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# Adrian Mole The Wilderness Years

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The Queen in Hell Close

The Cappuccino Years

Adrian Mole and the Weapons of Mass Destruction

The Great Celestial Cow

Adrian Mole

The Public Confessions of a Middle-Aged Woman

Germany

Adrian Mole, The Early Years

Rebuilding Coventry

The wilderness years : Sequel to: "Adrian Mole: From minor to major".

The Lost Years

True Confessions of Adrian Albert Mole, Margaret Hilda Roberts and Susan Lilian Townsend

The Lost Diaries of Adrian Mole, 1999-2001

The Woman who Went to Bed for a Year

Ghost Children

Adrian Mole, The Later Years

The Queen and I  
Queen Camilla  
The Cappuccino Years  
True Confessions of Adrian Albert Mole, Margaret Hilda Rober and Susan Lilian  
Townsend  
Number 10  
Adrian Mole  
Rebuilding Coventry  
The Growing Pains of Adrian Mole  
The Adrian Mole Collection  
Adrian Mole: The Wilderness Years  
Adrian Mole  
The Mole Diaries : the First Ten Years  
Adrian Mole  
The Complete Adrian Mole Series  
The Adrian Mole Diaries  
Adrian Mole: The Collected Poems  
The Adrian Mole Diaries  
Adrian Mole, from Minor to Major  
Adrian Mole, the wilderness years

The True Confessions of Adrian Albert Mole  
The Secret Diary of Adrian Mole Aged 13 3/4  
Sue Townsend Boxed Set  
Adrian Mole

*Adrian Mole  
The  
Wilderness  
Years*

*Downloaded  
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guest*

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## **MIDDLETON RAMOS**

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The Queen in Hell Close  
Penguin UK  
'It's really, really, really  
funny' David Walliams  
Mole Press - a brand new  
imprint of Penguin Books -  
is proud to announce the  
first publication of The  
Collected Poems of Adrian  
Mole to mark the author's

50TH birthday. -----  
----- 'Edgy politics,  
tortured eroticism,  
misunderstood intellect,  
changing Britain - a whiff  
of the sublime. Mole's  
contribution is significant'  
Daily Telegraph Featuring  
poems scattered over  
nearly thirty years of  
writing and salvaged from  
the diaries 'authored' by  
one Sue Townsend, this  
slim volume features  
more than thirty pieces of

Adrian's unique art. From  
his timeless first  
documented poem - The  
Tap - via classic odes to  
his muse, first and only  
true love Pandora (I adore  
ya), we follow Adrian's life  
in verse form. We not only  
witness his burgeoning  
political anger in works  
like Mrs Thatcher (Do you  
weep, Mrs Thatcher, do  
you weep?) but also see  
in later poems his  
merciless examination of

the hollow shell of masculinity as well as documenting his declining libido in tragic pieces like *To My Organ*. For the first time in a single volume, these are the collected poems of misunderstood intellectual and tortured poet Adrian Mole. 'I ruthlessly exploited Adrian. But he can't afford to sue me' Sue Townsend 'Wonderfully funny and sharp as knives' Sunday Times 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran

**The Cappuccino Years**  
Michael Joseph  
What if being Royal was a crime? Queen Camilla is the brilliantly funny sequel to *The Queen and I* by bestselling author Sue Townsend The UK has come over all republican. The Royal Family exiled to an Exclusion Zone with the other villains and spongers. And to cap it all, the Queen has threatened to abdicate. Yet Prince Charles is more interested in root vegetables than reigning ... unless his wife Camilla can be Queen in a newly

restored monarchy. But when a scoundrel who claims to be the couple's secret lovechild offers to take the crown off their hands, the stage is set for a right Royal show down. And the question for Camilla (and rest of the country) will be: Queen of the vegetable patch or Queen of England? Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Brilliantly satirical' Evening Standard 'One of our finest living comic writers'

The Times 'Brilliantly funny' Closer 'Another fantastic read from Townsend' OK!  
Adrian Mole and the Weapons of Mass Destruction State University of New York Press  
Every book tells a story And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth of quality that formed part of the original Penguin vision in 1935, and that continues to define our publishing today.  
Together, they tell one

version of the unique story of Penguin. transvestite PM or the Queen reduced to living on a council estate, Sue Townsend has been brilliantly satirizing British life for more than twenty years. Penguin publish all Townsend's hilarious Adrian Mole books and The Queen in Hell Close is an extract from The Queen and I, a brilliantly acerbic take on a Royal Family in dire straits.  
*The Great Celestial Cow*  
Open Road Media  
30TH ANNIVERSARY EDITION 'A tour de force

by a comic genius and if it isn't the best book published this year, I'll eat my bookshelf' Daily Mail, Books of the Year' Sunday 1st July NO SMOKING DAY A momentous day!  
Smoking in a public place or place of work is forbidden in England.  
Though if you a lunatic, a prisoner, an MP or a member of the Royal Family you are exempt.  
Adrian Mole is thirty-nine and a quarter. He lives in the country in a semi-detached converted pigsty with his wife Daisy and their daughter. His

parents George and Pauline live in the adjoining pigsty. But all is not well. The secondhand bookshop in which Adrian works is threatened with closure. The spark has fizzled out of his marriage. His mother is threatening to write her autobiography (A Girl Called Shit). And Adrian's nightly trips to the lavatory have become alarmingly frequent . . . 'Effortlessly hilarious. Brilliant satire and tragedy' The Times 'Hilarious. Comic gold' Sunday Times

*Adrian Mole* Heinemann  
The author turns her mordant powers of observation to the serious question of abortion in this poignant & unsparing work of fiction.

[The Public Confessions of a Middle-Aged Woman](#)  
Penguin UK

The queen abdicates and places Charles in the position of choosing between the throne and his wife.

*Germany Clipper* Audio  
Adrian Mole is thirty-four and three quarters, almost officially middle-aged, when Mr Blair tells

Parliament that weapons of mass destruction can be deployed in forty-five minutes and can reach Cyprus. Adrian is worried that he might not get a refund on his holiday. But that's not all that is bothering him. There's his odd girlfriend Marigold who has become distressingly New Age. And his son Glenn who is in Deepcut Barracks. Would Mr Blair have been quite so keen if it had been his son manning a roadblock?

[Adrian Mole, The Early Years](#) Penguin UK

Adrian Mole is an adult. At least that's what it says on his passport. But living at home, clinging to his threadbare cuddly rabbit 'Pinky', working as a paper pusher for the DoE and pining for the love of his life, Pandora, has proved to him that adulthood isn't quite what he expected. Still, without the dilemmas of modern life what would an intellectual poet have to write about...

### **Rebuilding Coventry**

Random House (UK)

As his laugh-out-loud secret diary extends into

his later teens and young adulthood, everyone's favorite angsty Brit remains "a brilliant comic creation" (The Times, London). Continue to commiserate with "one of literature's most endearing figures"—a sharp-witted, pining, and achingly honest underdog of great expectations and dwindling patience who knows all (or believes he does) and tells all (The Observer). Having endured the agony of adolescence (just), Adrian now careens into his later teens, torturous twenties,

and utterly disappointing thirties in these three hilarious sequels by "one of Britain's most celebrated comic writers" (The Guardian). From the not-so-humble origins of The Secret Diary of Adrian Mole Aged 13 and  $\frac{3}{4}$ , Adrian's chronicle of angst has sold more than twenty million copies worldwide, spawned seven sequels, been adapted for television, and staged as a musical—truly "a phenomenon" (The Washington Post). The True Confessions of

Adrian Albert Mole: What's happening to Adrian Mole? On the one hand, he's entering the cusp of adulthood and burgeoning success as a published poet. On the other, he still lives at home, refuses to part with his threadbare stuffed rabbit, and has lost his job at the library for a shocking act of impudence: He shelved Jane Austen under Light Romance. Even worse, someone named Sue Townsend stole his diaries and published them under her own name. Of course

they were bestsellers. Adrian Mole: The Wilderness Years: At 23<sup>3</sup>/<sub>4</sub> years old, Adrian is now technically an adult and almost prepared. On the upside: He's fallen for a perfectly lovely Nigerian waitress; he's seeing a therapist so as to talk about himself without interruption; and he's added vowels to his experimental novel-in-progress (so much more accessible to the masses!). The downside? Pandora is probably history; a pea-brained rival has been published

before him to great acclaim; and worse—Adrian has come to the devastating realization that he may not be uncommon after all. Adrian Mole: The Cappuccino Years: At 34<sup>3</sup>/<sub>4</sub>, impotent intellectual Adrian Mole is soon to be divorced; he hasn't a clue what to do with his semi-stardom as a celebrity chef; his parents have become swingers (with whom is too shocking to go into now); his epic novel is still unpublished; his ex-flame Pandora is running for political office;



and his younger sister has rebelled in the most distressingly common ways. There is one upside: Adrian's son has inherited his mother's unblemished skin. "Townsend's wit is razor sharp" (Daily Mirror) as she shows us the world through the older and (possibly?) wiser eyes of her "achingly funny anti-hero" (Daily Mail), proving again and again why she's been called "a national treasure" (The New York Times Book Review).

The wilderness years :  
Sequel to: "Adrian Mole:  
From minor to major".

Penguin UK  
 The adventures of 33-year-old Adrian Mole as he tries to deal with the people in his life and cope with all that life has to offer him.

*The Lost Years* Random House (UK)

Adrian Mole faces the same agonies that life sets before most adolescents: trouble with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest

chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands

campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate. *True Confessions of Adrian Albert Mole, Margaret Hilda Roberts and Susan Lilian Townsend* Soho PressInc The final chapter in the beloved chronicles of an angsty Brit begun in *The Secret Diary of Adrian*

*Mole Aged 13¾* is "a tour de force by a comic genius" (Daily Mail). Am I turning into one of those middle-aged men who think the country has gone to the dogs and that there has been no decent music since Abba? Hard to believe! Adrian Mole is pushing forty, a beleaguered bookseller looking back through the wistful eyes of an unrecognized intellectual and, admittedly, pretty much of an Everyman. But he's also looking forward, despite a few things: His five-year-old daughter is

showing alarming Stalinist traits; his son is fighting the Taliban and he's worried sick; his unfaithful wife is keeping a diary of her own and it's all rather heartbreaking; frequent urination has made him fear trouble "down there;" and his mother is penning a misery memoir that is one gross slog of a lie (born an aristocrat in a Norfolk potato field, indeed!). Then one day he receives a phone call out of the blue from the great and only love his life: Pandora Braithwaite. "Do you think of me?" she

asks. Only ever since he was 13¾ . . . Adrian Mole's epic and hilarious chronicle of angst over a quarter century has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly “a phenomenon” (The Washington Post). This final volume is “like rediscovering an old school friend on Facebook” (Time Out), and “if [it] isn't the best book published this year, I'll eat my bookshelf” (Daily Mail).

*The Lost Diaries of Adrian Mole, 1999-2001*

Heinemann Educational Books

From the bestselling author of the Adrian Mole series and *The Woman who Went to Bed for a Year* comes a brilliant, laugh-out-loud satire on modern Britain and the battle of the sexes 'There are two things that you should know about me immediately: the first is that I am beautiful, the second is that yesterday I killed a man. Both things were accidents . . .' When Midlands housewife

Coventry Dakin kills her neighbour in a wild bid to prevent him from strangling his wife, she goes on the run. Finding herself alone and friendless in London she tries to lose herself in the city's maze of streets. There, she meets a bewildering cast of eccentric characters. From Professor Willoughby D'Eresby and his perpetually naked wife Letitia to Dodo, a care-in-the-community inhabitant of Cardboard City, all of whom contrive to change Coventry in ways she

could never have foreseen  
...

**The Woman who Went  
to Bed for a Year** Open

Road Media

30TH ANNIVERSARY

EDITION 'With the Mole  
books, Townsend has an  
unrivalled claim to be this  
country's foremost  
practising comic novelist'  
Mail on Sunday  
Wednesday August 13th  
Here I am again - in my  
old bedroom. Older, wiser,  
but with less hair,  
unfortunately. The  
atmosphere in this house  
is very bad. The dog looks  
permanently exhausted.

Every time the phone  
rings my mother snatches  
it up as though a  
kidnapper were on the  
line. Adrian Mole is thirty,  
single and a father. His  
cooking at a top London  
restaurant has been  
equally mocked ('the  
sausage on my plate  
could have been a turd' -  
AA Gill) and celebrated  
(will he be the nation's  
first celebrity offal chef?).  
And the love of his life,  
Pandora Braithwaite, is  
the newly elected MP for  
Ashby-de-la-Zouch - one  
of 'Blair's Babes'. He is  
frustrated, disappointed

and undersexed. But a  
letter from Adrian's past is  
about to change  
everything . . . 'Adrian  
Mole really is a brilliant  
comic creation. Every  
sentence is witty and well  
thought out, and the  
whole has reverberations  
beyond itself' The Times  
'One of the greatest comic  
creations. I can't  
remember a more  
relentlessly funny book'  
Daily Mirror  
Ghost Children Open Road  
Media  
A play by one of Britain's  
best-selling writers When  
Sita and her children

leave India to join her husband in England, she is forced to sell her cow, but she keeps her milking bucket in the hope that she will be able to buy another cow in Leicester. But England is nothing like she expected: faced with prejudice from the English and restrictions of tradition from her family, Sita clings to the dream of the cow and some sense of her own identity. "The Great Celestial Cow is a little gem...It's very funny, touching, telling and moving...here is a story with much to say...I kept

bursting into spontaneous applause." Robin Thornber, Guardian  
**Adrian Mole, The Later Years** Soho Press Inc  
 Presents the latest diaries of young Master Mole, whose private musings represent the reflections of a misunderstood and muddled soul  
The Queen and I Open Road Media  
 Adrian Mole: The Wilderness Years Open Road Media  
*Queen Camilla* Adrian Mole: The Wilderness Years  
 Play version of this novel

that was a hit with adults and teenagers alike. In his secret diary, British teenager Adrian Mole excruciatingly details every morsel of his turbulent adolescence. Mixed in with daily reports about the zit sprouting on his chin are heartrending passages about his parents' chaotic marriage. Adrian sees all, and he has something to say about everything. Delightfully self-centered, Adrian is the sort of teenager who could rule a much better world--if only his crazy relatives and

classmates would get out of his way. Sue Townsend's play is based on her internationally best-selling book, was created for the Phoenix Arts Leicester, where it received its first production in September 1984. This volume contains the complete text of the play with introductory notes on the staging by the author; the complete words of the lyrics and music for the melody line of each of the tunes.

**The Cappuccino Years**  
Penguin UK

Can an adult still have a secret diary? Everyone's favorite angst adolescent Brit is now a tormented twentysomething and still "a brilliant comic creation" (The Times).  
Question: What have I done with my life?  
Answer: Nothing. At 23¾ years old, Adrian Mole is now an adult and almost prepared. On the upside: He's fallen for a perfectly lovely Nigerian waitress; he's seeing a therapist so as to talk about himself without interruption; and he's added vowels to his experimental novel-in-

progress (so much more accessible to the masses!). The downside? Pandora is probably history; a pea-brained rival has been published before him to great acclaim; and worse, Adrian realizes he may not be uncommon after all. In fact, he may fall somewhere within the range of normalcy. How can an intellectual be expected to live with that? "Thank God for Sue Townsend and Adrian Mole" (The Observer). Her "achingly funny anti-hero" (Daily Mail) returns to

take the world by storm—or least weather it—in the beloved bestselling series from “one of Britain’s most celebrated comic writers” (The Guardian). Adrian’s continuing chronicle of angst has sold more than twenty million copies worldwide, and been adapted for television and

staged as a musical—truly “a phenomenon” (The Washington Post).

True Confessions of Adrian Albert Mole, Margaret Hilda Rober and Susan Lilian Townsend  
Michael Joseph

The day her gifted twins leave home for university, Eva climbs into bed and stays there. For

seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Her husband, an astronomer who divides his time between gazing at the expanding universe, an unsatisfactory affair with his colleague and mooching in his shed, is not happy.