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# Guitar Exam Pieces Grade 3 2010 2015 Trinity Guildhall Guitar Examination Pieces Exercises 2010 2015

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Guitar Exam Pieces from 2019, ABRSM Grade 3, with CD

Trinity College London Classical Guitar Exam Pieces 2020-2023: Initial

Selected from the 2021 & 2022 Syllabus

Acoustic Guitar Grade 2

Trinity College London Acoustic Guitar Exam Pieces 2020-2023: Grades 6-8

Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 - Extended Edition

Theory Made Easy for Little Children Mpt300501

Rockschool Bass Grade 1 (2012-2018)

Acoustic Guitar Debut

Piano Specimen Sight-Reading Tests, Initial Grade

Trinity College London Classical Guitar Exam Pieces 2020-2023: Grade 3  
Grade 3  
Music Through the Ages in 2 Volumes  
Trinity College London Acoustic Guitar Exam Pieces 2020-2023: Grades 3-5  
Guitar Scales and Arpeggios, Grades 1-5  
My Favorite Things  
Solo Guitar Playing  
Trinity College London Classical Guitar Exam Pieces 2020-2023: Grade 1  
Guitar Scales and Arpeggios  
Trinity College London Classical Guitar Exam Pieces 2020-2023: Grade 4  
Fingerstyle & Plectrum Pieces for Trinity College London Exams 2020-2023  
Intermediate Guitar Solos from the Early 19th Century  
Trinity College London Classical Guitar Exam Pieces 2020-2023: Grade 2  
Trinity College London Classical Guitar Exam Pieces 2020-2023: Grade 7  
The Classical Book  
Beginner's Course  
Specimen Aural Tests  
My Second Theory Book  
Justinguitar.com  
Guitar Specimen Sight-Reading Tests (from 2009)

ROCKSCHOOL ACOUSTIC GUITAR - GRADE 3

Guitar Exam Pieces from 2019, ABRSM Grade 3

Acoustic Guitar Playing, Grade 3

Trinity College London Classical Guitar Exam Pieces 2020-2023: Grade 5

Classical Guitar Playing

Guitar & Plectrum Guitar Scales & Exercises Grade 6-8 from 2016

Guitar Exam Pieces Grade 3 2016-2019

Trinity College London Acoustic Guitar Exam Pieces 2020-2023: Initial-Grade 2

*Guitar Exam Pieces  
Grade 3 2010 2015  
Trinity Guildhall Guitar  
Examination Pieces  
Exercises 2010 2015*

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## **GAIGE OLSON**

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*Guitar Exam Pieces from 2019, ABRSM  
Grade 3, with CD* Guitar Exam Pieces  
from 2019, ABRSM Grade 3 Trinity  
College London Classical Guitar Exam  
Pieces 2020-2023: Grade 3 Trinity

College London Classical Guitar Exam  
Pieces 2020-2023: Grade 2 Piano Exam  
Pieces Plus Exercises 2021-2023: Grade  
3 - Extended Edition Guitar Specimen  
Sight-Reading Tests (from 2009) This  
volume contains valuable practice  
material for candidates preparing for the  
ABRSM Guitar exams, Grades 1-8. The  
book is written in attractive and  
approachable styles and representative  
of the technical level expected in the

exams. Trinity College London Acoustic Guitar Exam Pieces 2020-2023: Grades 3-5 Fingerstyle & Plectrum Pieces for Trinity College London Exams 2020-2023 Trinity College London Classical Guitar Exam Pieces 2020-2023: Grade 1 Guitar Exam Pieces from 2019, ABRSM Grade 3, with CD Selected from the Syllabus Starting 2019 'Specimen Aural Tests' provides teachers and students with many practice examples of the tests to use as part of a music lesson or when preparing for an exam.

*Trinity College London Classical Guitar Exam Pieces 2020-2023: Initial*  
Macmillan Coll Division  
Provides chords, scales, right-hand exercises, and ensemble playing instruction for the student of the

standard guitar  
Selected from the 2021 & 2022 Syllabus Sound At Sight

This book is part of a series that forms an expertly structured and comprehensive method of studying acoustic guitar; it has been compiled by the Registry Of Guitar Tutors. This volume includes a valuable selection of interesting chords, scales, rhythm playing studies and fingerstyle pieces in a range of styles. There are also chapters on musical knowledge and accompaniment techniques, plus aural exercises to develop your musical abilities - making it ideal for early stage and intermediate level players. The book is cleverly designed so that it can be used by both fingerstyle and plectrum players. Learn More About RGT.

*Acoustic Guitar Grade 2* Registry of  
Guitar Tutors  
Guitar Exam Pieces from 2019, ABRSM  
Grade 3 Trinity College London Classical  
Guitar Exam Pieces 2020-2023: Grade  
3 Trinity College London Classical Guitar  
Exam Pieces 2020-2023: Grade 2 Piano  
Exam Pieces Plus Exercises 2021-2023:  
Grade 3 - Extended Edition Guitar  
Specimen Sight-Reading Tests (from  
2009)  
*Trinity College London Acoustic Guitar  
Exam Pieces 2020-2023: Grades 6-8*  
Registry of Guitar Tutors  
The ground breaking 2016 Acoustic  
Guitar syllabus from Rockschool further  
continues their long-standing  
commitment to world leading, industry  
relevant music education. Designed to  
provide both student and instructor with

a truly diverse range of contemporary  
repertoire, a vast array of crucial  
supporting tests and both a technical  
and stylistic .....

Piano Exam Pieces Plus Exercises  
2021-2023: Grade 3 - Extended Edition  
Faber & Faber

This volume contains valuable practice  
material for candidates preparing for the  
ABRSM Guitar exams, Grades 1-8. The  
book is written in attractive and  
approachable styles and representative  
of the technical level expected in the  
exams.

**Theory Made Easy for Little Children**  
**Mpt300501** ROCKSCHOOL ACOUSTIC  
GUITAR

The ground breaking 2016 Acoustic  
Guitar syllabus from Rockschool further  
continues their long-standing

commitment to world leading, industry relevant music education. Designed to provide both student and instructor with a truly diverse range of contemporary repertoire, a vast array of crucial supporting tests and both a technical and stylistic .....

#### Rockschool Bass Grade 1 (2012-2018)

##### ABRSM Exam Pieces

Together with *The Baroque Book* (97479), this book was compiled as part of an educational series implementing an innovative teaching concept developed by the UK branch of the European Guitar Teachers Association. This volume contains intermediate level classic guitar solos from the early 19th Century, including works by Aguado, Carcassi, Carulli, Coste, Diabelli, Giuliani, Molino, and Sor. The progressively

arranged pieces are divided into three categories: 1) pieces that do not contain left-hand slurs or barres and do not go higher than the fifth position, 2) pieces that include half barres, single grace notes, and other examples of the left-hand slur, and 3) pieces that include full barres along with multiple grace notes. Higher positions are required with greater frequency in the latter two sections. Overall, this anthology provides great sight reading practice at an intermediate level, along with ample historical and biographical notes.

##### *Acoustic Guitar Debut* ABRSM Exam Pieces

Key Features at Grade 1 Staccato markings, simple syncopation, Dotted values and eighth notes Major and Natural Minor scales. Major and Minor

Pentatonic scales. Major and minor arpeggios and Riff playing Playback skills  
Rockschool builds upon its 21 years of unrivalled experience in rock .....

Chanterelle Verlag

Time Pieces for Guitar is a two-volume anthology of well-crafted and idiomatic arrangements of music from the 13th century to the present day. The pieces are presented chronologically within each volume and include the year in which they were written, so you get a sense of the different styles of music through time.

Piano Specimen Sight-Reading Tests,  
Initial Grade ABRSM Sight-reading

Time Pieces for Guitar is a two-volume anthology of well-crafted and idiomatic arrangements of music from the 13th century to the present day. The pieces

are presented chronologically within each volume and include the year in which they were written, so you get a sense of the different styles of music through time.

*Trinity College London Classical Guitar Exam Pieces 2020-2023: Grade 3* Harper Collins

This edition contains all the scales and arpeggios required for the Grades 1-5 ABRSM Guitar exams. Provides suggested fingering and a helpful introduction including advice on exam preparation.

**Grade 3** Omnibus Press

This handbook is part of a series, compiled by the Registry Of Guitar Tutors, that forms an expertly structured and comprehensive method of studying classical guitar. This handbook covers all

the sections of the London College of Music Grade Three classical guitar examination including: all the set pieces; all scales, arpeggios and chords; sight reading; ear tests; and spoken tests. In addition, there are useful performance tips for all the pieces as well as essential advice on preparing for the examination - enabling you to study for an internationally recognized qualification. Even if you do not intend to take an examination, studying this handbook will help you to: learn appealing and inspiring pieces from a wide range of styles and periods; improve your sight reading and aural abilities so that you can learn new pieces more easily; develop your technical ability and musical understanding and so achieve your full potential as a guitarist. This

volume includes well-known melodies by Handel and Dvorak, as well as attractive pieces by a wide range of composers including Lindsay-Clark, Ferrer, Dowland, Sor and Carcassi making it ideal for early stage and intermediate level players.

### **Music Through the Ages in 2**

**Volumes** Mel Bay Publications

Raindrops on roses and whiskers on kittens, Bright copper kettles and warm woolen mittens... "My Favorite Things," Rodgers and Hammerstein's beloved song from The Sound of Music, has captured the hearts of children young and old for generations. Its magical images -- cream-colored ponies and girls in white dresses -- paired with its lilting rhyme, never fail to delight. Now acclaimed illustrator Renee Graef gives this classic song new meaning with



heartwarming full-color illustrations Of a loving family and their life throughout the course of a year. Complete with the score of the song, My Favorite Things is both a wonderful book for families to share and a gorgeous keepsake to cherish.

**Trinity College London Acoustic  
Guitar Exam Pieces 2020-2023:  
Grades 3-5**

The ground breaking 2016 Acoustic Guitar syllabus from Rockschool further continues their long-standing commitment to world leading, industry relevant music education. Designed to provide both student and instructor with a truly diverse range of contemporary repertoire, a vast array of crucial supporting tests and both a technical and stylistic .....

**Guitar Scales and Arpeggios, Grades  
15**

This new series of graded repertoire for guitar has been put together with the aim of providing students with the most attractive, stylistically comprehensive, and inspiring music available, while at the same time realistically meeting the pedagogical needs of teachers. Students and teachers will therefore find in these volumes some of the most representative and attractive music of the major repertoire areas of the instrument, both historical and contemporary, carefully selected, graded and edited for pedagogical use. While some of this music is very well known, much of it is not to be found in similar collections. This volume includes easy music by Aguado, Carcassi, Carolan,

Carulli, Domeniconi, Giuliani, Hudson, Koshkin, Manjon, Martz, Morlaye, Nava, Rameau, Rak, Ribayez, Shand, Sor, Tesar, Winner, Yates, York, and Zenamon. Access to online audio available.

*My Favorite Things*

*Solo Guitar Playing*

**Trinity College London Classical  
Guitar Exam Pieces 2020-2023:  
Grade 1**