

Out Natsuo Kirino

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SARIAH JAIDYN

The Grotesque Vintage

NPR Book of the Year 2020 Electric Literature: One of 55 Books by Women and Nonbinary Writers of Color to Read in 2020 | Lit Hub & The Millions: Most Anticipated Books of 2020 | Ms. Magazine: Anticipated 2020 Feminist Books | Refinery29: Books by Black Women We are Looking Forward To Reading | One of The Millions' Most Anticipated Reads of 2020 | Amazon Book of the Month Pick | Audible Editor's Pick | Essence's Pick | Glamour's Must Read | Ms. Magazine's Anticipated Read of 2020 A startling debut about class and race, *Lakewood* evokes a terrifying world of medical experimentation—part *The Handmaid's Tale*, part *The Immortal Life of Henrietta Lacks*. When Lena Johnson's beloved grandmother dies, and the full extent of the family debt is revealed, the black millennial drops out of college to support her family and takes a job in the mysterious and remote town of Lakewood, Michigan. On paper, her new job is too good to be true. High paying. No out of pocket medical expenses. A free place to live. All Lena has to do is participate in a secret program—and lie to her friends and family about the research being done in Lakewood. An eye drop that makes brown eyes blue, a medication that could be a cure for dementia, golden pills promised to make all bad thoughts go away. The discoveries made in Lakewood, Lena is told, will change the world—but the consequences for the subjects involved could be devastating. As the truths of the program reveal themselves, Lena learns how much she's willing to sacrifice for the sake of her family. Provocative and thrilling, *Lakewood* is a breathtaking novel that takes an unflinching look at the moral dilemmas many working-class families face, and the horror that has been forced on black bodies in the name of science.

The Hidden Fantasy Rooms of Japan Lethe Press

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves—it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of *Hunchback '88*

Bluebird, Bluebird Vintage Crime/Black Lizard

When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished without a trace.

All She was Worth Mulholland Books

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR
 Sinister forces collide--and unite a host of desperate characters--in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows

to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor--who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders--their fates converge in an ominous and darkly beautiful web. *Yoko Ogawa's Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

A Novel Vintage Classic

Death and pleasure. Freud's Todestrieb, his statement that "libido has the task of making the destroying instinct innocuous, and it fulfils the task by diverting that instinct to a great extent outwards....The instinct is then called the destructive instinct, the instinct for mastery, or the will to power." Few authors have spun stories of Thanatos and Eros as skillfully and powerfully as Livia Llewellyn. In his introduction to this volume, Laird Barron writes "Scant difference exists between exquisite pleasure and pain." An orphan girl with a mind for anthracite falls into the hands of a cult worshipping an entombed god. In the Pacific Northwest, evergreens lull prepubescent girls into their trunks to serve as wombs. A suburban housewife troubled by her present encounters the sixteen year-old girl she ached to touch in her dreams. These ten stories promise to indulge a reader's sensibilities, their fears and desires. A finalist for the Shirley Jackson Award in two categories: Best Novella and Best Collection!

Real World Chronicle Books

"A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—The New York Times Book Review "A stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book's complex characterizations. Readers will agree that Matsumoto (1909-1992) deserves his reputation as Japan's Georges Simenon."—Publishers Weekly. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn't totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed. How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife's death he discovers the villa Tachibana near by, a house known to be a meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a double life... Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and became a movie box-office hit.

Lakewood Vintage

A provocative compendium of photographs journeys inside the fantasy rooms of the Japanese love hotel, capturing an array of theme rooms, designed to be rented by the hour for amorous liaisons, that range from a simulated subway car to a religious bondage room.

A Quiet Place Out

OutVintage

A Novel Mulholland Books

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

The Plotters Univ of California Press

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts,

alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

What Remains Picador

R is the other woman. Labeled simply with one initial, her identity in the famous 1940s novel that recounts the damage she did to her lover's family remains shrouded in mystery. The novelist who carried out an illicit relationship with her, and then used her as material for his work, became a celebrated writer. But R never had the chance to put her side of the story. Tamaki is determined to find out who R really was. A writer herself, she is working on a book about R and begins to uncover clues about the real story behind the novel, and the great tragedy of the novelist's life. While she throws herself into her research she's aware that her own imperfect relationships are also up for scrutiny. Her ex-lover, Seiji, is gravely ill in hospital and her reminiscences about their long affair strike echoes with the subject of her work. In this compelling and moving novel, prize-winning author, Natuso Kirino explores the themes of love and death, and the significance of fiction.

Capitalism, Feminism, and the Corporate Politics of Development Picador

Henry Rios is introduced as a troubled San Francisco public defender, burnt out and battling alcoholism. While investigating the murder of an old friend, he traces clues back to the man's own wealthy family. It is here that we first encounter Rios's disenchantment with a legal system caught between justice and corruption.

Villain Vintage

Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, *Confessions* probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll never look at a classroom the same way again.

Penance Down & Out Books

Setouchi was eminently qualified to write this historical novel on women's liberation in Japan, which had its roots in sexual politics, socialism, and anarchism, movements in decline following the famous massacre after the Great Kanto Earthquake that devastated Tokyo and neighboring prefectures on September 1, 1923. Among those put to death in the frenzied and prejudicial aftermath of the quake was Noe Ito (1895- 1923), the heroine of *Beauty in Disarray*. Was Ito a selfless "new woman" or a selfish hedonist, a rare woman ahead of her time or a mere victim of her times? Noe Ito is a complex character whom no two readers will view the same way. But all will agree that author Harumi Setouchi has created a remarkable portrait of an exceptional and unusual woman.

Eleven Dark Tales Vintage

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Girl, 11 Bitter Lemon Press

"A detective novel set in 1945, about two female private investigators trying to solve the locked-room murder of a society widow"--

Audition Harvill Secker

A WASHINGTON POST BEST THRILLER/MYSTERY OF 2017 A PUBLISHERS WEEKLY BEST BOOK OF 2017 "Riveting."---People magazine It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone--a single mother who works long hours as a cocktail waitress--wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman--and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance--or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

A Novel Anchor

Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of *Heaven, My Home* When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show *Empire*, *Bluebird*, *Bluebird* is a rural noir suffused with the unique music, color, and nuance of East Texas. "In *Bluebird*, *Bluebird* Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

In The Miso Soup Apocalypse Party

Few places have been as influential as the Indian subcontinent in shaping the course of life on Earth. Yet its evolution has remained largely unchronicled. *Indica: A Deep Natural History of the Indian Subcontinent* fills this gap. From the oldest rocks, formed three billion years ago in Karnataka, to the arrival of our ancestors 50,000 years ago on the banks of the Indus, the author meticulously sifts through wide-ranging scientific disciplines and through the layers of earth to tell us the story of India, filled with a variety of fierce reptiles, fantastic dinosaurs, gargantuan mammals and amazing plants. Beautifully produced in full colour, with a rare collection of images, illustrations and maps, *Indica* is full of fascinating, lesser-known facts. It shows us how every piece of rock and inch of soil is a virtual museum, and how, over billions of years, millions of spectacular creatures have reproduced, walked and lived over and under it.

Out Mulholland Books

When a teenage girl discovers that her neighbor has been brutally murdered, and the victim's son--and prime suspect--steals her bike and cell phone, she and her friends are plunged into danger in this Japanese feminist noir thriller. Reprint.