
Leading Ladies Ken Ludwig Script

Intrusion

The Marvelous Wonderettes

A Midsummer-night's Dream

The Musical

Leading Ladies

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A Comedy

Sullivan & Gilbert

Moon Over Buffalo

The Director's Vision
Play Direction from Analysis to Production, Second Edition
The Adventures of Robin Hood

Leading Ladies
Ken Ludwig ftp.wtvq.com by
Script

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WENDY DAKOTA

Intrusion Samuel French
Trade

Get your deerstalker cap
on — the play's afoot!
Comedic genius Ken
Ludwig (Lend Me a Tenor,
Moon Over Buffalo)
transforms Arthur Conan
Doyle's classic The Hound
of the Baskervilles into a
murderously funny

adventure. Sherlock
Holmes is on the case.
The male heirs of the
Baskerville line are being
dispatched one by one. To
find their ingenious killer,
Holmes and Watson must
brave the desolate moors
before a family curse
dooms its newest heir.
Watch as our intrepid
investigators try to
escape a dizzying web of
clues, silly accents,
disguises, and deceit as
five actors deftly portray

more than forty
characters. Does a wild
hellhound prowl the
moors of Devonshire? Can
our heroes discover the
truth in time? Join the fun
and see how far from
elementary the truth can
be.

The Marvelous
Wonderettes Dramatists
Play Service Inc
Tiny Tim hatches a plan to
get his father home for
Christmas day. With the
help of some kindly sellers

at the market and his friend Charlotte, Tiny Tim stages a spectacle filled with ghosts and Christmas cheer to convince Scrooge to give his father the day off. It all seems to be going according to plan until a little bit of real Christmas magic catches everyone by surprise...

A Midsummer-night's Dream Samuel French, Inc.

"It's 1934, and Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on the Warner Bros. Hollywood

set of Max Reinhardt's A Midsummer Night's Dream. Instantly smitten by the glitz and glamour of show biz, the two are ushered onto the silver screen to play (who else?) themselves. With a little help from a feisty flower, blonde bombshells, movie moguls, and arrogant "asses" are tossed into loopy love triangles, with raucous results. The mischievous magic of moviedom sparkles in this hilarious comic romp."-- Publisher's website.
[The Musical](#) Dramatists Play Service Inc

Vincent DiDonato is an overweight, unattached, and unevolved goombah in his late forties who spends most of his time doing as little as possible at Centennial Casting, the metal casting shop he owns with his mother on Manhattan's Lower East Side. When Vincent's mom dies suddenly, he inherits the shop and is thrown into the front office, where he discovers a pile of headshots sent in by actors over the years that had mistaken the metal shop's casting service for a theatrical

casting agency. Vincent is struck by the photo of one Edie Keaton. Ms. Keaton, a down-on-her-luck actress in her late thirties, is trying to return to the business after a difficult divorce. Vincent, who has never been in a successful relationship, saves the picture and résumé. When his assistant and boyhood chum, Doo-Doo, realizes his boss is interested in Edie, he sets up an "interview" for the actress, hoping it might lead to a date for Vincent, his first in many years. Vincent reluctantly agrees

to pose as a casting director in order to meet the actress, and when Edie walks in for her "audition," he falls head over heels in love with her. Edie, in turn, is interested in Vincent, but is even more interested in getting an acting job. As the ruse continues, Vincent and Doo-Doo realize they must heighten the stakes in order to keep the relationship going. What will happen when Edie discovers that Vincent is only posing as a casting director? Will true love

triumph, or will the characters drown their sorrows in cannolis? The answer is a heartwarming, hilarious tale of two ordinary people in an extraordinary situation who find dreams can come true at Centennial Casting. -- Publisher website.

Leading Ladies Simon and Schuster

One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the

stage is set for the concert of the century--as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife Maira from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. -- *Shakespeare with Children* Samuel French, Inc.
Set in 1930, a world-renowned Italian tenor arrives to perform Othello but is too indisposed to go on.

From Agent to Actor
Samuel French, Inc.
School for Trophy Wives is loosely based on Molière's L'Ecole des Femmes. It is set in present day Hollywood, with all the accompanying glitz, glamour, and garishness we have come to know and spoof in Tinseltown. In this version, Arnolphe is Arnie, a Hollywood producer who has finally made it big after years of clawing his way to the top. He now wants to settle down with a wife and kids. He is MUCH older than his protégée

Agnes, whom he found on a farm when she was 4, "adopted" as his ward, and raised, until he realizes, at her graduation, that she would be a perfect wife for him. Having made fun of his colleagues and all their trophy wives over the years, he must take special care that no whiff of scandal will ever hit him from the cover of People Magazine or the Hollywood Reporter, and that his wife will never adhere to the "trophy standards" his friends have had to deal with.

This is where Molière comes in, but with some 21st century flair.
Thornton Wilder and Ken Ludwig's Adaptation of The Beaux' Stratagem
Hachette UK
Comedy / 5m, 3f / Unit set. In this hilarious comedy by the author of Lend Me A Tenor and Moon Over Buffalo, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of

Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and The Commanding Heights
Samuel French, Incorporated
"A tribute from Ken Ludwig (Lend me a tenor, Moon over Buffalo) to the great English farces of the 1930s and 1940s, The fox on the fairway takes audiences on a hilarious romp which begins as Quail Valley Country Club

prepares to take on arch rival Crouching Squirrel in the Annual Inter-Club Golf Tournament. With a sizable wager at stake, the contest plays out amidst three love affairs, a disappearing diamond, objectionable sweaters and an exploding vase. A charmingly madcap adventure about love, life, and man's eternal love affair with-- golf"--P. [4] of cover.
Beyond Blonde Waveland Press
This smash off-Broadway hit takes you to the 1958 Springfield High School

prom where we meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, we are treated to the girls performing such classic '50s and '60s songs as "Lollipop," "Dream Lover," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," and over 20 other classic hits! You've never had this much fun at a prom and you will never forget "The Marvelous Wonderettes"-a must-take musical trip

down memory lane! "The fun never stops!" - Associated Press *Time Stands Still* Samuel French, Inc. Thirteen scripts from Weekly Reader's Read magazine feature age-appropriate play adaptations from some of Shakespeare's greatest and best-known works. Lend Me a Tenor Dramatists Play Service Inc It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock

Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the

Mystery Writers of America Edgar Allen Poe Award for Best Play!
Coriolanus Samuel French, Inc.
The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy

to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China,

Latin America and the US, **THE COMMANDING HEIGHTS** shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century.
Six Scripts for Young Players Libraries Unlimited
Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-

friendly method that incorporates the history of Shakespearean theater and society.

Lend Me a Tenor Samuel French Trade

This adaptation is based on the timeless swashbuckler by Alexandre Dumas, a tale of heroism, treachery, close escapes and above all, honor. The story, set in 1625, begins with d'Artagnan who sets off for Paris in search of adventure. Along with d'Artagnan goes Sabine, his sister, the quintessential tomboy.

Sent with d'Artagnan to attend a convent school in Paris, she poses as a young man and quickly becomes d'Artagnan's servant and quickly becomes entangled in her brother's adventures. Soon after reaching Paris, d'Artagnan encounters the greatest heroes of the day, Athos, Porthos and Aramis, the famous musketeers, and he joins forces with his heroes to defend the honor of the Queen of France. In so doing, he finds himself in opposition to the most dangerous man in Europe,

Cardinal Richelieu. Even more deadly is the infamous Countess de Winter, known as Milady, who will stop at nothing to revenge herself on d'Artagnan and Sabine for their meddling behavior. Little does Milady know that the young girl she scorns, Sabine, will ultimately save the day.

Shakespeare in Hollywood Samuel French ,

Incorporated

It's never too early to introduce children to the greatness that is Shakespeare's theatre.

"Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "Shakespeare with Children" is a must for any drama teacher looking to impart something special. Midwest Book Review -

Literary Shelf, August 2008
[A New Comedy](#) Samuel French, Inc.
Based on the masterful adventure novel by Robert Louis Stevenson, *Treasure Island* is a stunning yarn of piracy on the tropical seas. It begins at an inn on the Devon coast of England in 1775 and quickly becomes an unforgettable tale of treachery and mayhem featuring a host of legendary swashbucklers including the dangerous Billy Bones (played unforgettably in the

movies by Lionel Barrymore), the sinister two-timing Israel Hands, the brassy woman pirate Anne Bonney, and the hideous form of evil incarnate, Blind Pew. At the center of it all are Jim Hawkins, a 14-year-old boy who longs for adventure, and the infamous Long John Silver, who is a complex study of good and evil, perhaps the most famous hero-villain of all time. Silver is an unscrupulous buccaneer-rogue whose greedy quest for gold, coupled with his affection

for Jim, cannot help but win the heart of every soul who has ever longed for romance, treasure and adventure.

Ken Ludwig's

Midsummer/Jersey Samuel French, Incorporated Alvin Theatre, Alvin Theatre Corp., owners, Alex. A. Aarons and Vinton Freedley, lessees. Alex. A. Aarons and Vinton Freedley present "Girl Crazy," the new musical comedy, book by Guy Bolton and John McGowan, music by

George Gershwin, lyrics by Ira Gershwin, staged by Alexander Leftwich, dances and ensembles by George Hale, costumes by Kiviette, settings by Donald Oenslager. "Red" Nichols and his orchestra, Roger Edens at the piano. Orchestra under the direction of Earl Busby. A Comedy of Tenors Samuel French , Incorporated An adaptation of "A Midsummer's Night Dream."

Ken Ludwig's The Fox on the Fairway Smith & Kraus Pub Incorporated Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.