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# The Last Command A Dystopian Society In A Post Apocalyptic World The Last Survivors Book 4

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Dystopia & Education

The Enemy

Ready Player One

Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction

Swastika Night

The Queue

The Tube Riders: Underground : a bestselling young adult dystopian thriller

The Resisters

Final Blackout

Jennifer Government

A Dystopian Science Fiction Story

Utopia and Dystopia in the Age of Trump

To the Stars

The Last Voyage of Poe Blythe

A novel

: a Dystopian Society in a Post Apocalyptic World

Life as We Knew it

In His Command

His Dark Intentions

Dystopia(n) Matters

On the Page, on Screen, on Stage

The Plantation

Tender Is the Flesh

The Outliers Saga: The Complete Box Set

Truancy

A Dark, Dystopian Captive Romance

Images from Literature and Visual Arts

Dystopian post-apocalyptic science fiction

A Post-Apocalyptic Dystopian Series: Books 1-3

Dystopian Stand

Book 1.5 of The Vengeance Trilogy

Celebrating Vengeance: A Dystopian Rebel Romance

A Post-Apocalyptic Dystopian Novel

The Last Command

The War of the Worlds, Anthem, Space Viking, The Conquest of America, A Traveler in Time, The Guardians...

An Unexpected Journal: Dystopia

A Natural History

Sandstorm  
On the Beach

*The Last Command A  
Dystopian Society In A  
Post Apocalyptic World  
The Last Survivors Book  
4*

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## REEVES HARRISON

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*Dystopia & Education* Penguin

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE  
They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

**The Enemy** Vintage

*Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction* focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives.

*Ready Player One* Vintage

A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

**Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction** The Last CommandA

Dystopian Society in a Post Apocalyptic World Haven't started THE LAST SURVIVORS? Get Book 1 FREE at: [amazon.com/dp/B0002PB03U](http://amazon.com/dp/B0002PB03U)

\_\_\_\_\_ Death is inescapable in the wild. Blackthorn's army marches toward the Ancient City as power struggles ensue in Brighton. Several outcasts gather in the collapsed world of the Ancients. Will they find answers and survive, or will they perish? The Last Escape: a Dystopian Society in a Post Apocalyptic World They were dead. All of them. In the wake of a massacre, Ella, Bray, and William flee into the wild, hoping to escape the brutal vengeance of an unforgiving leader. In Brighton, political and economic tensions boil. Famine is approaching. The monsters are amassing. And a costly decision must be made, one that will threaten the lives of humanity's last survivors... Celebrating Vengeance: A Dystopian Rebel Romance Book 1.5 of The Vengeance Trilogy  
From the New York Times bestseller Dima Zales comes an action-packed sci-fi adventure set in a post-singularity future. For a limited time, get all 3 full-length novels (1000+ pages) in one convenient, discounted bundle. When invisible technology runs everything and memories can't be trusted, how does one sort the truth from the lies? Oasis, the last habitable area on post-apocalyptic Earth, is meant to be a paradise, a place where everyone is content. Vulgarity, violence, insanity, and other ills are but a distant memory, and even death no longer plagues the last surviving humans. Theo, a twenty-three-year-old Youth, has never fit in with the serene, age-divided Oasis

society. But it's only when he starts hearing a girl's voice in his head that he realizes that nothing is what it seems. Phoe is his imaginary friend—or is she? As secrets are unveiled, Theo is dragged into a dangerous game where the virtual and the real worlds collide. What does it mean to be human? What does it mean to be real? Theo is about to find out. Warning: This book contains some strong language. We felt it was important for the censorship theme of the novel. If such words offend you, you might not enjoy this book. If in doubt, please read the sample before buying. NOTE: This is a complete trilogy containing three full-length novels— Oasis, Limbo, and Haven.

*Swastika Night* Vintage

This is a collection of the Vengeance Holiday Stories. The story line of all books takes place between Vengeance Unveiled and Vengeance Executed. Freya and Bash must survive a major attack on ARI, discover who the spy is in the Resistance, and so much more! Masked Vengeance On the night before the Resistance executes their plan to destroy ARI once and for all... The city is thrust into Martial Law. Thanks to another Quirky Quinn's Guide, Bash scares up a plan for an All Hallow's Eve Masquerade. Is the enemy lying in wait? Will Freya convince them to unmask and give ARI a Trick-or-Treat the world will never forget? Thanks for Vengeance Determined to take a vacation, Freya goes into protection mode to ensure that ARI doesn't capture the man she loves. Bash discovers another Quirky Quinn's Guide, but this time it provides the best reason for Freya to take a day off and celebrate Thanksgiving. But can they stay out of ARI's clutches? Jingle Bell Vengeance Being the only man on the planet that can procreate, Bash fights for

his rank among the Resistance. As the most powerful weapon ever created, Freya struggles to balance her humanity as it clashes with her need for vengeance. A quick scouting mission takes a turn for the worse when they are locked inside a doomed building. While investigating the historic events, Freya unknowingly transmits their location to the enemy. Time is running out for them to find the truth and escape before the enemy arrives. But there is more going on than it seems... New Vengeance After a trip into the future almost killed Freya, she is more determined to learn who the traitor is. Even if it means stepping back and letting someone else be in charge. The files they need to save the Resistance and everyone they know are trapped on a hard drive they can't access. Only Bash has the skills needed to recover the data... But the hacker is always one step ahead... Cupid's Vengeance Three impossible targets, two elite soldiers, one computer virus. How could a Valentine's dinner go so wrong? Reeling from discovering she had a sister, Freya must find the identity of her accomplice. With her telepathic powers on the fritz, she has to interrogate her own flesh and blood. Even with one captured, both spies are always one step ahead. Deflecting a series of recent attacks with his natural hacking ability, he must find a way to set the perfect trap and put an end to them once and for all. But the next attack is one they never considered... Don't miss any of the Vengeance series: Book 0.5 - Vengeance Due Book 1 - Vengeance Unveiled Book 1.5 - Celebrating Vengeance Book 2 - Vengeance Executed Book 3 - Vengeance Denied **The Queue** Zoey Indiana LLC "Space is deep, Man is small and Time is his relentless enemy...." How far is too

far? Alan Corday is about to find out. Corday is shanghaied aboard a craft bound for the stars... on a journey at the speed of light, the world he leaves behind fast vanishing into the past. And nothing in the dark, forbidding reaches of space can prepare him for the astounding discovery he will make upon his return from the stars. "This is indeed golden SF from the Golden Age."

—Publishers Weekly Starred Review  
*The Tube Riders: Underground : a bestselling young adult dystopian thriller*  
Tor Teen

Musaicum Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Philip F. Nowlan: *Armageddon-2419 A.D...* George Griffith: *The Angel of the Revolution...* Percy Greg: *Across the Zodiac* David Lindsay: *A Voyage to Arcturus* Edward E. Hale: *The Brick Moon* Stanley G. Weinbaum: *A Martian Odyssey...* Abraham Merritt *The Moon Pool...* Edgar Wallace: *The Green Rust...* H. Beam Piper: *Terro-Human Future History...* Garrett P. Serviss: *The Sky Pirate...* Philip K. Dick: *Second Variety...* Jules Verne: *Journey to the Center of the Earth* H. G. Wells: *The Time Machine* Edgar Allan Poe: *A Descent into the Maelstrom...* Mary Shelley: *Frankenstein...* Edwin A. Abbott: *Flatland* Jack London: *Iron Heel...* R. L. Stevenson: *Dr Jekyll and Mr Hyde* George MacDonald: *Lilith* H. Rider Haggard: *King Solomon's Mines* She William H. Hodgson: *The Night Land...* Edward Bellamy: *Looking Backward...* Mark Twain: *A Connecticut Yankee in King Arthur's Court* Arthur Conan Doyle: *The*

*Lost World...* Edgar Rice Burroughs  
*Pellucidar Series* Caspak Series Francis Bacon: *New Atlantis* C. J. Cutcliffe Hyne: *The Lost Continent* Margaret Cavendish: *The Blazing World* Jonathan Swift: *Gulliver's Travels* William Morris: *News from Nowhere* Samuel Butler: *Erewhon* Edward Bulwer-Lytton: *The Coming Race* James F. Cooper: *The Monikins* Charlotte P. Gilman: *Herland* Ayn Rand: *Anthem* Owen Gregory: *Meccania the Su...*  
[The Resisters](#) Cambridge Scholars Publishing

In the City, where the Mayor strives for total control through education, Tack is torn between sympathy for the Truancy, an underground movement determined to bring down the system, and the desire to avenge a death caused by a Truant.  
*Final Blackout* Galaxy Press LLC

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

**Jennifer Government** Narr Francke Attempto Verlag

When the light of the human species vanished, there was a girl... and a spark. A century has passed since they arrived. Human history has been erased. Children are enslaved on Alien plantations. Some have heard whispers of the existence of a rebel band of humans who roam free in the forests. Most slaves dare not speak of the rebels for fear the mutant guards will grab and make an example of them. Seventeen-year-old Freya is pulled away in the night not by the mutants, but by her old friend Finn, to join the Saviors, the mythic band of rebel teens. Her bliss fades when she discovers she is the only Savior without a special ability. She is the odd one out, slowly pushing Finn away, defying Damian, the leader of the

Saviors, and antagonizing the fierce and beautiful Daphne. In her despair Freya reaches deep within to discover a dark destiny, a truth so heavy it threatens to destroy her. \*Young Adult, Dystopian, Post-apocalyptic, The Plantation Series, Strong Heroine, Teen Romance, Alien Invasion, Teen Dystopian Romance, Fantasy with aliens, Aliens, galactic empire, strong heroine, oppression, battle for earth, free, free book, free read\*

A Dystopian Science Fiction Story

Feminist Press at CUNY

The Last Command A Dystopian Society in a Post Apocalyptic World

*Utopia and Dystopia in the Age of Trump*

Twisted Press, LLC

A wickedly satirical and outrageous thriller about globalization and marketing hype, Jennifer Government is the best novel in the world ever. "Funny and clever.... A kind of ad-world version of Dr. Strangelove.... [Barry] unleashes enough wit and surprise to make his story a total blast." --The New York Times Book Review "Wicked and wonderful.... [It] does just about everything right.... Fast-moving, funny, involving." --The Washington Post Book World Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly Merchandising Officer Hack Nike is about to find out. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, Jennifer

Government is holding a closing down sale--and everything must go.

To the Stars Little, Brown Books for Young Readers

From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal.

*The Last Voyage of Poe Blythe* IAP

It is in the deepest darkness that light shines most brightly. For this reason, dystopian stories are often an effective channel to communicate the good news of the Gospel. Our worst failings illustrate the transformation of the Holy Spirit most clearly. We cling most tightly to hope in times of deepest despair. This collection of essays and first release short stories illustrates the journey dystopian stories take us on, highlighting

the problem, the answer, and redemption. Volume 2, Issue 3 Fall 2019 272 pages

**A novel** Springer Nature

*Utopia and Dystopia in the Age of Trump* focuses on utopias and dystopias that either prefigure or suggest alternatives to the rise of individuals such as Donald J. Trump and the changing conditions of America we now see around us. These topical studies provide compelling reading for both the general reader and the specialist.

*: a Dystopian Society in a Post Apocalyptic World* BRILL

Best known for her Kate Delafield detective series, Katherine V. Forrest is recognized as one of the preeminent figures in lesbian popular literature. Yet her work has received little scholarly attention. This critical study explores Forrest's entire body of work, including her fiction and (perhaps more importantly) her writing about writing, popular genres and her readers. Her science fiction and romance novels are analyzed, with a focus on the reasons behind their enduring appeal. Her most famous romance, *Curious Wine*, originally published in 1984, remains in print--a longevity far exceeding the typical romance novel.

*Life as We Knew it* Houghton Mifflin Harcourt

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

*In His Command* Springer Science & Business Media

*Dystopia and Education: Insights into Theory, Praxis, and Policy in an age of Utopia Gone Wrong* provides an as-of-yet unexplored critical perspective for examining contemporary educational

theory, praxis, and policy with particular reference to the current state of dehumanizing and often oppressive policy and practices that have come to demarcate the era of NCLB and RTT. The authors in this collection employ dystopian themes found in literature, film, visual art, and video games as the lens for that critical inquiry. As such *Dystopia and Education: Insights into Theory, Praxis, and Policy* is an essential contribution to the philosophical/critical tradition in educational scholarship. It is especially valuable because the inquiry undertaken is from a new perspective—one that will extend the critical tradition into a yet unexplored arena. Given the educational climate established by NCLB and RTT, this collection is especially important to the ongoing critical analysis of such policy mandates. There is also a significantly important timeliness to this book given NCLB's utopian expectation of universal academic proficiency among American schoolchildren by the year 2014: as educators race to achieve such a noble yet naïve goal, this collection of essays examines the educational environment that has been enacted to achieve such ends, and describes our current state as a utopia-gone wrong.

*His Dark Intentions* Post Script Publishing "The Queue ... has drawn comparisons to Western classics like George Orwell's 1984 and *The Trial* by Franz Kafka. It represents a new wave of dystopian and surrealist fiction from Middle Eastern writers who are grappling with the chaotic aftermath and stinging disappointments of the Arab Spring." -- The New York Times Winner of the English PEN Translation Award In a surreal, but familiar, vision of modern day Egypt, a centralized authority known as 'the Gate' has risen to power in the



aftermath of the 'Disgraceful Events,' a failed popular uprising. Citizens are required to obtain permission from the Gate in order to take care of even the most basic of their daily affairs, yet the Gate never opens, and the queue in front of it grows longer. Citizens from all walks of life mix and wait in the sun: a revolutionary journalist, a sheikh, a poor woman concerned for her daughter's health, and even the brother of a security officer killed in clashes with protestors. Among them is Yehia, a man who was shot during the Events and is waiting for permission from the Gate to remove a bullet that remains lodged in his pelvis. Yehia's health steadily declines, yet at every turn, officials refuse to assist him, actively denying the very existence of the bullet. Ultimately it is Tarek, the principled doctor tending to Yehia's case, who must decide whether to follow protocol as he has always done, or to disobey the law and risk his career to operate on Yehia and save his life. Written with dark, subtle humor, *The Queue* describes the sinister nature of authoritarianism, and illuminates the way that absolute authority manipulates information, mobilizes others in service to it, and fails to uphold the rights of even those faithful to it.

**Dystopia(n) Matters** Scribner  
The fierce new YA novel from Ally Condie, author of the bestselling *Matched* trilogy "A compelling, serpentine journey into the heart of

grief, the way it can threaten to destroy, and what it looks like to survive."

—Sabaa Tahir, #1 New York Times bestselling author of *An Ember in the Ashes* "With its wonderful subversion of gender tropes and aching real characters, *The Last Voyage of Poe Blythe* takes readers on an epic journey to unearth life's true treasures. Ally Condie has knocked it out of the park."  
—Renée Ahdieh, bestselling author of *Smoke in the Sun* and *The Wrath & the Dawn* Who do you become when you have nothing left to lose? There is something Poe Blythe, the seventeen-year-old captain of the *Outpost's* last mining ship, wants far more than the gold they tear from the Serpentine River. Revenge. Poe has vowed to annihilate the river raiders who robbed her of everything two years ago. But as she navigates the treacherous waters of the Serpentine and realizes there might be a traitor among her crew, she must also reckon with who she has become, who she wants to be, and the ways love can change and shape you. Even—and especially—when you think all is lost. Ally Condie, the international bestselling author of the *Matched* trilogy, returns with an intricately crafted and emotionally gripping story of one young woman's journey to move beyond the grief and anger that control her and find the inner strength to chart her own course.