
Kuvempu Malegalalli Madumagalu

A Village Drama

Shikari

The Illustrated Weekly of India

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ನಮ್ಮಮ್ಮ ನಂಗಿಷ್ಠಾ (nammamma andre
nangishta)

A Poet for the Ages

Civil Services Examination

Messed Up! But all for Love

A Literary Digest of South Indian Languages,
1986-1988

Dakshina
The Sunbird
The Hunt
Sartha
Jānapada Karnataka
A Rite for a Dead Man
Knit India Through Literature: The South
A Novel
Kusumabale
Shri Ramayana Darshanam (Kannada Epic- Award
Winning)
Masterpieces of Indian Literature: Assamese,
Bengali, English, Gujarati, Hindi, Kannada,
Kashmiri, Konkani & Malayalam
Parva
Asprushyaru
Making Sense of Nature

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CABRERA AGUIRRE

A Village Drama
Bonnier Publishing
Fiction Ltd.
Meet Mumbai's
greatest teen detective
No case is bizarre
enough for detective
Shrilok, a chaiwala with
a penchant for

deduction, disguises
and drama, and his
partner in crime,
Rohan Doctor. Be it a
hand turning up in a
steel lunchbox, a
stolen rose diamond
reappearing in a vada
pav, a selfie-scandal in
Bollywood, the Red
Signal League of blind
beggars or the dogs of
Bhaskarville
disappearing into the

fog, the duo is sure to nab the suspects. They crack ten thrilling cases, no problem, but will Shrilok be a match for his nemesis, Masterji, in his ultimate encounter?

Shikari Sristhi Publishers & Distributors

Neil is a senior executive working with a leading brand name and his wife Gauri is a dentist running her own clinic. They are a loving and doting young married couple, living a life of comfort in posh suburban Gurgaon. Neil's fitness consultant Srinya seems to be stirring some trouble in their lives, though. Drishti is a TV news anchor and journalist and her husband Somesh, a top cop. They are bored of their mundane busy lives, until a chance

meeting with Neil and his friends in Cuba that changes everything. To add sanity and madness to their lives are the funny and mysterious set of friends - Tom, Jerry, James, Mehr and Antriksha. The havoc ensues when Drishti gets abducted and Neil is framed for it. Gauri finds out some bitter truths and leaves Neil. But what really is the truth? When facts finally surface, we will know how much these lives are Messed Up! But All for Love.

The Illustrated Weekly of India

Pustaka Digital Media
If The Tradition Of The Mahakavya Has Been Re-Established In 20Th Century Kannada Literature Much Of The Credit Should Go To Kuvempu'S Shri Ramayana-Darshanam

Which Exploded The Popular Belief That The Age Of The Epic Is Over. This Book Has Been Followed By A Few More Epic Poems.

KUVEMPU Sarup & Sons

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration,

Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

Penguin UK

ಕವುಪು ಸಾರುಪ್ & ಸನ್ಸ್

ಇದು ಒಂದು ಪ್ರಮುಖ ಲೇಖನವಾಗಿದೆ.

ಇದು ಒಂದು ಪ್ರಮುಖ ಲೇಖನವಾಗಿದೆ.

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ಇದು ಒಂದು ಪ್ರಮುಖ ಲೇಖನವಾಗಿದೆ.

The Life of Lines

Delhi : Oxford

University Press

From Kannada's first Jnanpith award winner, a landmark of modern fiction that documents a vanishing world.

When Hoovayya and Ramayya return from their studies in the city to their ancestral home, much has changed, throwing the

even tenor of village life out of joint. The entry of Subbamma, the young wife of much-married Chandrayya Gowda into the House of Kanooru, sets in motion an irrevocable chain of events which signify the coming of age of a resolutely traditional society. Acutely conscious of the burden of their education amidst the torpor of manorial life, the brothers are forced to witness the descent into cruelty of Chandrayya Gowda, who breaks old familial ties, and demands an impossible fealty. The petty meanness of the Gowda's old age and the idealistic vitality of youth confront each other when Hoovayya and Ramayya both fall in love with Seethe, their childhood

playmate, with disastrous consequences for the manor house of Kanooru. The epic conflicts of a decaying feudal order are seen through a multiplicity of characters, and voices that refuse to be silenced. The first stirrings of change in the lives of the Belas, the highland plantation workers and their labouring women, the proud Shudra landowners, the secretive and predatory Agrahara of the Brahmins, are dramatized by a humane eye sensitive to the slightest nuance. The House of Kanooru is ultimately a moving tribute by one of Kannada's greatest writers to the spirit of modernity. Translated from the Kannada by B.C. Ramachandra

Sharma and Padma
Ramachandra Sharma.

Essays in

**Commonwealth and
American**

Literatures Sapna
Book House (P) Ltd.

A story of four
generations,
Kusumbale is
essentially about the
plight of women in a
feudal, patriarchal
order. The narrative
includes a wide range
of the contextual
material of Dalit life as
it presents a rare blend
of poetry and prose.

*The Adventures of
Shrilok Homeless* Ravi
Hanj

The Bride in the Rainy
Mountains The House
Of Kanooru Penguin UK

Bhava OUP India

Jugari Cross is a
suspense thriller
woven around the
everyday incidents that
occur with an ordinary
farming couple's life.

The story set within 24
hours is not just a
typical suspense
thriller with a trace of
history and a literary
quest, but enormously
stimulates the reader
to analyze the broader
spectrum of
philosophy, literature,
and the principles of
global economies
established around us.
I hope the reader
community will
appreciate how this
suspense thriller gives
the glimpses of nature,
ecology, social
reforms, literature,
global/local economies,
and many more social
dimensions.

Vasudeva's Family

Sahitya Akademi

'You should know of
the legend. At a time
when the rocks were
soft and the air was
misty, there was an
abomination and an
evil in this place which

was put down by our ancestors. They placed a death curse upon these hills and commanded that this evil be cleaned from the earth and from the minds of men, forever.' A lost civilisation. A curse reborn. Dr Ben Kazin has only a blurred photograph and a gut instinct that there is a lost city to uncover somewhere beneath the Botswana cliffs. Soon, a whispered curse and a chance encounter with a local tribe lead him to discover much more than city foundations. The curse, it seems, is real, and will link Ben, his oldest friend, and the woman they both love with a forgotten leader from two thousand years ago, in a city of glory and honour that subsequently

disappeared without a trace. But what happened to that ancient civilisation? And what is it that connects that lost empire to Ben, and the violent dangers he must face in the present day? An action-packed archaeological adventure from global bestseller Wilbur Smith Modern Indian Literature, an Anthology: Surveys and poems Isha Foundation
 ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017
 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY
 FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is

nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become “ghachar ghochar”—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly

enthraling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. “A classic tale of wealth and moral ruin.” —The New Yorker “Ghachar Ghochar introduces us to a master.” —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award
Literary Vision
 Chanda Pustaka Novel about a decaying Brahmin colony in a South Indian village. Bharathipura The Bride in the Rainy Mountains The House Of Kanooru

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

The Bride in the Rainy Mountains

Puffin

Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather's fruit and vegetable barrow. That day comes suddenly when his grandfather

dies leaving him the floundering business. With the help of Becky Salmon, an enterprising young woman, Charlie sets out to make a name for himself as "The Honest Trader". But the brutal onset of World War I takes Charlie far from home and into the path of a dangerous enemy whose legacy of evil follows Charlie and his family for generations. Encompassing three continents and spanning over sixty years, *As the Crow Flies* brings to life a magnificent tale of one man's rise from rags to riches set against the backdrop of a changing century.

Flowers on the Path (eBook) Routledge
Contributed articles on Kannada folklore.

As the Crow Flies
AuthorHouse

The Flowers on the Path series is a bouquet. It comprises articles created by Sadhguru for the Speaking Tree column of the Times of India. These articles have, for many years, brought daily infusions of beauty, humour, clarity and wisdom into lives abraded by mayhem and monotony. In pages devoted to the changing weather of the stock market and international affairs, these articles have brought readers moments of unexpected insight and stillness. Sadhguru's original thoughts, outspoken comments and references to current affairs have sometimes provoked controversy. But they have invariably added vitality and color to a national debate. Like

flowers, these articles have inspired and stimulated readers, wafting into their lives as a gentle fragrance on some mornings, and on others, startling them awake with fresh perspectives on age-old ideas and beliefs.

Routledge

Perhaps the most significant work in caste literature since Premchand's *Godan* (1936), Bharathipura reveals U.R.

Ananthamurthy's lifelong preoccupation with moving beyond caste and class interests in a modern society.

Ghachar Ghochar

Sarup & Sons

To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on

from Tim Ingold's groundbreaking work *Lines: A Brief History*, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human. In the first part, Ingold argues that a world of life is woven from knots, and not built from blocks as commonly thought. He shows how the principle of knotting underwrites both the way things join with one another, in walls, buildings and bodies, and the composition of the ground and the knowledge we find there. In the second part, Ingold argues that to study living lines, we must also study the weather. To complement a linealogy that asks what is common to

walking, weaving, observing, singing, storytelling and writing, he develops a meteorology that seeks the common denominator of breath, time, mood, sound, memory, colour and the sky. This denominator is the atmosphere. In the third part, Ingold carries the line into the domain of human life. He shows that for life to continue, the things we do must be framed within the lives we undergo. In continually answering to one another, these lives enact a principle of correspondence that is fundamentally social. This compelling volume brings our thinking about the material world refreshingly back to life. While anchored in anthropology, the book ranges widely

over an interdisciplinary terrain that includes philosophy, geography, sociology, art and architecture.

Big Ideas Simply Explained Penguin

The conned: an Oxford don, a revered society physician, a chic French art dealer, and a charming English lord. They have one thing in common.

Overnight, each novice investor lost his life's fortune to one man.

The con: Harvey Metcalfe. A brilliant, self-made guru of deceit. A very dangerous individual.

And now, a hunted man. With nothing left to lose four strangers are about to come together-each expert in their own field. Their plan: find Harvey, shadow him, trap him, and penny-for-penny,

destroy him. From the luxurious casinos of Monte Carlo to the high-stakes windows at Ascot to the bustling streets of Wall Street to fashionable London galleries, their own ingenious game has begun. It's called revenge-and they were taught by a master

Dictionary of Hindu Literature Penguin
Random House India
Private Limited

This novel narrates the conditions of untouchables and focuses on the eradication of oppressive systems of discriminatory practices perpetuating untouchability. Vaidehi shows how social stratification and hierarchization of communities on the basis of caste produce various forms of subjugation and

vulnerability.