

The Magic Orange Tree And Other Haitian Folktales

My Sweet Orange Tree
 The Priory of the Orange Tree
 And Other Stories
 Bouki Cuts Wood
 The Magic Orange Tree, and Other Haitian Folktales
 Magic Orange Tree
 The Orange Fairy Book
 The New Voices of Science Fiction
 Island Musics
 The Marvelous Orange Tree
 The Jumbies
 A Haitian Folktale
 When Night Falls, Kric! Krac!
 And Other Fairy Tales
 Best-Loved Folktales of the World
 The Men of the Lost Mountains
 The Orange Tree, and Other Stories
 The Olive Fairy Book
 The Magic Orange Tree
 The Magic Orange Tree, and Other Haitian Folktales
 The Magic of the Old Oak Tree
 The Orange Tree And Other Stories
 Letters to a Young Feminist
 Rise of the Jumbies
 The Empty Space
 The Magic Orange Tree
 And Other Haitian Folk Tales and Proverbs
 Lady Godiva
 A Magic Orange Tree and a Moon Playing a Violin
 Big Book of Animal Stories
 Bitter Orange Tree
 Tap the Magic Tree Board Book
 And Other Haitian Folktales
 Blackberry Blue
 Fairy Gold - A Book of Old English Fairy Tales - Illustrated by Herbert Cole
 The Use of Magical Realism and Surrealism in the Theater of José Rivera
 A Literary History of the Legend
 Little Man of Disneyland (Disney Classic)
 The Orange Tree

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REBEKAH ROSA

My Sweet Orange Tree Schocken

This comprehensive study of rural development in Guatemala first examines the nature of rural society in the late colonial period and early decades of independence, and then details the massive and enduring changes caused by the spread of large-scale coffee production after the mid-nineteenth century. In the process, it also contributes to a number of important debates in Latin American studies and the theoretical literature of development: the structure of land tenure, the effects of the shift to export agriculture, the exploitation of indigenous populations, the forms of peasant resistance, and the role of state institutions in the politics of development. The book is in two parts. Part I describes rural life and economy in Guatemala through the cochineal boom of the 1850's. Part II shows how coffee dramatically changed the economy of Guatemala.

[The Priory of the Orange Tree](#) Frances Lincoln Children's Bks

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

And Other Stories Tachyon Publications

Pink is not what Eleanor Braddock ordered, but maybe it would soften the tempered steel of a woman who came through a war--and still had one to fight. Plain, practical Eleanor Braddock knows she will never marry, but with a dying soldier's last whisper, she believes her life can still have meaning and determines to find his widow. Impoverished and struggling to care for her ailing father, Eleanor arrives at Belmont Mansion, home of her aunt, Adelia Acklen, the richest woman in America--and possibly the most demanding, as well. Adelia insists on finding her niece a husband, but a simple act of kindness leads Eleanor down a far different path--building a home for destitute widows and fatherless children from the Civil War. While Eleanor knows her own heart, she also knows her aunt will never approve of this endeavor. Archduke Marcus Gottfried has come to Nashville from Austria in search of a life he determines, instead of one determined for him. Hiding his royal heritage, Marcus longs to combine his passion for nature with his expertise in architecture, but his plans to incorporate natural beauty into the design of the widows' and children's home run contrary to Eleanor's wishes. As work on the home draws them closer together, Marcus and Eleanor find common ground--and a love neither of them expects. But Marcus is not the man Adelia has chosen for Eleanor, and even if he were, someone who knows his secrets is about to reveal them all. From USA Today bestselling author Tamera Alexander comes a moving historical novel about a bold young woman drawn to a group of people forgotten by Nashville society--and to the one man with whom she has no business falling in love.

[Bouki Cuts Wood](#) Catapult

This imaginative Little Golden Book, originally published in 1955, tells the story of the creation of Disneyland and the little man who lives there. Boys and girls ages 2 to 5 will love joining Mickey Mouse and Donald Duck as they meet little Patrick Begorra. Great for Disney fans, theme park enthusiasts, and Little Golden Book collectors of all ages!

The Magic Orange Tree, and Other Haitian Folktales Trafford on Demand Pub

The children in these stories live in a city, but in their fantasies they can be anywhere and anything

Magic Orange Tree Turtleback

The New York Times bestselling "epic feminist fantasy perfect for fans of Game of Thrones" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps

a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

[The Orange Fairy Book](#) Litres

"David Foster Wallace meets Gabriel Garcia Marquez" in this novel set in a dystopian Los Angeles from a National Book Award finalist (Publishers Weekly). Irreverently juggling magical realism, film noir, hip hop, and chicanismo, Tropic of Orange takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by wildfires, it's a symphony conducted from an overpass, grandiose, comic, and as diverse as the city itself--from an author who has received the California Book Award and the Association for Asian American Studies Book Award, among other literary honors. "Fiercely satirical . . . Yamashita presents [an] intricate plot with mordant wit." --The New York Times Book Review "A stunner . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature." --Library Journal (starred review) "Brilliant . . . An ingenious interpretation of social woes." --Booklist (starred review)

The New Voices of Science Fiction Coffee House Press

When Little Mouse's friends look at the painting she has created, they do not all see the same thing.

[Island Musics](#) Algonquin Books

A collection of folktales gathered by the author in Haiti with comments on Haitian folklore.

[The Marvelous Orange Tree](#) Balboa Press

Corinne La Mer claims she isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. They're just tricksters made up by parents to frighten their children. Then one night Corinne chases an agouti all the way into the forbidden forest, and shining yellow eyes follow her to the edge of the trees. They couldn't belong to a jumbie. Or could they? When Corinne spots a beautiful stranger at the market the very next day, she knows something extraordinary is about to happen. When this same beauty, called Severine, turns up at Corinne's house, danger is in the air. Severine plans to claim the entire island for the jumbies. Corinne must call on her courage and her friends and learn to use ancient magic she didn't know she possessed to stop Severine and to save her island home.

[The Jumbies](#) Courier Corporation

The second installment of the action-packed, fantasy-adventure series, The Jumbies. Deep beneath the waves, a great enemy awakens . . . Corinne LaMer defeated the wicked jumbie Severine months ago, but things haven't exactly gone back to normal in her Caribbean island home. Everyone knows Corinne is half-jumbie, and many of her neighbors treat her with mistrust. When local children begin to go missing, snatched from the beach and vanishing into wells, suspicious eyes turn to Corinne. To rescue the missing children and clear her own name, Corinne goes deep into the ocean to find Mama D'Leau, the dangerous jumbie who rules the sea. But Mama D'Leau's help comes with a price. Corinne and her friends Dru, Bouki, and Malik must travel with mermaids across the ocean to fetch a powerful object for Mama D'Leau. The only thing more perilous than Corinne's adventures across the sea is the jumbie that waits for her back home. With action-packed storytelling and inventive twists on Caribbean and West African mythology and fairy tales, Rise of the Jumbies is a breathlessly exciting tale of courage and friendship. An NPR Best Book of 2017 A Kirkus Reviews Best Book of 2017 A School Library Journal Best Book of 2017

[A Haitian Folktale](#) Childs World Incorporated

A silly man named Bouki, believing that the old man who passed by is a true fortune teller, asks when he will die, then behaves as if the prediction has come true. Includes notes about Bouki tales and Haiti.

[When Night Falls, Kric! Krac!](#) Anchor

An extraordinary novel from a Man Booker International Prize-winning author that follows one young Omani woman as she builds a life for herself in Britain and reflects on the relationships that have made her from a "remarkable" writer who has "constructed her own novelistic form" (James Wood, *The New Yorker*). From Man Booker International Prize-winning author Jokha Alharthi, *Bitter Orange Tree* is a profound exploration of social status, wealth, desire, and female agency. It presents a mosaic portrait of one young woman's attempt to understand the roots she has grown from, and to envisage an adulthood in which her own power and happiness might find the freedom necessary to bear fruit and flourish. Zuhour, an Omani student at a British university, is caught between the past and the present. As she attempts to form friendships and assimilate in Britain, she can't help but ruminate on the relationships that have been central to her life. Most prominent is her strong emotional bond with Bint Amir, a woman she always thought of as her grandmother, who passed away just after Zuhour left the Arabian Peninsula. As the historical narrative of Bint Amir's challenged circumstances unfurls in captivating fragments, so too does Zuhour's isolated and unfulfilled present, one narrative segueing into another as time slips and dreams mingle with memories.

[And Other Fairy Tales](#) Simon and Schuster

A stunning collection of mystical fairy tales, *Blackberry Blue* is packed with picturesque moments that will bewitch readers - Booktrust Step into a magical world of enchanted forests, talking animals and wicked witches . . . These six magical stories will thrill and enchant you. Watch *Blackberry Blue* rise from the bramble patch; follow Emeka the pathfinder on his mission to save a lost king; join Princess Desire as she gallops across the Milky Way on her jet-black horse. These beautifully written and original stories will delight readers of all ages, and the stunning illustrations by Richard Collingridge will take your breath away. Gavin's six stories are spooky, engaging and refreshing in their originality. Complemented by Richard Collingridge's atmospheric illustrations, this lovely book deserves to become a classic. - Marilyn Brocklehurst, Bookseller

[Best-Loved Folktales of the World](#) Golden/Disney

A collection of folk tales from Haiti.

The Men of the Lost Mountains Greenwood Publishing Group

What does the music of Madagascar or Trinidad tell us about the islands themselves and their inhabitants? Is there something unique about island musics? How does island music differ from its mainland counterparts? Drawing on a range of diverse examples from around the globe, this book examines the culture of island music and offers insight into local identities. Case studies look at how music, tradition, popular culture and islander life are linked in modern maritime societies. The islands covered include Crete, Ibiza, Zanzibar, Trinidad, Cuba, Madagascar and Papua New Guinea. In revealing the current practice behind modern island musics, the book considers the role of world music, exotica, global tourism, novels and travel writing in constructing fanciful images of islanders and island life. *Island Musics* throws into question some of our most basic notions and assumptions about island societies. There are a number of problems common to all island societies that vary in significance depending on an island's size, demographics and its proximity to the mainland. Problems include remoteness and insularity, peripherality to centralized sites of decision-making, a limited range of natural resources, specialization of economics, small markets, a narrow skills base, poor infrastructure and environmental fragility. These issues are discussed in relation to the creation of music in the construction of an islander identity. Of particular interest is the way in which islanders discuss their music and how it articulates the idea of the other and diaspora. Finally, *Island Musics* considers the musical industry, music education and the preservation of musical cultural heritage.

[The Orange Tree, and Other Stories](#) Stanford University Press

Discusses four types of theatrical landscapes; the deadly theatre, the holy theatre, the rough

theatre, and the immediate theatre.

The Olive Fairy Book Chronicle Books

This book investigates who Lady Godiva was, how the story of her naked horseback ride through Coventry arose, and how the whole Godiva legend has evolved from the thirteenth century through to the present day. Traces the erotic myth of Lady Godiva back to its medieval origins. Based on scholarly research but written to be accessible to general readers. Combines history, literature, art and folklore. Focuses on the twin themes of voyeurism and medievalism. Contributes to our understanding of cultural history, medievalism and the history of sexuality.

The Magic Orange Tree Baker Books

Fairy Gold: A Book of Old English Fairy Tales was compiled by Ernest Rhys (1859 - 1946) and illustrated by Herbert Cole (1867 - 1930). Rhys was a famed writer and editor - best known for his role as founder of the 'Everyman's Library', a series of affordable classics. Rhys was passionate about English folkloric tradition, and making such wonderful works of literature accessible to the common people. The book starts with a quotation from Shakespeare's *A Winter's Tale*, informing the reader that: 'This is fairy Gold boy; and t'will prove so...' From here on in, it is a text to amuse, delight, scare and inform - all in equal measures - for young and old alike. *Fairy Gold* contains a set of wonderful black and white illustrations by Herbert Cole, as well as such well-known tales as 'The Three Bears', 'Tom Thumb', 'Jack and the Beanstalk' and 'The Mermaid' as well as other, near-forgotten English stories such as 'The Fairy Fair', 'Mr and Mrs Vinegar', 'The King and the Vipers' and 'Queen Mab's Good Grace.' The text appears in its original translation, ensuring that none of the work's initial brilliance is lost. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

The Magic Orange Tree, and Other Haitian Folktales Read Books Ltd

When a mysterious man arrives one day on Orange Street, the children who live on the block try to find out who he is and why he's there. Little do they know that his story—and the story of a very old orange tree—connects to each of their personal worries in ways they never could have imagined. From impressing friends to dealing with an expanding family to understanding a younger sibling's illness, the characters' storylines come together around that orange tree. Taking place over the course of a day and a half, Joanne Rocklin's masterful novel deftly builds a story about family, childhood anxieties, and the importance of connection. In the end the fate of the tree (and the kids who care for it) reminds us of the magic of the everyday and of the rich history all around us. Praise for *One Day and One Amazing Morning on Orange Street* STARRED REVIEWS "Unfolding in one day's time, the story recounts how secrets are revealed, curiosity is satisfied and wishing becomes hope because the spirit and ties of friendship and community are resilient and strong. Fully realized characters and setting definitely make this one morning on Orange Street amazing." -Kirkus Reviews, starred review "Fascinating and thought-provoking, the writing has a gentle cadence, richness in detail, and is charged with emotion. The book, like the oranges on the Orange Street tree, presents segments of life that are both sweet and tart and sure to satisfy." -School Library Journal, starred review "A touching story, beautifully told in multiple viewpoints." -Booklist "Each chapter focalizes the third-person narration through a particular child, and the book weaves the singular tales into a larger story about a community that is pleasingly quirky but still believable. Readers and parents looking for some wholesome sweetness will want to make a visit to Orange Street." -The Bulletin of the Center for Children's Books AWARD: Pennsylvania School Librarians Association (PSLA) Young Adult Top Forty list