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Asking Questions about Cultural Anthropology

NEVEAH CRISTINA

Applying Cultural Anthropology Oxford University Press, USA
 "This is a cultural anthropology textbook"--
Cultural Anthropology Allyn & Bacon
 An intimate examination of the everyday lives and suffering of Mexican migrants and indigenous people in our contemporary food system. An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Seth Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and healthcare. Holmes's material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the U.S., planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This "embodied anthropology" deepens our theoretical understanding of how health equity is undermined by a normalization of migrant

suffering, the natural endpoint of systemic dehumanization, exploitation, and oppression that clouds any sense of empathy for "invisible workers." *Fresh Fruit, Broken Bodies* is far more than an ethnography or supplementary labor studies text; Holmes tells the stories of food production workers from as close to the ground as possible, revealing often theoretically-discussed social inequalities as irreparable bodily damage done. This book substantiates the suffering of those facing the danger of crossing the border, threatened with deportation, or otherwise caught up in the structural violence of a system promising work but endangering or ignoring the human rights and health of its workers. All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations and farm worker projects in consultation with farm workers who appear in the book.

The Art of Being Human University of Texas Press
 Organized around anthropological questions,

this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

Spaces of Culture Westview Press
 The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

A Degree in a Book: Anthropology New York ; Montreal : Holt, Rinehart and Winston

In *Spaces of Culture* an international group of scholars examines the implications of questions such as: What is culture? What is the relationship between social structure and culture in a globalized and networked world? Do critical perspectives still apply, or does the speed and complexity of cultural

production demand new forms of analysis? They explore the key themes in social theory: the nation state; the city; modernity and reflexivity; post-Fordism and the spatial logic of the informational city. The contributors go on to analyze the public sphere, questioning the reductive representation of technology as a form of instrumentality, and demonstrating how new technologies can offer new spaces of culture. This analysis of public space is essential to an understanding of issues like global citizenship and multicultural human rights.

Alcohol Oxford University Press, USA

Renowned for its integration of rich ethnographies into the core text, CULTURAL ANTHROPOLOGY, International Edition provides excellent coverage of cultures around the world. Critical thinking and issues of power, gender, stratification, and ethnicity continue to be highlighted in this edition, supported by features and pedagogy designed to get students thinking about the world in which they live.

Cultural Anthropology Berg

Acknowledgements p. ix 1 Introduction p. 1 2 Islam: Beliefs, History and Rituals p. 13 3 From Studying Islam to Studying Muslims p. 31 4 Studying Muslims in the West: Before and After September 11 p. 53 5 From the Exotic to the Familiar: Anamneses of Fieldwork among Muslims p. 71 6 Beyond the Stereotype: Challenges in Understanding Muslim Identities p. 89 7 The Ummah Paradox p. 103 8 The Dynamics of Gender in Islam p. 117 9 Conclusion p. 139 Glossary p. 147 References p. 151 Index p. 173 *Interdisciplinary Anthropology* Oxford University Press, USA Cultural Anthropology: Contemporary, Public, and Critical Readings helps students think anthropologically by introducing core concepts through engaging case studies. The majority of selections are contemporary pieces from public, critical, and applied anthropology. These timely readings will generate discussion among students regarding the value of an anthropological perspective in the modern world. While the selections represent a

range of geographic and cultural areas, the book includes a high number of U.S.-based fieldwork examples so that students are inspired to think anthropologically "in their own backyards." Several case studies offer examples of anthropology in action, and special features throughout the text profile anthropological application through news stories ("In the News") and interviews ("Anthropology in Practice").

Core Concepts in Cultural Anthropology Australia ; Toronto : Thomson Nelson Culture and Meaning in Health Services Research is a practical guide to applying interpretive qualitative methods to pressing healthcare delivery problems. A leading medical anthropologist who has spent many years working in applied healthcare settings, Sobo combines sophisticated theoretical insights and methodological rigor with authentic, real-world examples and applications. In addition to clearly explaining the nuanced practice of ethnography and guiding the reader through specific methods that can be used in focus groups or

interviewing to yield useful findings, Sobol considers the social relationships and power dynamics that influence field entry, data ownership, research deliverables, and authorship decisions. Crafted to communicate the importance of culture and meaning across the many disciplines engaged in health services research, this book is ideal for courses in such fields as public health and health administration, nursing, anthropology, health psychology, and sociology.

The Anthropology of Islam
Oxford University Press,
USA

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating

perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, *Conformity and Conflict's* part introductions parallel the basic concepts taught in introductory courses -

which allow the book to be used alone as a reader or in conjunction with a main text. Note:

MyAnthroLab does not come automatically packaged with this text.

To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10:

0205176011/ISBN-13:
9780205176014

The Tapestry of Culture
Cambridge University
Press

For undergraduate-level courses in Ethnographic Field Methods and Introduction to Cultural Anthropology. Unlike other ethnographic field manuals which are either written for the graduate or professional levels or are narrowly restrictive in their methodological approach this manual focuses specifically on the needs of introductory-level students. It takes them by the hand and leads them step-by-step through the entire process through tasks that range from simple to complex and that invite students to use their own lives as tools to understand various categories of culture. This task-oriented and reflective approach

makes this the first field manual to emphasize the investigative instrument (the ethnographer) as well as the cultural situations, informants, and techniques of analysis. *Introduction to Cultural Anthropology* Jill Potash "This new dictionary provides concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation, kinship, scientific racism, and writing culture, providing its readers with a wide-ranging overview of the subject. This accessibly written and engaging text presents anthropology as a dynamic and lively field of enquiry. Complemented by a global list of anthropological organizations, more than 15 figures and tables to illustrate the entries, and weblinks pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as politics, economics, geography, sociology, and gender studies."-- [Core Concepts in Cultural Anthropology](#) Createspace

Independent Publishing Platform
Biomedicine is often thought to provide a scientific account of the human body and of illness. In this view, non-Western and folk medical systems are regarded as systems of 'belief' and subtly discounted. This is an impoverished perspective for understanding illness and healing across cultures, one that neglects many facets of Western medical practice and obscures its kinship with healing in other traditions. Drawing on his research in several American and Middle Eastern medical settings, in this 1993 book Professor Good develops a critical, anthropological account of medical knowledge and practice. He shows how physicians and healers enter and inhabit distinctive worlds of meaning and experience. He explores how stories or illness narratives are joined with bodily experience in shaping and responding to human suffering and argues that moral and aesthetic considerations are present in routine medical practice as in other forms of healing. [An Introduction to Cultural Anthropology](#) New York : Knopf

Unlike textbooks that emphasize the memorization of facts, *Asking Questions About Cultural Anthropology: A Concise Introduction, Third Edition*, teaches students how to think anthropologically, helping them view cultural issues as an anthropologist might. This approach demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. The book covers the essential concepts, terms, and history of cultural anthropology, introducing students to the widely accepted fundamentals and providing a foundation that can be enriched by the use of ethnographies, a reader, articles, lectures, field-based activities, and other kinds of supplements. It balances concise coverage of essential content with a commitment to an active, learner-centered pedagogy.

Cultural Anthropology 2nd Edition Oxford University Press, USA
A college level introductory text that presents the broad diversity of Cultural Anthropology in very readable terminology.
Fresh Fruit, Broken

Bodies Univ of California Press

Alcohol: Social Drinking in Cultural Context critically examines alcohol use across cultures and through time. This short text is a framework for students to self-consciously examine their beliefs about and use of alcohol, and a companion text for teaching the primary concepts of anthropology to first-or second year college students.

Culture and Meaning in Health Services

Research Oxford University Press

This volume is the result of a research project entitled "Evolutionary Continuity - Human Specifics - The Possibility of Objective Knowledge" that was carried out by representatives of six academic disciplines (evolutionary biology, evolutionary anthropology, brain research, cognitive neuroscience, cognitive psychology and philosophy) over a period of three and a half years. The starting point for the project was the newly emerging riddle of human uniqueness: though the uniqueness of human beings is undisputable, all explanations for this fact have successively been

discarded or refuted in recent decades. There is no special factor that could explain the particularities of human existence. Rather, all human skills derive from a continuous relation to pre-human skills, that is to say, to elements that were developed earlier in the phylogeny and were later inherited. But starting from abilities that are anything but special, how could the particularity of human beings have evolved? This was the guiding question of the project. In this work we try to answer it by addressing the following problems: How strong is evolutionary continuity in human beings? How can we understand that it gave way to cultural discontinuity? Which aspect of cultural existence is really unique to humans? Can the possibility of objective knowledge be seen as a (admittedly extreme) case in point? - The answers are meant to help clarify the central issue of contemporary scientific anthropology.

Anthropological Praxis Routledge

This new dictionary comprises more than 400 entries, providing concise, authoritative definitions for a range of concepts

relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation and kinship, scientific racism, and writing culture, providing readers with a wide-ranging overview of the subject. Accessibly written and engaging, A Dictionary of Cultural Anthropology is authored by subject experts, and presents anthropology as a dynamic and lively field of enquiry.

Complemented by a global list of anthropological organizations, more than 20 figures and tables to illustrate the entries, and web links pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as archaeology, politics, economics, geography, sociology, and gender studies.

Cultural Anthropology Createspace Independent Publishing Platform

From the authors who wrote the highly acclaimed Cultural Anthropology: Asking Questions About Humanity, this groundbreaking general anthropology text--co-

written with renowned scholar Agustín Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, *Anthropology: Asking Questions About Human Origins, Diversity, and Culture* shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and

dynamism of anthropology today. Cultural Anthropology Springer
What is cultural anthropology, and how is it relevant in today's world? Robert L. Welsch and Luis A. Vivanco's *Cultural Anthropology: Asking Questions About Humanity* uses a questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that 99 percent of a good answer is a good question, *Cultural Anthropology: Asking Questions About Humanity* combines a question-centered

pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. *Cultural Anthropology: Asking Questions About Humanity* also represents an effort to close the gap between the realities of the discipline today and traditional views that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.