
Inferno A New Translation By Anthony Esolen

Dante's Inferno, The Indiana Critical Edition

The Inferno. A Literal Prose Translation with the Text of the Original Collated from the Best Editions and Explanatory Notes

The Inferno

A New Verse Translation, Backgrounds and Contexts, Criticism

A New Verse Translation, Bilingual Edition

Dante Encyclopedia

Reason and Hope

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Poems

The Inferno

The Divine Comedy

The Inferno of Dante

Inferno

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Eros, Salvation, Vernacular Tradition

The Divine Comedy: Inferno (2 v.)

The Dante Club

Inferno

The Inferno

A New Verse Translation

With Historical Notes, and the Life of Dante. To which is Added, a Specimen of a New Translation of the Orlando Furioso of Ariosto

Inferno

Dante's Divine Comedy

A New Verse Translation, Backgrounds and Contexts, Criticism

A Translation of the Inferno of Dante Alighieri, in English Verse

DANTES INFERNO

Dante's Inferno, a New Translation in Terza Rima

The Inferno of Dante

A New Verse Translation, Bilingual Edition

Inferno

Inferno

First Book of the Divine Comedy (Hardcover)

The Inferno

Inferno

Divine Comedy, Cary's Translation, Hell

The Inferno

Inferno: A Canto-by-Canto Commentary

A New Verse Translation

A Novel

*Inferno A New
Translation By Anthony
Esolen*

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ALEX SWANSON

Dante's Inferno, The Indiana Critical Edition Routledge

This groundbreaking bilingual edition of Dante's masterpiece includes a substantive Introduction, extensive notes, and appendices that reproduce Dante's key sources and influences.

The Inferno. A Literal Prose Translation with the Text of the Original Collated from

the Best Editions and Explanatory Notes
Race Point Publishing

The most cogent English translation of Dante's classic poem in years brings the epic poem of hell into the modern English language with subtle shadings of meaning intact. Reprint.

The Inferno W W Norton & Company
Incorporated

Dante's immortal vision of Hell shines "as it never did before in English verse" (Edward Mendelson) in Clive James's new translation of Inferno. The most captivating part of perhaps the greatest

epic poem ever written, Dante's Inferno still holds the power to thrill and inspire. The medieval equivalent of a thriller, Inferno follows Dante and his faithful guide, Virgil, as they traverse the complex geography of Hell, confronting its many threats, macabre punishments, and historical figures, before reaching the deep chamber where Satan himself resides. Now, in this new translation, Clive James communicates not just the transcendent poetry of Dante's language but also the excitement and terror of his journey through the underworld. Instead of Dante's

original terza rima, a form which in English tends to show the strain of composition, James employs fluently linked quatrains, thereby conveying the seamless flow of Dante's poetry and the headlong momentum of the action. As James writes in his introduction, Dante's great poem "can still astonish us, whether we believe in the supernatural or not. At the very least it will make us believe in poetry." *A New Verse Translation, Backgrounds and Contexts, Criticism* Wayne State University Press

This widely praised version of Dante's masterpiece, which won the Los Angeles Times Book Prize and the Harold Morton Landon Translation Award of the Academy of American Poets, is more idiomatic and approachable than its many predecessors. Former U.S. Poet Laureate Pinsky employs slant rhyme and near rhyme to preserve Dante's terza rima form without distorting the flow of English idiom. The result is a clear and vigorous translation that is also unique, student-friendly, and faithful to the original: "A brilliant success," as Bernard Knox wrote in *The New York Review of Books*.

A New Verse Translation, Bilingual Edition

Inferno A New Translation

Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. *Dante Encyclopedia* W. W. Norton & Company

Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work: the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time. It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love, and between the secular lyric poet and the Christian auctor, does little justice to his highly distinctive and often polemical handling of these categories. The book firstly contextualizes, traces, and accounts for Dante's intriguing commitment to love poetry, from the 'minor works' to the

Commedia. It highlights his attempts, especially in his masterpiece, to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics, one oriented towards the eternal while rooted in his affective, and indeed erotic, past. It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors: Guittone d'Arezzo, Arnaut Daniel, and Folco of Marseilles. Through a detailed reading of Dante's engagement with these poets, the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author.

Reason and Hope *New York Review of Books*

An important new translation of the second section of Dante's great masterwork, created by the poet-author of *The River Sound* and *The Folding Cliffs*, follows the narrator's odyssey, guided by the poet Virgil and inspired by his love for Beatrice, up the Mount of Purgatory toward Paradise. Reprint.

A Verse Translation Oxford University

Press

Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.

Poems Princeton University Press

This new critical edition, including Mark Musa's classic translation, provides students with a clear, readable verse translation accompanied by ten innovative interpretations of Dante's masterpiece.

The Inferno Anchor

Including notes and an introduction by the translator, a scholarly but highly accessible new translation recreates the narrative immediacy of the immortal masterpiece while preserving its theological complexity and Christian passion for the divine. Reprint. 10,000 first printing.

The Divine Comedy Alfred a Knopf Incorporated

His new translation of Dantes INFERNO with a Foreword on The Poet and the Poem; an individual note briefly recapitulating each of the 34 Cantos and explaining names and terms important for the readers understanding; and an Epilogue on the ascent to the Terrestrial Paradise reflects long familiarity with this medieval classic and assumes, as the Preface emphasizes, that far from being an inaccessibly distant monument, it speaks compellingly to contemporary readers both through graphic portrayal of horrors all too familiar to our own age, and by vividly presenting its central character (who is at once the 14th-century Florentine Dante Alighieri and each one of us traveling the journey of our lifes way) as a wandering exile, and the one living person, subject to feelings ranging from tearful pity to outraged horror, in the dead world of the eternally damned. To this extent, it is in part a Human as well as of a Divine Comedy. And although it is only the first of the three major segments of that comedy of movement from the sorrows and sufferings of Hell up the steep slopes

of Purgatory to the eternal bliss of the Celestial Paradise, INFERNO can be read, as it has often been read from its own time through many centuries since, as a whole in itself. Its travelers ultimately find that their long and terrifying descent to the lowest depths of the world turns suddenly into ascent up through the previously unknown opposite hemisphere to a new world where they once again see the stars. The translation, as explained in the Foreword, is an English approximation of the terza rima of the Italian original, a difficult form invented by Dante and rarely used by later poets. This is no incidental aspect of the poem, for its interlinking of rhymes throughout each canto is fundamental to its movement. No translation can of course be perfect, especially in so difficult a meter from so different a language; and some previous English-language efforts have foundered on excessively many awkward archaisms, inversions, and forced rhymes. Yet the attempt to substitute an alliterative so-called terza rima more theoretical than audible (and only discernible, if at all, by close scrutiny of the page), has proved barely distinguishable, when read aloud

(as all poetry should be read), from plain prose in which some very fine translations exist with no claim to being verse. In so far as the present translation dares hope to transmit, however incompletely, integration of the poems elevated style and subject matter with the grace of its subtly fluid verse form, it might boldly hazard a claim to be the best translation of Dantes great poem yet made in English. At the very least, anyone who knowingly undertakes so forbidding, if not indeed so impossible, an endeavor must never lasciare ogni speranza (abandon all hope), as those do who enter the gates of Hell! For to convey even a little of Dantes poetic power and beauty is already much.

The Inferno of Dante Penguin

NEW YORK TIMES BESTSELLER • Before The Dante Chamber, there was The Dante Club: “an ingenious thriller that . . . brings Dante Alighieri’s *Inferno* to vivid, even unsettling life.”—The Boston Globe “With intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of *The Da Vinci Code* and *Origin Boston*, 1865. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth

Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of *The Divine Comedy*. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s *Inferno*. With the lives of the Boston elite and Dante’s literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for The Dante Club “Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition.”—Janet Maslin, *The New York Times* “Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante

Club’s own descent into hell, Mr. Pearl’s book will delight the Dante novice and expert alike.”—*The Wall Street Journal* “[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery.”—*People* (Page-turner of the Week) “An erudite and entertaining account of Dante’s violent entrance into the American canon.”—*Los Angeles Times* “A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospheric.”—*San Francisco Chronicle*

Inferno Simon and Schuster

The epic grandeur of Dante’s masterpiece has inspired readers for 700 years, and has entered the human imagination. But the further we move from the late medieval world of Dante, the more a rich understanding and enjoyment of the poem depends on knowledgeable guidance. Robert Hollander, a renowned scholar and master teacher of Dante, and Jean Hollander, an accomplished poet, have written a beautifully accurate and clear verse translation of the first volume of Dante’s epic poem, the *Divine Comedy*.

Featuring the original Italian text opposite the translation, this edition also offers an extensive and accessible introduction and generous commentaries that draw on centuries of scholarship as well as Robert Hollander's own decades of teaching and research. The Hollander translation is the new standard in English of this essential work of world literature.

Inferno Graywolf Press

The California Lectura Dantis is the long-awaited companion to the three-volume verse translation by Allen Mandelbaum of Dante's Divine Comedy. Mandelbaum's translation, with facing original text and with illustrations by Barry Moser, has been praised by Robert Fagles as "exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths," and by the late James Merrill as "lucid and strong . . . with rich orchestration . . . overall sweep and felicity . . . and countless free, brilliant, utterly Dantesque strokes." Charles Simic called the work "a miracle. A lesson in the art of translation and a model (an encyclopedia) for poets. The full range and richness of American English is displayed as perhaps never before." This

collection of commentaries on the first part of the Comedy consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this Inferno volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar.

Inferno HarperCollins

"Divine Comedy, Cary's Translation, Hell" by Dante Alighieri (translated by Henry Francis Cary). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Eros, Salvation, Vernacular Tradition

Xlibris Corporation

Hermann Cohen's writings on Judaism

constitute a landmark in the history of modern religious thought. Cohen (1842-1918) taught first at Marburg University and then at the Hochschule für die Wissenschaft des Judentums in Berlin. Renowned originally as the founder and most prominent representative of the so-called neo-Kantian school of philosophy (or, as he called it, critical idealism), Cohen gradually came to see a close affinity between the ideas and ideals of the Jewish prophets and those of classical Greek and German idealism, a spiritual kinship he stressed throughout his later years. Although he was not conventionally religious, Cohen repeatedly stressed his belief in Judaism's "absolute" monotheism, a religion based equally on faith and reason and grounded in the concept of One God. The contents of this anthology have been culled from Cohen's Jewish Writings, a three-volume collection of essays and addresses published posthumously in 1924 in Berlin.

The Divine Comedy: Inferno (2 v.) Signet Classics

A verse translation by a prize-winning translator with facing Italian text Dante's dramatic journey through the circles of

hell in search of redemption—and his encounter with devils, monsters, and the souls of some of the greatest sinners who ever walked on earth—is one of the cornerstones of Western literature, the summit of medieval thinking, and arguably the highest poetic achievement of all time. *Inferno*, the first part of Dante's *Divine Comedy*, is presented here in a verse translation together with the original text facing, extensive notes, illustrations, and a critical apparatus focusing on the author's life and works.

The Dante Club Good Press

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pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Inferno Univ of California Press

Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

The Inferno W. W. Norton & Company
A translation of the classic poem about man's spiritual journey