
101 Poems Against War

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Now All Roads Lead to France: A Life of Edward
Thomas
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American History
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Poems of War Resistance from 2300 B.C. to the
Present
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101 Poems of the War in Afghanistan
Sorrow and Dismay
One Hundred and One Famous Poems
My Life in Reflection: 101 Poems of Love, War,
Satire & Death &: 101 Poems of Love, War, Satire
&: 101 Poems
Fourth Annual Protest Poem Against War
101 Great American Poems

*101 Poems
Against War*
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KAYLYN LEXI

**Stand in the Trench,
Achilles** AuthorHouse
With contributions from
poets in the Ghana,
Nigeria, Zimbabwe,
USA, and India, the
War Against War
contains the voices of

poets who represent a
growing fatigue with
aggression in the
world. Each poem
looks at war from
broken windows - the
images are disturbing
and the sentiments are
gloomy. Each poet in
this anthology wages a
war against war with
compelling
perspectives.

Now All Roads Lead to France: A Life of Edward Thomas

CreateSpace

Begun by poet Sam Hamill in reaction to an invitation to attend First Lady Laura Bush's White House Symposium "Poetry and the American Voice" on February 12, 2003 (subsequently canceled), site contains poems or personal statements from over 4,600 poets to register their opposition to the Bush administration's policies toward war in Iraq. Allows for the submission of new poems and also provides links to anti-war activities, news items and other anti-war organizations.
[The War Against War](#)
 W. W. Norton & Company
 In his latest book, E. Tayloe Wise takes the

reader into the realm of poetry - poems that are shaped and molded by his untreated childhood trauma, women, and Vietnam. From happiness to satire to his thoughts on death, experience poems about The War, his love and lost loves, nature, and his struggles with the dark side of life. Through his poetry, the author has found peace within and now realizes that the art of writing is both creative and cathartic. E. Tayloe Wise's book, *My Life in Reflection: 101 Poems of Love, Satire, War & Death* is an expression of his extraordinary life.
Anti-war Poem
 CreateSpace
 "An anthology of poetry that addresses war, hope, history, and justice in the 21st century. The anthology

creates a complex portrait of the new century, and offers ideas about how to live in it, and what change and justice might look like." [Back cover.]

Poems Against War
Lindhardt og Ringhof
Elizabeth Vandiver examines the ways in which British poets of the First World War used classical literature, culture, and history as a source of images, ideas, and even phrases for their own poetry. Vandiver argues that classics was a crucial source for writers from a wide variety of backgrounds, from working-class poets to those educated in public schools, and for a wide variety of political positions and viewpoints. Poets used references to classics both to support and to

oppose the war from its beginning all the way to the Armistice and after. By exploring the importance of classics in the poetry of the First World War, Vandiver offers a new perspective on that poetry and on the history of classics in British culture.

Still Against War VI

Blurb

This remarkable anthology features 101 modern Japanese poems by 55 poets, including Shuntarō Tanikawa, Minoru Yoshioka, Taeko Tomioka, Nobuo Ayukawa, Tarō Kitamura, Ryūichi Tamura, Hiroshi Yoshino, Noriko Ibaragi, Gōzō Yoshimasu and Yōji Arakawa, carefully selected by the renowned poet and literary critic Makoto

Ōoka to ensure that the chosen poems express each poet's special character. The collection provides a superb introduction to Japanese poetry from the immediate postwar period to the mid-1990s, and through these works one can sense the movement in poetry that reflected the challenging transitions and dizzying transformations occurring in postwar and contemporary Japan. Selected for inclusion in the Japanese Literature Publishing Project (JLPP) by the Japanese Agency for Cultural Affairs, this first-ever English edition has been translated by Paul McCarthy with both empathy and artistic felicity, and also includes a critical

introduction by the Japanese poet and essayist Chūei Yagi. Suitable for both the student/scholar of modern Japanese literature and the general reader with a passion for poetry, the 101 poems in this authoritative collection will delight and inspire. *Song the Only Victory*
OUP Oxford

A collection of anti-war poems and essays This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

War and Laughter

Wordsworth Editions
This volume contains all of Owen's best known work, only four of which were published in his lifetime. His war poems were based on his acute observations of the soldiers with whom he served on the Western front, and reflect the horror and waste of World War

One.

The Poems of Wilfred Owen
Legare Street Press

Enjoy your time reading rhymes about the fate of the United States in this collection of poems. Featuring sections on important events, significant people and the presidents, this book will take you back to history class and help you with the fight at trivia night. With 101 poems featuring 12 rhymes a piece from the Lost Colony in 1587 to the Revolutionary War and onward to Y2K and beyond, these poems will entertain and educate even those with the smallest interest in history.

Words Against War
University of Iowa Press

Rich treasury of verse from the 19th and 20th

centuries includes works by Edgar Allan Poe, Robert Frost, Walt Whitman, Langston Hughes, Emily Dickinson, T. S. Eliot, other notables.

Poets Against War

Oxford University Press

The sixth volume of Still Against War compiles more poetry in honor of Marie Ponsot. Contributing poets include Helen Barnard, Janine Beichman, Margo Berdeshevsky, Patricia Brody, Stephanie Bulger, Michelle Y. Burke, Laura A. Ciruolo, Howard Clyman, Tom Cocotos, Elizabeth J. Coleman, Melody Compo, David Corcoran, Rosemary Deen, Katherine Korth Dehais, Alan Felsenthal, Jean Gallagher, Beatrix Gates, Rochelle Goldstein, David Groff,

Scott Hightower, Rose Horowitz, Hettie Jones, Katrina Kostro, Laurence Loeb, Marcia Loughran, Meg McGuire Jane McKinley, Michael Morical, Constance Norgren, Sarah Paley, Michael Petshaft, Sapphire, Timothy Small, Susan Soriano, Karen Steinmetz, Jamie Stern, Katherine Barrett Swett, L. Sze, Carolyn Tacey, Jackson Taylor, Marjorie Tesser, LB Thompson, Clyde Tressler, Jonathan Wells, and Catherine Woodard.

Poems Against War

Outskirts Press

Widely considered to be among his best works, 'War Stories' is a collection of poems detailing Nemerov's observations and personal experiences of the Second World War. From the grand,

sweeping reflections of 'The War in the Heavens' to the haunting verses of 'The War in the Streets,' this anthology is as pertinent now as it was when it was first published. A superb book for those with an interest in World War II, or those who want to see a different side to this usually-satirical poet. Howard Nemerov (1920 - 1991) was an American novelist and poet, who won the Pulitzer Prize in 1978. His novels are characterised by the use of self-deprecating wit and an ongoing sense of irony. While his books tended to satirise 20th Century American life, his poems often focussed on the beauty and innocence of nature. In addition, Nemerov also worked as a

scriptwriter, most notably on the film, 'Tall Story,' starring Anthony Perkins and Jane Fonda.
Anti-War Haiku
 iUniverse
 SORROW AND DISMAY is an illustrated meditation on the horror and stupidity of the Great War. The selected poems are by Siegfried Sassoon, a British officer. Sassoon documented trench warfare in poems soaked with pain. He confronted the reader with details of tedium and battle on the Western Front. He wrote with sarcasm on the motives of people in power and the absurdity of romantic views of war. He was masterful in capturing the language of soldiers and wartime trauma. The images in this book complement

Sassoon's poems and are in sympathy with his anti-war views. This is a deluxe edition printed on acid-free, archival paper. Includes 44 war poems, 24 illustrations, Foreword, and Index of First Lines. Sassoon is one of sixteen WWI poets commemorated in the Poets' Corner of Westminster Abbey.

KEYWORDS : World War I poetry; WWI poetry; First World War poetry; Great War poetry; Western Front; Siegfried Sassoon; British poet; anti-war poet; anti-war poetry; war poems; shell shock; trench warfare; wartime trauma; psychological impact of war. **REVIEW QUOTES:** "There is something in Mr. Sassoon's poems of war so stark and bitter -- This awfulness, these grotesquely horrid

details are not what we -- care to imagine. -- There is no room for great hope -- in this 'hell where youth and laughter go.'" --The Guardian"

Siegfried Sassoon is best remembered for his angry and compassionate poems about World War I -- [he] wrote of the horror and brutality of trench warfare and contemptuously satirized generals, politicians, and churchmen. -- In 1957 he was awarded the Queen's Medal for Poetry." --Poetry Foundation

The Oxford Book of War Poetry Iowa City : Friends of the University of Iowa Libraries

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by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At TREDITION we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to TREDITION. To support their good work, TREDITION donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion. [War Stories: Poems about Long Ago and Now](#) TCB Classics SORROW AND DISMAY is an illustrated meditation on the horror and stupidity of the Great War. The

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Faber & Faber
 Poems Against War:
 Ars Poetica (Volume
 Seven: 2008-2010)
 features poets tackling
 the issue of war
 through investigating
 the interplay of
 violence, freedom,
 American history, and
 moral choice at the
 dawn of the 21st
 century. The separate
 Ars Poetica section
 features poets
 addressing social
 issues while asking
 themselves: What is
 poetry's role? Included
 here are Tony
 Hoagland, Riot Folk
 musician Ryan Harvey,
 Antler, Alan Barysh,
 Washington D.C.'s
 Patric Pepper, the
 painter Mins Konsolas,
 and more.
Anti-war Poems Good
 Press
 Winner of the Costa
 Biography Award, a
 fascinating exploration

of one of the 20th
 century's most
 influential poets.
Anti-war Poems Courier
 Corporation
 "Counter-Attack and
 Other Poems" by
 Siegfried Sassoon
 Siegfried Loraine
 Sassoon was an
 English war poet,
 writer, and soldier. He
 became one of the
 leading poets of the
 First World War. The
 collection contains:
 Prelude: The Troops,
 Counter-attack, The
 Rear-guard, Wirers,
 Attack, Dreamers, How
 To Die, The Effect,
 Twelve Months After,
 The Fathers, Base
 Details, The General,
 Lamentations, Does It
 Matter?, Fight To A
 Finish, Editorial
 Impressions, Suicide In
 The Trenches, Glory Of
 Women, Their Frailty,
 The Hawthorn Tree,
 The Investiture, Trench

Duty, Break Of Day, To Any Dead Officer, Sick Leave, Banishment Song-books Of The War, Thrushes, Autumn, Invocation, Repression Of War Experience, The Triumph, Survivors, Joy-bells, Remorse, Dead Musicians, The Dream, In Barracks, and Together.

Poems Against War

Thames River Press
Whether Thersites in Homer's Iliad, Wilfred Owen in "Dulce et Decorum Est," or Allen Ginsberg in "Wichita Vortex Sutra," poets have long given solitary voice against the brutality of war. The hasty cancellation of the 2003 White House symposium "Poetry and the American Voice" in the face of protests by Sam Hamill and other invited guests against

the coming "shock and awe" campaign in Iraq reminded us that poetry and poets still have the power to challenge the powerful. Behind the Lines investigates American war resistance poetry from the Second World War through the Iraq wars. Rather than simply chronicling the genre, Philip Metres argues that this poetry gets to the heart of who is authorized to speak about war and how it can be represented. As such, he explores a largely neglected area of scholarship: the poet's relationship to dissenting political movements and the nation. In his elegant study, Metres examines the ways in which war resistance is registered not only in terms of its content but

also at the level of the lyric. He proposes that protest poetry constitutes a subgenre that—by virtue of its preoccupation with politics, history, and trauma—probes the limits of American lyric poetry. Thus, war resistance poetry—and the role of what Shelley calls

unacknowledged legislators—is a crucial, though largely unexamined, body of writing that stands at the center of dissident political movements.

Still Against the War

Oxford University
Press, USA

A collection of poems
against war from the
accidental poets