

For Badiou Idealism Without Idealism Diaeresis

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COHEN BUCKLEY

Absolute Recoil Edinburgh University Press

This book brings together a collection of critical essays that challenge the existing dogma of leisure as an unmitigated social good, in order to examine the commodification and marketisation of leisure across a number of key sites. Leisure and consumer culture have become symbolic of the individual freedoms of liberal society, ostensibly presenting individuals with the opportunity to display individual creativity, cultural competence and taste. This book problematizes these assertions, and considers the range of harms that emerge in a consumer society predicated upon intense individualism and symbolic competition. Approaching the field of commodified leisure through the lens of social harm, this collection of essays pushes far beyond criminology's traditional interest in 'deviant' forms of leisure, to consider the normalized social, interpersonal and environmental harms that emerge at the intersection of leisure and consumer capitalism. Capturing the current vitality and interdisciplinary scope of recent work which is underpinned by the deviant leisure perspective, this collection uses case studies, original research and other forms of empirical enquiry to scrutinise activities that range from alcohol consumption and gambling, to charity tourism; CrossFit training; and cosmetic pharmaceuticals. Drawn from researchers across the UK, US, Europe and Australia, *Deviant Leisure: Criminological Perspectives on Leisure and Harm* represents the first systematic attempt at a criminological consideration of the global harms of the leisure industry; firmly establishing leisure as a subject of serious criminological importance.

Capitalism and the Limits of Desire BRILL

The times when abstaining from cakes and ale was seen as a sign of critical virtue are over.

Phenomenal Shakespeare is at your back lawn with a picnic-basket jammed with intersubjectivity, embodiment, immediacy, representation. If you feel like passing, read this book.

Worldlessness After Heidegger Cambridge University Press

In capitalism human beings act as if they are mere animals. So we hear repeatedly in the history of modern philosophy. *Indifference and Repetition* examines how modern philosophy, largely coextensive with a particular boost in capitalism's development, registers the reductive and regressive tendencies produced by capitalism's effect on individuals and society. Ruda examines a problem that has invisibly been shaping the history of modern, especially rationalist philosophical thought, a problem of misunderstanding freedom. Thinkers like Descartes, Kant, Hegel, and Marx claim that there are conceptions and interpretations of freedom that lead the subjects of these interpretations to no longer act and think freely. They are often unwillingly led into unfreedom. It is thus possible that even "freedom" enslaves. Modern philosophical rationalism, whose conceptual genealogy the book traces and unfolds, assigns a name to this peculiar form of domination by means of freedom: indifference. Indifference is a name for the assumption that freedom is something that human beings have: a given, a natural possession. When we think freedom is natural or a possession we lose freedom. Modern philosophy, Ruda shows, takes its shape through repeated attacks on freedom as indifference; it is the owl that begins its flight, so that the days of unfreedom will turn to dusk.

Badiou and the German Tradition of Philosophy Bloomsbury Publishing USA

Badiou and Hegel: Infinity, Dialectics, Subjectivity offers critical appraisals of two of the dominant figures of the Continental tradition of philosophy, Alain Badiou and G.W.F. Hegel. Jim Vernon and Antonio Calcagno bring together established and emerging authors in Continental philosophy to discuss the relationship between the thinkers, creating a multifarious collection of essays by Hegelians, Badiouans, and those sympathetic to both. The text privileges neither thinker, nor any particular topic shared between them; rather, this book lays a broad and sound foundation for future

scholarship on arguably two of the greatest thinkers of infinity, universality, subjectivity, and the enduring value of philosophy in the modern Western canon. Assuredly overdue, this volume will attract Hegel and Badiou scholars, as well as those interested in post-structuralism, political philosophy, cultural studies, ontology, philosophy of mathematics, and psychoanalysis.

Badiou and Indifferent Being U of Nebraska Press

This book is the first volume to bring together the most prominent scholars who work on Slavoj Žižek's philosophy, examining and interrogating his understanding of dialectical materialism. It deserves to be thoroughly and systematically elaborated because it attempts to propose a new foundation for dialectical materialism.

The Dash#The Other Side of Absolute Knowing U of Nebraska Press

Addressing Spinoza's perennial question: "why do the masses fight for their servitude as if it was salvation?", *Capitalism and the Limits of Desire* examines the ways in which self-love as the care of the self has become intertwined with self-love as the pursuit of pleasure. With ongoing austerity and misery for so many, why does capitalism seem to be so insurmountable, so impossible to move beyond? John Roberts offers a compelling response: it is because we love the love of self that capitalism enables, even though it brings anxiety and self-scrutiny. Capitalism in the form of commodities, and, more importantly, the online platforms through which we express ourselves, has become so much of who we are, of how we define self-love as self-pleasure that it is difficult to imagine ourselves outside of it. Roberts contends that disentangling ourselves from this collapsing of self into capitalism is possible and that understanding the insidious nature of capitalist thinking even when it comes to our deepest pleasures is the starting point. Using early and late Marx, Lacan's distinction between pleasure and desire and the recent debate on perfectionism (Hurka) as his guides, Roberts lays out a way for individuals to move forward and forge a link between self and desire outside the oppressive demands of platform capitalism.

Ethics of Political Resistance Bloomsbury Publishing

For the last two centuries, Western philosophy has developed in the shadow of Hegel, an influence each new thinker struggles to escape. As a consequence, Hegel's absolute idealism has become the bogeyman of philosophy, obscuring the fact that he is the defining philosopher of the historical transition to modernity, a period with which our own times share startling similarities. Today, as global capitalism comes apart at the seams, we are entering a new period of transition. In *Less Than Nothing*, the product of a career-long focus on the part of its author, Slavoj Žižek argues it is imperative we not simply return to Hegel but that we repeat and exceed his triumphs, overcoming his limitations by being even more Hegelian than the master himself. Such an approach not only enables Žižek to diagnose our present condition, but also to engage in a critical dialogue with the key strands of contemporary thought—Heidegger, Badiou, speculative realism, quantum physics, and cognitive sciences. Modernity will begin and end with Hegel.

For Badiou Lexington Books

The oeuvre of Alain Badiou has gained international success and recognition, but most of the secondary literature focuses on internal problems of Badiou's philosophy, rather than its position within a broader philosophical genealogy. This book unites philosophers from Germany, Slovenia, the UK, Australia and France, to trace the relation between elements of Badiou's philosophy and the German philosophical tradition, namely the three significant movements of German Idealism, Phenomenology, Marxism and the Frankfurt School. This is a discussion that has not yet been established, although the parallels and decisive differences between poststructuralist French philosophy and German philosophy are apparent. Through these paradigms – Badiou's reception of German Idealism, Marxism, Adorno and the Critical Theory, and Heideggerian phenomenology – the authors shed light onto Badiou's inheritance of and engagement with these specific traditions, but also highlight the links between these philosophies to open up new questions for contemporary

continental thought. With an original chapter from Alain Badiou himself, looking back at his influences and antagonisms within the German tradition, this book is essential for readers interested in the exploration of Badiou's legacy. It illustrates the continuation of poststructuralist philosophy, Critical Theory and the Frankfurt School, assessing the place of classic continental philosophy to tackle how we might benefit from these intellectual exchanges today.

A New German Idealism Bloomsbury Publishing

This is a unique collection presenting work by Alain Badiou and commentaries on his philosophical theories. It includes three lectures by Badiou, on contemporary politics, the infinite, cinema and theatre and two extensive interviews with Badiou – one concerning the state of the contemporary situation and one wide ranging interview on all facets of his work and engagements. It also includes six interventions on aspects of Badiou's work by established scholars in the field, addressing his concept of history, Lacan, Cinema, poetry, and feminism; and four original essays by young and established scholars in Australia and New Zealand addressing the key concerns of Badiou's 2015 visit to the Antipodal region and the work he presented there. With new material by Badiou previously unpublished in English this volume is a valuable overview of his recent thinking. Critical responses by distinguished and gifted Badiou scholars writing outside of the European context make this text essential reading for anyone interested in the development and contemporary reception of Badiou's thought.

Badiou and Hegel Routledge

Featuring scholars at the forefront of contemporary political theology and the study of German Idealism, *Nothing Absolute* explores the intersection of these two flourishing fields. Against traditional approaches that view German Idealism as a secularizing movement, this volume revisits it as the first fundamentally philosophical articulation of the political-theological problematic in the aftermath of the Enlightenment and the advent of secularity. *Nothing Absolute* reclaims German Idealism as a political-theological trajectory. Across the volume's contributions, German thought from Kant to Marx emerges as crucial for the genealogy of political theology and for the ongoing reassessment of modernity and the secular. By investigating anew such concepts as immanence, utopia, sovereignty, theodicy, the Earth, and the world, as well as the concept of political theology itself, this volume not only rethinks German Idealism and its aftermath from a political-theological perspective but also demonstrates what can be done with (or against) German Idealism using the conceptual resources of political theology today. Contributors: Joseph Albernaz, Daniel Colucciello Barber, Agata Bielik-Robson, Kirill Chepurin, S. D. Chrostowska, Saitya Brata Das, Alex Dubilet, Vincent Lloyd, Thomas Lynch, James Martel, Steven Shakespeare, Oxana Timofeeva, Daniel Whistler *Deviant Leisure* Edinburgh University Press

This second volume of the Vienna Lectures on Legal Philosophy series presents 11 chapters which are dedicated to normativist and anti-normativist approaches to law. The book focuses on the question: What is law? Is it a set of obligations imposed on courts and officials to guide their conduct and to assess the conduct of others? Or is it the result of settlements reached by opposing sides that accept arrangements and understandings to sustain peaceful cooperation? If law is the former its significance and meaning are independent of a shifting constellation of forces; if it is not, then what the law says depends on the relative power and prestige of the actors involved. With contributions from some of the leading scholars in the field, the collection presents a balanced and nuanced assessment of what is perhaps the most controversial debate in contemporary legal philosophy today.

Giorgio Agamben Vydavatelství PedF UK

A series of original essays exploring the key themes of Hegel's seminal work, *Elements of the Philosophy of Right*.

A Place More Void Bloomsbury Publishing

In 2012, philosopher and public intellectual Slavoj Žižek published what arguably is his magnum opus, the one-thousand-page tome *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism*. A sizable sequel appeared in 2014, *Absolute Recoil: Towards a New Foundation of Dialectical Materialism*. In these two books, Žižek returns to the German idealist G. W. F. Hegel in order to forge a new materialism for the twenty-first century. Žižek's reinvention of Hegelian dialectics explores perennial and contemporary concerns: humanity's relations with nature, the place of human freedom, the limits of rationality, the roles of spirituality and religion, and the prospects for radical sociopolitical change. In *A New German Idealism*, Adrian Johnston offers a first-of-its-kind sustained critical response to *Less Than Nothing* and *Absolute Recoil*. Johnston, a leading authority on and interlocutor of Žižek, assesses the recent return to Hegel against the backdrop of Kantian and post-Kantian German idealism. He also presents alternate reconstructions of Hegel's positions that differ in important respects from Žižek's version of dialectical materialism. In particular, Johnston criticizes Žižek's deviations from the secular naturalism and Enlightenment optimism of his chosen sources of inspiration: not only Hegel, but Karl Marx and Sigmund Freud too. In response, Johnston develops what he calls transcendental materialism, an antireductive and leftist materialism capable of preserving and advancing the core legacies of the Hegelian, Marxian, and Freudian traditions central to Žižek.

Less Than Nothing Routledge

Repeating Žižek offers a serious engagement with the ideas and propositions of philosopher Slavoj Žižek. Often subjecting Žižek's work to a Žižekian analysis, this volume's contributors consider the possibility (or impossibility) of formalizing Žižek's ideas into an identifiable philosophical system. They examine his interpretations of Hegel, Plato, and Lacan, outline his debates with Badiou, and evaluate the implications of his analysis of politics and capitalism upon Marxist thought. Other essays focus on Žižek's approach to Christianity and Islam, his "sloppy" method of reading texts, his relation to current developments in neurobiology, and his theorization of animals. The book ends with an afterword by Žižek in which he analyzes Shakespeare's and Beckett's plays in relation to the subject. The contributors do not reach a consensus on defining a Žižekian school of

philosophy—perhaps his idiosyncratic and often heterogeneous ideas simply resist synthesis—but even in their repetition of Žižek, they create something new and vital. Contributors. Henrik Jøker Bjerre, Bruno Bosteels, Agon Hamza, Brian Benjamin Hansen, Adrian Johnston, Katja Kolšek, Adam Kotsko, Catherine Malabou, Benjamin Noys, Geoff Pfeifer, Frank Ruda, Oxana Timofeeva, Samo Tomšič, Gabriel Tupinambá, Fabio Vighi, Gavin Walker, Sead Zimeri, Slavoj Žižek

Slavoj Žižek and Dialectical Materialism Bloomsbury Publishing

The essays in this volume, including a new piece by Badiou himself, reflect the formative traditions that shape the background of his political thought. They intervene critically and evaluate the present state of Badiou's work, while also breaking new ground.

Badiou, Infinity, and Subjectivity Springer

Volume XXI Special Issue, 2023 Part 1: Phenomenological Perspectives on Aesthetics and Art Part 2: Heidegger and Contemporary French Philosophy Aim and Scope: The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Reinach, Scheler, Stein, Heidegger, Sartre, Levinas, Merleau-Ponty and Gadamer. Contributors: Liliana Albertazzi, Dimitris Apostolopoulos, Gabriele Baratelli, Anna Irene Baka, Irene Breuer, John Brough, Peer Bundgaard, Justin Clemens, Richard Colledge, Bryan Cooke, Françoise Dastur, Ivo De Gennaro, Natalie Depraz, Helena De Preester, Daniele De Santis, Madalina Diaconu, Arto Haapala, Robyn Horner, Erik Kuravsky, Donald Landes, Elisa Magri, Michelle Maiese, Regina-Nino Mion, Brian O'Connor, Costas Pagondiotis, Knox Peden, Constantinos Picolos, Hans Reiner Sepp, Jack Reynolds, Jon Roffe, Claude Romano, Maxine Sheets-Johnstone, Michela Summa, Panos Theodorou, Fotini Vassiliou, and Sanem Yazicioglu. Submissions: Manuscripts, prepared for blind review, should be submitted to the Editors (burt-crowell.hopkins@univ-lille3.fr and daniele.desantis@ff.cuni.cz) electronically via e-mail attachments.

The New Materialism Springer

Markus Gabriel re-assesses the contributions of Hegel and Schelling to post-Kantian metaphysics and the contributions of these great German Idealist thinkers to contemporary thought.

Badiou and Communicable Worlds Taylor & Francis

The *Adventure of French Philosophy* is essential reading for anyone interested in what Badiou calls the "French moment" in contemporary thought. Badiou explores the exceptionally rich and varied world of French philosophy in a number of groundbreaking essays, published here for the first time in English or in a revised translation. Included are the often-quoted review of Louis Althusser's canonical works *For Marx* and *Reading Capital* and the scathing critique of "potato fascism" in Gilles Deleuze and Félix Guattari's *A Thousand Plateaus*. There are also talks on Michel Foucault and Jean-Luc Nancy, and reviews of the work of Jean-François Lyotard and Barbara Cassin, notable points of interest on an expansive tour of modern French thought. Guided by a small set of fundamental questions concerning the nature of being, the event, the subject, and truth, Badiou pushes to an extreme the polemical force of his thinking. Against the formless continuum of life, he posits the need for radical discontinuity; against the false modesty of finitude, he pleads for the mathematical infinity of everyday situations; against the various returns to Kant, he argues for the persistence of the Hegelian dialectic; and against the lure of ultraleftism, his texts from the 1970s vindicate the role of Maoism as a driving force behind the communist Idea.

Badiou and the German Tradition of Philosophy Bloomsbury Publishing

The oeuvre of Alain Badiou has gained international success and recognition, but most of the secondary literature focuses on internal problems of Badiou's philosophy, rather than its position within a broader philosophical genealogy. This book unites philosophers from Germany, Slovenia, the UK, Australia and France, to trace the relation between elements of Badiou's philosophy and the German philosophical tradition, namely the three significant movements of German Idealism, Phenomenology, Marxism and the Frankfurt School. This is a discussion that has not yet been established, although the parallels and decisive differences between poststructuralist French philosophy and German philosophy are apparent. Through these paradigms – Badiou's reception of German Idealism, Marxism, Adorno and the Critical Theory, and Heideggerian phenomenology – the authors shed light onto Badiou's inheritance of and engagement with these specific traditions, but also highlight the links between these philosophies to open up new questions for contemporary continental thought. With an original chapter from Alain Badiou himself, looking back at his influences and antagonisms within the German tradition, this book is essential for readers interested in the exploration of Badiou's legacy. It illustrates the continuation of poststructuralist philosophy, Critical Theory and the Frankfurt School, assessing the place of classic continental philosophy to tackle how we might benefit from these intellectual exchanges today.

Nothing Absolute Columbia University Press

Several debates of the last years within the research field of contemporary realism – known under titles such as "New Realism," "Continental Realism," or "Speculative Materialism" – have shown that science is not systematically the ultimate measure of truth and reality. This does not mean that we should abandon the notions of truth or objectivity all together, as has been posited repeatedly within certain currents of twentieth century philosophy. However, within the research field of contemporary realism, the concept of objectivity itself has not been adequately refined. What is objective is supposed to be true outside a subject's biases, interpretations and opinions, having truth conditions that are met by the way the world is. The volume combines articles of internationally outstanding authors who have published on either Idealism, Epistemic Relativism, or Realism and often locate themselves within one of these divergent schools of thought. As such, the volume focuses on these traditions with the aim of clarifying what the concept objectivity nowadays stands for within contemporary ontology and epistemology beyond the analytic-continental divide. With articles from: Jocelyn Benoist, Ray Brassier, G. Anthony Bruno, Dominik Finkelde, Markus Gabriel, Deborah Goldgaber, Iain Hamilton Grant, Graham Harman, Johannes Hübner, Andrea Kern, Anton F. Koch, Martin Kusch, Paul M. Livingston, Paul Redding, Sebastian Rödl, Dieter Sturma.