out of reach. For generations, humanity has been clinging to survival by establishing colonies within enormous vacuum-breathing space beasts and mining their resources to the point of depletion. Rash, dreamy, and unconventional, Seske Kaleigh should be preparing for her future role as clan leader, but her people have just culled their latest beast, and she’s eager to find the cause of the violent tremors plaguing their new home. Defying social barriers, Seske teams up with her best friend, a beast worker, and ventures into restricted areas for answers to end the mounting fear and rumors. Instead, they discover grim truths about the price of life in the void. Then, Seske is unexpectedly thrust into the role of clan matriarch, responsible for thousands of lives in a harsh universe where a single mistake can be fatal. Her claim to the throne is challenged by a rival determined to overthrow her and take control—her intelligent, cunning, and confident sister. Seske may not be a born leader like her sister, yet her unorthodox outlook and incorruptible idealism may be what the clan needs to save themselves and their world.