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TRISTEN BROOKLYNN

Warhol's World from A to Z Hachette UK

A critical primer on the work of Andy Warhol. Andy Warhol (1928-1987), one of the most celebrated artists of the last third of the twentieth century, owes his unique place in the history of visual culture not to the mastery of a single medium but to the exercise of multiple media and roles. A legendary art world figure, he worked as an artist, filmmaker, photographer, collector, author, and designer. Beginning in the 1950s as a commercial artist, he went on to produce work for exhibition in galleries and museums. The range of his efforts soon expanded to the making of films, photography, video, and books. Warhol first came to public notice in the 1960s through works that drew on advertising, brand names, and newspaper stories and headlines. Many of his best-known images, both single and in series, were produced within the context of pop art. Warhol was a major figure in the bridging of the gap between high and low art, and his mode of production in the famous studio known as "The Factory" involved the recognition of art making as one form of enterprise

among others. The radical nature of that enterprise has ensured the iconic status of his art and person. Andy Warhol contains illustrated essays by Benjamin H. D. Buchloh, Thomas Crow, Hal Foster, Rosalind Krauss, Annette Michelson, and Nan Rosenthal, plus a previously unpublished interview with Warhol by Buchloh. The essays address Warhol's relation to and effect on mass culture and the recurrence of disaster and death in his art.

Andy Warhol Vintage

The impact of Andy Warhol on contemporary culture is incalculable. A pioneer in virtually every media in which he worked, Warhol also has a lesser-known hand in such contemporary staples as reality TV, computer art, and the rock-gig light show. In the wake of dedicated Twitter feeds today that easily adapt his short epithets or 'Warholisms' into 140-character snippets, Andy Warhol's cultural relevance seems only to grow in the 21st century. This title brings together notable writers who have examined the influence and legacy of Warhol's life and work.

America's Most Famous Artist On&By

Andy Warhol's iconic portraits of Elizabeth Taylor are images that have lost none of their explosive power in the decades that

separate the present from the moment of their making. Frequently hailed as the greatest movie star of all time, Elizabeth Taylor was a friend of Andy Warhol in the 1970s and 1980s. The personification of charisma, whose highly public life was charged with drama, tragedy, and romance, this iconic muse was a perfect vehicle for Warhol's vivid silk-screen portraiture derived from press clippings, publicity shots, and film stills. Warhol made over fifty portraits of Taylor in all her incarnations—from the ethereally beautiful child actress in *National Velvet* to the commanding, voluptuous screen goddess of *Cleopatra*. *Andy Warhol: Liz* sheds light on the relationship between Warhol and one of his most notorious muses.

Holy Terror Ultimate

Andy Warhol's explosive Pop Art and sharp commentary on advertising and celebrity culture are renowned and deeply relevant even decades after their creation. Though Warhol himself could be a polarizing figure both personally and professionally, there is no doubt that he was a pioneer of the Pop movement, and today, as a result, his works regularly fetch astronomical prices. Eric Shiner, Warhol expert and former Andy Warhol Museum director, curates the 100 quintessential, unique works that define the evolution of this illustrious artist, tracing Warhol's dynamic career from the late forties to the end of the eighties and creating a stunning compendium whose pieces, due to their rarity, value, and prestige as part of a museum or other collection, could simply never all be acquired by a single collector.

Wild Raspberries Phaidon Press

In celebration of its 25th anniversary, the bestselling classic is introduced to a new generation—with an added preface by Warhol's diarist and long-time friend, Pat Hackett, contemplating Warhol's lasting cultural impact. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, *THE ANDY WARHOL DIARIES* is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world—both high and low. He hangs out with "everybody": Jackie O ("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, *THE ANDY WARHOL DIARIES* amounts to a portrait of an artist—and an era—unlike any other.

Shadows and Other Signs of Life ; Anniversary Notes for Andy Warhol Tate Introductions

Meet the Artist: Andy Warhol is packed with make-and-dos and inspiring activities for budding young artists Experiment with printing and blotted line drawings, design your own disco outfit, be famous for 15 minutes, make your very own time capsule, and even become the director of your own movie! Bursting with inspiring activities, the revised and expanded Meet the Artist series of activity books introduces children to internationally renowned artists in a fun and engaging way. Every book includes a brief introduction to the artist's life followed by a series of activities that explore prominent themes and ideas in the artist's

body of work. Featuring beautiful reproductions of key artworks, and illustrated by a leading contemporary illustrator, every book in the Meet the Artist series encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art-making.

Introducing Andy Warhol University of Chicago Press

Mudpuppy's Andy Warhol Coloring Book features the iconic pop artist's greatest hits ready to be colored in and customized by young artists. Introduce well-known classics like Andy's Campbell's Soup Cans to a new generation in a creative and interactive way with this 32-page coloring book. Each page is perforated to easily tear out and display as a new work of art. • 32 pages, 9.5 x 12.25 in. (24 x 31 cm) • Staple-bound and perforated pages • Soft-touch finish

A Biography HarperCollins

Who is Andy Warhol? British Film Inst

Who is Andy Warhol? Grand Central Publishing

To his critics, he was the cynical magus of a movement that debased high art and reduced it to a commodity. To his admirers, he was the most important artist since Picasso. As the quintessential Pop artist, Andy Warhol razed the barrier between high and low culture. Pop disentangles the myths of Warhol from the man he truly was, offering a vivid, entertaining, and provocative look at the legendary artist's personal and artistic evolution during his most productive and innovative years. It is a dynamic, groundbreaking portrait of the man who changed the way we see the world.

Andy Warhol Laurel Leaf

This is the story of Andy Warhol—and how his pop art took the world by storm. From drawing shoes for a shoe company to his Campbell's Soup cans and Marilyn Monroe prints, Andy made art out of the everyday. People claimed Andy's art wasn't real art, but that didn't stop him from making it, plus movies, a magazine, a TV show, and more! With *Art Is Everywhere*, Jeff Mack explores Warhol's fascination (and our own) with celebrity and fame, and opens readers' minds to the possibilities for art in the world around us.

Andy Warhol Houghton Mifflin Harcourt

The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name "Andy Warhol" to almost anyone and you'll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol's name and dominated the public's image of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. "The meanings of his art depend on the way he lived and who he was," as Gopnik writes. "That's why the details of his biography matter more than for almost any cultural figure," from his working-class Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the "performance" of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol's success, and his deliberate attempts to thwart his biographers, means that it hasn't been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol's archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization

and whose life and work continue to profoundly affect our culture and society today.

The Life and Death of Andy Warhol Fourth Estate Classic House

On the occasion of what would have been Andy Warhol's eightieth birthday, in 2008, this exquisitely produced volume examines one essential but miraculously under-studied element of the artist's work: The shadow. Beginning with photographic still lifes of skulls and taxidermied animals, then moving on to male nudes, tabletops and table settings, celebrity portraits, gems, fruits and many amazing still lifes of hammers, sickles, shoes and other ordinary objects that presage Fischli & Weiss' Equilibres by several years, *Shadows and Other Signs of Life* concludes with Warhol's photographs of actual shadows and an outstanding selection of abstract silkscreens, stenciled works and piss paintings. Published to accompany the eponymous exhibition at Paris' Galerie Chantal Crousel, this volume contains illuminating short texts--Anniversary Notes for Andy Warhol--by Benjamin H.D. Buchloh.

Becoming Andy Warhol Rizzoli Publications

King of Pop Art Andy Warhol is one of the greatest artists of all time. Rarely venturing into public without his camera and tape recorder, Warhol was a great observer and documentarist of the American social scene. Somewhere within the iconic images, carefully-made personae, star-studded milieu, million-dollar price tags and famous quotes lies the real Andy Warhol. But who was he? Andy Warhol, Robert Shore unfolds the multi-dimensional Warhol, dissecting his existence as undisputed art-world hotshot, recreating the amazing circle that surrounded him, and tracing his path to stardom back through his early career and his awkward and unusual youth. After Warhol, nothing would be the same - he changed art forever. Find out how with his remarkable story. 'Lives of the Artists' is a new series of brief artists biographies from Laurence King Publishing. The series takes as its inspiration Giorgio Vasari's five-hundred-year-old masterwork, updating it with modern takes on the lives of key artists past and present. Focusing on the life of the artist rather than examining their work, each book also includes key images illustrating the artist's life.

Andy Warhol Coloring Book MoMA Artist Series

AS FEATURED ON THE HIT TELEVISION SHOW, **HARDCORE PAWN**..... "This Kid is Amazing!"

Holly Woodlawn/Warhol Superstar

....."Cute, Entertaining"

Taylor Mead/Warhol Superstar

.....
..... From eight-year-old child author, Zachary Malott comes this exciting introduction for young readers to the art and life of pop artist, Andy Warhol. Images in this book are based on the eight-year-old autistic child author's own illustrations. Warhol was the leading artist of the 20th century and forever changed the world with his amazing talent in art, film, and fashion. In "Introducing Andy Warhol," Zachary introduces the reader to this most unique and shy artist. Andy Warhol's art still to this day remains an inspiration to artists, collectors, and fans. His images are found everywhere from skateboards to notebooks, Warhol's art left an impression on society which is timeless. His original paintings valued in the millions and sought out by some of the world's leading museums and art collectors. The book also doubles as a coloring book, allowing young reader's to demonstrate their own art skills by coloring the outlined images on each page.

Andy Warhol Who is Andy Warhol?

The perfect introduction to the life and work of this pioneering artist The work of Andy Warhol (1928-1987) reflected and commented on contemporary themes in American society:

consumerism, celebrity, mass production, disaster, and death. To capture these ideas he used a wide range of iconic images: Coca-Cola, Marilyn Monroe, Elvis Presley, the electric chair, the crashed car, the race riot, and the atomic bomb. His openness to subject matter was matched by a willingness to explore all media, resulting in his innovative approach to painting, photography, drawing, and printmaking, and his influential activity as an experimental filmmaker. Andy Warhol, with its radiant metallic cover, offers a concise introduction to and pictorial overview of one of the greatest modern artists, one who redefined 20th-century art.

A is for Archive Harper Collins

The author describes a trip to see his uncle, the soon-to-be-famous artist Andy Warhol, and the fun that he and his family had on the visit.

Like Andy Warhol Penguin

The bestselling visual biography of one of the twentieth century's most innovative, influential artists Andy Warhol "Giant" Size is the definitive document of this remarkable creative force, and a telling look at late twentieth-century pop culture. A must-have for Warhol fans and pop culture enthusiasts, this in-depth and comprehensive overview of Warhol's extraordinary career is packed with more than 2,000 illustrations culled from rarely seen archival material, documentary photography, and artwork. Dave Hickey's compelling essay on Warhol's geek-to-guru evolution combines with chapter openers by Warhol friends and insiders to give special insight into the way the enigmatic artist led his life and made his art. It also provides a rare, behind-the-scenes look at the New York art world of the 1950s to the 1980s. From the publisher of *The Andy Warhol Catalogue Raisonné, Volumes 1 - 5. 25 Cats Name Sam and One Blue Pussy* Henry Holt and Company (BYR)

In this book from the critically acclaimed, multimillion-copy best-selling Little People, BIG DREAMS series, discover the life of Andy Warhol, the ground-breaking pop artist. Little Andy was the tiniest and palest child of the Warholas, a humble couple from Slovakia who lived in Pittsburgh. Sketchbook glued to his hand, he loved every minute of drawing, but he was too shy to show his work to others, even to his family! As an adult he got a chance to publish his first illustration for a glamorous magazine. He turned his attention to the ordinary, like soup cans he ate from for lunch every day. He showed the world that the ordinary objects could POP, and founded a cultural movement. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the inspiring artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

The Artist's 100 Most Influential Works Walther Konig

Artists on Andy Warhol is the third installment in a series culled from Dia's Artists on Artists lectures, focused on the work of artist Andy Warhol (1928-87). This small-format paperback book delves into Warhol's oft-quoted phrase: "If you want to know all about

Andy Warhol, just look at the surface: of my paintings and films and me, and there I am. There's nothing behind it." Artists on Andy Warhol breaks down this iconic phrase to investigate Warhol's relationship with art, culture, language and race with essays that examine the significance of halftones and shadows and look to sources such as Ralph Ellison and Jacques Lacan. Together Robert Buck, Glenn Ligon, Jorge Pardo, Kara Walker and James Welling search beyond the surface of Warhol's work, persona and legacy to better understand the invisible artist.

Andy Warhol Puffin Books

We're the states who thought of uniting into the best country in the world, and we're the only country that thought of making the word part of our name. Brazil doesn't call itself "Brazil of America." So we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and everybody

knows it means us. Andy Warhol carried a camera with him everywhere he went and America, a mélange of text and image whose photographs were selected by Warhol from ten years of extraordinary shots, echoes the strange beauty and staggering contradictions of the country itself. Exploring Warhol's greatest obsessions--including image and celebrity--Warhol photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.