
Pierre Koenig 1925 2004 Living With Steel Taschen Basic Architecture

Pierre Koenig

Cabin Crew Secrets: Answering Every Question You Ever Had about Flying!

A Serendipitous Guide

Proceedings of the 2nd International Multidisciplinary Congress, October 20-22, 2016, Lisbon, Portugal

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Eduardo Souto Moura

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Pierre Koenig MIT Press

The Stahl House: Case Study House #22, The Making of a Modernist Icon is the official autobiography of this world-renowned architectural gem by the family that made it their home. Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood Hills has come to embody the idealism of a generation in search of the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and Arts & Architecture magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result--a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles--became Koenig's pièce de résistance. The Stahl House broke rules, defied building codes that discouraged building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors. The building seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. "Los Angeles becomes an extension of the house and vice versa," Koenig said. "The house is just a part of the city." The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

Cabin Crew Secrets: Answering Every Question You Ever Had about Flying! Taschen
America Llc

From the ubiquitous Knoll "Tulip" chairs and tables to the TWA terminal at JFK Airport in New York, Eero Saarinen was one of the 20th century's most prominent space shapers, merging dynamic forms with a modernist sensibility across art and architecture.

A Serendipitous Guide Vintage

This large-format and generously illustrated book captures the visionary approach to the land embraced in designs for The Sea Ranch, the planned community that has become a touchstone of 1960s West Coast modernism. Situated on a ten-mile stretch of rugged Northern California coastline, The Sea Ranch was conceived by Alfred Boeke as a retreat from urban living with connection to

nature as a guiding principle. This striking book examines the development of the site's master plan and iconic early designs through sketches, drawings, and contemporary and archival photographs of its astonishing landscapes and distinctive timber-framed structures. It features the work of architects Lawrence Halprin, Barbara Stauffacher Solomon, Charles Moore, William Turnbull, Donlyn Lyndon, Richard Whitaker, and Joseph Esherick. A collection of essays that consider The Sea Ranch in relation to popular leisure destinations and within the context of the architectural history of California are accompanied by conversations with designers and others associated with the project from its inception. This book showcases the exemplary balance between land stewardship and modernist architecture that has made The Sea Ranch a model for living in harmony with nature. *Proceedings of the 2nd International Multidisciplinary Congress, October 20-22, 2016, Lisbon, Portugal* Taschen America Llc

The idea of Utopia springs from a natural desire of transformation, of evolution pertaining to humankind and, therefore, one can find expressions of "utopian" desire in every civilization. Having to do explicitly with human condition, Utopia accompanies closely cultural evolution, almost as a symbiotic organism. Maintaining its roots deeply attached to ancient myths, utopian expression followed, and sometimes preceded cultural transformation. Through the next almost five hundred pages (virtually one for each year since Utopia was published) researchers in the fields of Architecture and Urbanism, Arts and Humanities present the results of their studies within the different areas of expertise under the umbrella of Utopia. Past, present, and future come together in one book. They do not offer their readers any golden key. Many questions will remain unanswered, as they should. The texts presented in Proportion Harmonies and Identities - UTOPIA(S) WORLDS AND FRONTIERS OF THE IMAGINARY were compiled with the intent to establish a platform for the presentation, interaction and dissemination of researches. It aims also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different utopian visions and readings relevant to the arts, sciences and humanities and their importance and benefits for the community at large.

Birth of the Cool Getty Publications

KoenigTaschen America Llc

Imagined Utopias in the Built Environment Government Printing Office

An indispensable guide to the historical avant-garde's appropriation of clothing as an art form; includes over 100 illustrations and an anthology of writings.

Saarinen Prestel Publishing

The first comprehensive examination of California's mid-century modern design, generously illustrated. In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions.... It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive

examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

The Last Slow Dance University Press of Kentucky

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

Case Study Houses, 1945-1962 Cambridge University Press

Miles Davis's seminal recording, known as 'Birth of the Cool', is the starting point for this colorful, multi-disciplinary journey through 1950s West Coast America. 1950s West Coast style exuded "cool"; from the smooth, hypnotic strains of a Miles Davis riff through Richard Neutra's elegant, modernist residences to the hard-edged paintings of Helen Lundberg and Karl Benjamin. This illustrated volume casts a fresh eye on Fifties West Coast style with illuminating commentary from a

variety of perspectives. Designed to echo the period it celebrates, this catalog explores modernist innovations in art, architecture, design, film and music. Prominent cultural critics write on an array of topics - Thomas Hine about the culture of cool; Elizabeth Smith on domestic aspects of the period's architecture; Francis Colpitt on hard-edged abstract painting; Dave Hickey on jazz, and Bruce Jenkins on the crossover between animation and experimental film. The result is a multi-faceted exploration of the 1950s West Coast.

Modernism Rediscovered Univ of California Press

The Eames House Conservation Management Plan (CMP) provides a framework for the care, management, and conservation of the Eames House, also known as Case Study House No. 8, an internationally renowned work of modern architecture designed by Charles and Ray Eames. The CMP was developed using an internationally recognized, values-based methodology. It analyzes the historical, documentary, and physical site evidence to develop a thorough understanding of the place, followed by an assessment of its heritage significance. These assessments provided the foundation for development of a series of policies, some general and some specific to particular elements of the site, intended to guide the conservation, interpretation, and management of the Eames House in a manner that preserves its cultural significance for future generations.

Félix Candela, 1910-1997 CRC Press

An illustrated guide to the monumental and non-monumental final resting places of famous architects from Aalto Alvar to Frank Lloyd Wright. All working architects leave behind a string of monuments to themselves in the form of buildings they have designed. But what about the final spaces that architects themselves will occupy? Are architects' gravesites more monumental—more architectural—than others? This unique book provides an illustrated guide to more than 200 gravesites of famous architects, almost all of them in the United States. Led by our intrepid author, Henry Kuehn, we find that most graves of architects are not monumental but rather modest, that many architects did not design their final resting places, and that a surprising number had their ashes scattered. Architects' Gravesites offers an alphabetical listing, from Alvar Aalto and Dankmar Adler (Louis Sullivan's partner) to Frank Lloyd Wright and Minoru Yamasaki (designer of the World Trade Center's twin towers). Each entry includes a brief note on the architect's career and a color photograph of the site. For example, Ludwig Mies van der Rohe is buried in Chicago under a simple granite slab designed by his architect grandson; Louise Bethune, the first American woman to become a professional architect, is buried under a headstone inscribed only with her husband's name (a plaque honoring her achievements was installed later); Philip Johnson's ashes were spread in his rose garden, with no marker, across the street from his famous Glass House; and the grave of Pierre L'Enfant in Arlington National Cemetery offers a breathtaking view of Washington, D.C., the city he designed. Architects' Gravesites is an architectural guide like no other, revealing as much about mortality as about monumentality.

From London's Vauxhall Garden to the Black Rock Desert Taschen America Llc

'The perfect book if you love to travel.' Travel Writer and TV Weather Presenter Sian Lloyd. Can I flirt my way to an upgrade? Where are the safest seats on a plane? Will the cabin crew spike my drink if I'm rude? Why do those loud bongs ring out just before take-off? Can you really be too fat to fly? Business or pleasure, nervous or frequent flyer - wherever you're going and whoever you're

flying with one thing is for sure: life is very different at 35,000 feet. So what's really going on up in the air? What do your cabin crew get up to when the galley curtains are closed? Where do they all go when you're waiting for lunch? Do they really have handcuffs in the cockpit? How can a packet of crisps save everyone's life in an emergency? Where's the fuel tank, what happens to the dead bodies, why do planes have headlights and should you be worried about the little round hole in the window beside your seat? Packed with facts and full of inside knowledge *Welcome Aboard!* spills the beans on a lifetime of high altitude secrets. Real life cabin crew Neil Jackson says why flight attendants will never lend you their pen, what goes on in the luxury First Class cabin - and when it's safe to join the mile high club. He explains how planes work, what's not allowed on the flight deck, why vegetarians never get upgraded - and why the toilets make that horrible sucking sound when you flush. He aims to answer every question you've ever had about flying - so don't check-in and don't take-off without it! 'This inside information is fantastic, a brilliant read,' Ben MacFarlane, travel doctor and author of *Holiday SOS* and *CruiseShip SOS*. 'It's got all the answers!' Jennie Jordan, cabin crew and author of *Flying High and Sky High*.

Reactions, Mechanisms, and Structure Chronicle Books

Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

Blueprints for Modern Living Koenig

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Japan and the West Duke University Press

This book discusses the architectural influence that Japan and the West have had on each other during the last 150 years. While the recent histories of Western and Japanese architecture have been well recorded, they have rarely been interwoven. Based on extensive research, this book provides a synthetic overview that brings together the main themes of Japanese and Western architecture since 1850, showing that neither could exist in its present state without the other. It should be no surprise that the Bank of Japan in Tokyo is based upon the national banks in Brussels and London or that Le Corbusier's cabanon at Cap Martin in the south of France is based upon an eight mat tatami room. In considering these histories, this book demonstrates the mutual interdependence of both architectural cultures while, at the same time, acknowledging their differences. In conclusion, the book moves beyond style and structure to the Japanese concept of *ma*--the pause or the space between, and demonstrates how this Zen Buddhist concept has found a place in Western architecture.

The Meaning of Home Phaidon Press

"Salvator Rosa (1615–1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patti analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century, such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference works, *Salvator Rosa in French Literature* forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patti, professor emeritus of French at Vanderbilt University, is the author of *Dürer in French Letters*. He lives in Nashville, Tennessee.

California Art, Design, and Culture at Midcentury Getty Publications

Mary Livingstone was elected Freshman Queen in High School but her father never showed up to dance the last slow dance with her. She was standing on the dance floor under the lights with her head down not knowing what to do, when the leader of the band stepped off stage and took her hand in his and he danced with her. After high school, Mary travels in an old VW bug collecting stories of others because she needs something to believe in. She ends up back in her hometown 17 years later to interview a man named Michael McCain. They fall in love. As their relationship grows, Michael realizes he was the guy in the band who danced with her...and now he has to tell her before it's too late. Maybe she has found something to believe in after all?

The Mastering of Boundaries MIT Press (MA)

How do we understand mental health problems in their social context? A former BMA Medical Book of the Year award winner, this book provides a sociological analysis of major areas of mental health and illness. The book considers contemporary and historical aspects of sociology, social psychiatry, policy and therapeutic law to help students develop an in-depth and critical approach to this complex subject. New developments for the fifth edition include: Brand new chapter on prisons, criminal justice and mental health Expanded coverage of stigma, class and social networks Updated material on the Mental Capacity Act, Mental Health Act and the Deprivation of Liberty A classic in its field, this well established textbook offers a rich and well-crafted overview of mental health and illness unrivalled by competitors and is essential reading for students and professionals studying a range of medical sociology and health-related courses. It is also highly suitable for trainee mental health workers in the fields of social work, nursing, clinical psychology and psychiatry. "Rogers and Pilgrim go from strength to strength! This fifth edition of their classic text is not only a sociology but also a psychology, a philosophy, a history and a polity. It combines rigorous scholarship with radical argument to produce incisive perspectives on the major contemporary questions concerning mental health and illness. The authors admirably balance judicious presentation of the range of available understandings with clear articulation of their own positions on key issues. This book is essential reading for everyone involved in mental health work." Christopher Dorrick, Professor of Primary Medical Care, University of Liverpool, UK "Pilgrim and Rogers have for the last twenty years given us the key text in the sociology of mental health and illness. Each edition has captured the multi-layered and ever changing landscape of theory and practice around psychiatry and mental health,

providing an essential tool for teachers and researchers, and much loved by students for the dexterity in combining scope and accessibility. This latest volume, with its focus on community mental health, user movements criminal justice and the need for inter-agency working, alongside the more classical sociological critiques around social theories and social inequalities, demonstrates more than ever that sociological perspectives are crucial in the understanding and explanation of mental and emotional healthcare and practice, hence its audience extends across the related disciplines to everyone who is involved in this highly controversial and socially relevant arena." Gillian Bendelow, School of Law Politics and Sociology, University of Sussex, UK "From the classic bedrock studies to contemporary sociological perspectives on the current controversy over which scientific organizations will define diagnosis, Rogers and Pilgrim provide a comprehensive, readable and elegant overview of how social factors shape the onset and response to mental health and mental illness. Their sociological vision embraces historical, professional and socio-cultural context and processes as they shape the lives of those in the community and those who provide care; the organizations mandated to deliver services and those that have ended up becoming unsuitable

substitutes; and the successful and unsuccessful efforts to improve the lives through science, challenge and law." Bernice Pescosolido, Distinguished Professor of Sociology, Indiana University, USA

California Design, 1930-1965 MIT Press

American architect Pierre Koenig (1925-2004) is one of the leading figures of the Modern movement in America. Part of the "Basic Architecture" series, this book features introductory essays exploring his life and work; the important works presented in chronological order; and, an appendix including a list of works, biography, and more

March's Advanced Organic Chemistry MIT Press

Pierre Koenig (b. 1925) is a leading figure of the Modern movement in America, and a guiding influence in the "Case Study House Program". This is the first full study of Koenig's career, providing an unparalleled insight into the evolution of Modernism on the West Coast. Koenig designed and built his first exposed steel house in 1950. In 1957 he was chosen to design Case Study Houses #21 and #22. These houses have become iconic, capturing the excitement and optimism of the period. This book includes new and vintage photographs together with the architect's original drawings.