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Prisons and Forced Labour in Japan

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The Treatment of Prisoners Under International Law

The Social Order of the Underworld

Prisons, Punishment, and the Family

Prisoners' Self-help Litigation Manual

Handbook on Prisons

Forever Prisoners

For the Faith

CRISTINA JAYLIN

The Prisoner Society Vintage

Reproduction of the original: *For the Faith* by Evelyn Everett-Green

I Am a Taxi OUP Oxford

Though the prison is central to the penal system of most modern nations, many believe that imprisonment did not become a major judicial sanction until the nineteenth century. In this readable history, Pieter Spierenburg traces the evolution of the prison during the early modern period and illustrates the important role it has played as both disciplinary institution and penal option from the late sixteenth century onward. Placing particular emphasis on the prisons of the Netherlands, Germany, and France, *The Prison Experience* examines not only the long-term nature of prisons and the historical conceptions of their prisoners but also looks at the daily lives of inmates—supplementing our understanding of social change and day-to-day life in early modern Europe.

The Politics of Self-Governance Routledge

Many people think prisons are all the same—rows of cells filled with violent men who officials rule with an iron fist. Yet, life behind bars varies in incredible ways. In some facilities, prison officials govern with care and attention to prisoners' needs. In others, officials have remarkably little influence on the everyday life of prisoners, sometimes not even providing necessities like food and clean water. Why does prison social order around the world look so remarkably different? In *The Puzzle of Prison Order*, David Skarbek develops a theory of why prisons and prison life vary so much. He finds that how they're governed—sometimes by the state, and sometimes by the prisoners—matters the most. He investigates life in a wide array of prisons—in Brazil, Bolivia, Norway, a prisoner of war camp, England and Wales, women's prisons in California, and a gay and transgender housing unit in the Los Angeles County Jail—to understand the hierarchy of life on the inside. Drawing on economics and a vast empirical literature on legal systems, Skarbek offers a framework to not only understand why life on the inside varies in such fascinating and novel ways, but also how social order evolves and takes root

behind bars.

Prisons and Prison Life Oxford University Press

Changes in the American religious landscape enabled the rise of mass incarceration. Religious ideas and practices also offer a key for ending mass incarceration. These are the bold claims advanced by *Break Every Yoke*, the joint work of two activist-scholars of American religion. Once, in an era not too long past, Americans, both incarcerated and free, spoke a language of social liberation animated by religion. In the era of mass incarceration, we have largely forgotten how to dream—and organize—this way. To end mass incarceration we must reclaim this lost tradition. Properly conceived, the movement we need must demand not prison reform but prison abolition. *Break Every Yoke* weaves religion into the stories about race, politics, and economics that conventionally account for America's grotesque prison expansion of the last half century, and in so doing it sheds new light on one of our era's biggest human catastrophes. By foregrounding the role of religion in the way political elites, religious institutions, and incarcerated activists talk about incarceration, *Break Every Yoke* is an effort to stretch the American moral imagination and contribute resources toward envisioning alternative ways of doing justice. By looking back to nineteenth century abolitionism, and by turning to today's grassroots activists, it argues for reclaiming the abolition "spirit."

A History of Women's Prisons in England Oxford University Press

Offering coverage of over 6,000 slang words and expressions from the Cockney 'abaht' to the American term 'zowie', this is the most authoritative dictionary of slang from the 20th and 21st centuries.

The Oxford Handbook of Jack London Oxford Textbooks in Psychiatry

Amy E. Lerman examines the shift from rehabilitation to punitivism that has taken place in the politics and practice of American corrections.

Oxford Textbook of Correctional Psychiatry Oxford University Press

The Oxford Handbook of Prisons and Imprisonment provides the only single source that bridges social scientific and behavioral

perspectives, providing graduate students with a more comprehensive understanding of the topic, academics with a body of knowledge that will more effectively inform their own research, and practitioners with an overview of evidence-based best practices.

Oxford University Press

Every year millions of families are affected by the imprisonment of a family member. Children of imprisoned parents alone can be counted in millions in the USA and in Europe. It is a bewildering fact that while we have had prisons for centuries, and the deprivation of liberty has been a central pillar in the Western mode of punishment since the early nineteenth century, we have only relatively recently embarked upon a serious discussion of the severe effects of imprisonment for the families and relatives of offenders and the implications this has for society. This book draws together some of the excellent research that addresses the impact of criminal justice and incarceration in particular upon the families of offenders. It assembles examples of recent and ongoing studies from eight different countries in order to not only learn about the secondary effects and 'collateral consequences' of imprisonment but also to understand what the experiences and lived realities of prisoners' families means for the sociology of punishment and our broader understanding of criminal justice systems. While punishment and society scholarship has gained significant ground in recent years it has often remained silent on the ways in which the families of prisoners are affected by our practices of punishment. This book provides evidence of the importance of including families within this scholarship and explores themes of legitimacy, citizenship, human rights, marginalization, exclusion, and inequality.

The Oxford History of the Prison Oxford University Press

This book presents a revisionist prison history which brings to the forefront the relationship between gender and policy. It examines women's prisons in England from the late 18th century to the beginning of the 20th century, drawing attention to the detrimental effect the orthodox closed prison has on penal reform. The text investigates the clash between what was conceptualised as desirable prison policy and the actual implementation and implications of such a penalty on the

prisoner. It challenges previous claims made about the invisibility of women prisoners in historical penal policy, and provides an original analysis of the open prison, taking HMP Askham Grange as a case study, where the history of such an initiative is explored and debated.

Society of Women Oxford University Press on Demand

This textbook brings together leading experts to provide a comprehensive and practical review of common clinical, organisational, and ethical issues in correctional psychiatry.

Are Prisons Obsolete? Oxford University Press

Originally published: 2012. First issued as an Oxford University Press paperback 2015.

A Dream Too Big New Press, The

Corrections: The Essentials, is a comprehensive, yet compact version of corrections by two esteemed authors who are experts in the field. The text addresses the most important topics in corrections in a shorter and more cost-effective format. The Second Edition continues to cover the history, development, and future of corrections as well as provides new coverage of Ethics and the Death Penalty. The book's brevity makes it an excellent core textbook that can easily be supplemented with additional reading materials.

When Prisoners Come Home Cambridge University Press

Imprisoned in English argues that in the present English-dominated world, social sciences and the humanities are locked in a conceptual framework grounded in English and that scholars need to break away from this framework to reach a more universal, culture-independent perspective on things human.

Drug Use in Prisoners Amsterdam University Press

"The United States locks up more than half a million non-citizens every year for immigration-related offenses; on any given day, more than 50,000 immigrants are held in detention in hundreds of ICE detention facilities spread across the country. This book provides an explanation of how, where, and why non-citizens were put behind bars in the United States from the late nineteenth century to the present. Through select granular experiences of detention over the course of more than 140 years, this book explains how America built the world's largest system for imprisoning immigrants. From the late nineteenth century, when the US government held hundreds of Chinese in federal prisons pending deportation, to the early twentieth century, when

it caged hundreds of thousands of immigrants in insane asylums, to World War I and II, when the Federal Bureau of Investigation (FBI) declared tens of thousands of foreigners "enemy aliens" and locked them up in Immigration and Naturalization Service (INS) camps in Texas and New Mexico, and through the 1980s detention of over 125,000 Cuban and almost 23,000 Haitian refugees, the incarceration of foreigners nationally has ebbed and flowed. In the last three decades, tough-on-crime laws intersected with harsh immigration policies to make millions of immigrants vulnerable to deportation based on criminal acts, even minor ones, that had been committed years or decades earlier. Although far more immigrants are being held in prison today than at any other time in US history, earlier moments of immigrant incarceration echo present-day patterns"--

Corrections: The Essentials Springer Nature

The second edition of the Handbook on Prisons provides a completely revised and updated collection of essays on a wide range of topics concerning prisons and imprisonment. Bringing together three of the leading prison scholars in the UK as editors, this new volume builds on the success of the first edition and reveals the range and depth of prison scholarship around the world. The Handbook contains chapters written not only by those who have established and developed prison research, but also features contributions from ex-prisoners, prison governors and ex-governors, prison inspectors and others who have worked with prisoners in a wide range of professional capacities. This second edition includes several completely new chapters on topics as diverse as prison design, technology in prisons, the high security estate, therapeutic communities, prisons and desistance, supermax and solitary confinement, plus a brand new section on international perspectives. The Handbook aims to convey the reality of imprisonment, and to reflect the main issues and debates surrounding prisons and prisoners, while also providing novel ways of thinking about familiar penal problems and enhancing our theoretical understanding of imprisonment. The Handbook on Prisons, Second edition is a key text for students taking courses in prisons, penology, criminal justice, criminology and related subjects, and is also an essential reference for academics and practitioners working in the prison service, or in related agencies, who need up-to-date knowledge of thinking on prisons and imprisonment.

A Plague of Prisons Oxford University Press

Liberal democracies are experiencing a major transformation of public governance by which self-regulation, co-operation and negotiation between public and private actors and across different political-administrative levels play an increasingly important role for policy-making and implementation. Using the term 'governance imagery', or what a given society envisions to be the proper way of governing public affairs, this volume examines the emergence, causes and consequences of the politics of self-governance both within relevant social science theorizing and in the everyday production of public governance in various policy areas. It questions how self-governance materialized in various areas of public governance in different liberal democracies, and the driving forces and political effects of attempts to enhance the role of self-governance. Challenging the theory and practice of public administration, *The Politics of Self-Governance* is an indispensable read for all those interested in new forms of public governance.

The Oxford Handbook of Criminology Thomas Nelson

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

The Prison Experience SAGE Publications

Living with his family in a prison in Bolivia due to his parents' convictions for drug trafficking, twelve-year-old Diego does his best to live a normal life, but when his mother receives additional fines, Diego risks everything to earn quick money.

Discipline and Punish Oxford University Press

Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries

Imprisoned in English Groundwood Books Ltd

This book explores how an audience of men serving sentences in an English prison responded to viewing five contemporary British prison films. It examines how media representations of prison vary in style and content, how film can influence public attitudes, and how this affects people in prison. The book explains the ways in which film acts as a power resource, presenting an ideological

vision of criminal justice. The audience used these films to map the social terrain of prison, including issues of power and resistance; race and racism; corruption and the illicit economy; and staff-prisoner relationships, themes which are explored in the films screened. The authors argue that media consumption is one

of the ways in which people in prison construct and maintain an ideal of the prisoner culture and what it is to be a 'prisoner'. The book also reveals the ways in which audience members' media choices and readings are part of the ongoing process of constructing their self-identity. This book illuminates the complex ways in which media consumption is an integral part of social

power, cultural formation and identity construction. Recognising and engaging with audiencehood offers one potential route for supporting more progressive penal practice. This book speaks to those interested in prisons, crime, media and culture, and film studies.