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# Child Of Our Time

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Some Ruins and Monuments of the Thirties  
 Vol. 4: The Oratorio in the Nineteenth and Twentieth Centuries  
 Child of Our Time  
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 A Child of Our Time  
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 Child of Our Time

*Child Of Our Time*

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## ISAIAH SHEPARD

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*Some Ruins and Monuments of the Thirties* Penguin  
 With this volume, Howard Smither completes his monumental History of the Oratorio. Volumes 1 and 2, published by the University of North Carolina Press in 1977, treated the oratorio in the Baroque era, while Volume 3, published in 1987, explored the genre in the Classical era. Here, Smither surveys the history of nineteenth- and twentieth-century oratorio, stressing the main geographic areas of oratorio composition and performance: Germany, Britain, America, and France. Continuing the approach of the previous volumes, Smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio. He then addresses aesthetic theory and criticism, treats libretto and music in general, and offers detailed analyses of the librettos and music of specific oratorios (thirty-one in all) that are of special importance to the history of the genre. As a synthesis of specialized literature as well as an investigation of primary sources, this work will serve as both a springboard for further research and an essential reference for choral conductors, soloists, choral singers, and

others interested in the history of the oratorio. Originally published 2000. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. [Vol. 4: The Oratorio in the Nineteenth and Twentieth Centuries](#) A-R Editions, Inc.

As late as 1976, George Roy Hill was the first and only director to have two all-time, top-ten, box-office hits: *Butch Cassidy and the Sundance Kid* and *The Sting* (both starring Robert Redford and Paul Newman). A filmmaker with backgrounds in music, drama and television, he was a popular storyteller. His films reflect an ironic, bittersweet vision of life. The stories entertain, but the subtext is often disturbing. Hill felt that all of his major characters "create an environment, a fantasy, an illusion, and then go on to make it happen." Individual chapters study in detail the art, craft and style of each of his films, including *Period of Adjustment*, *Toys in the Attic*, *The World of Henry Orient*, *Hawaii*, *The Great Waldo Pepper*, *Slap Shot*, *Thoroughly Modern Millie*, *Slaughterhouse Five*, *A Little Romance*, *The World According to*

Garp, *The Little Drummer Girl* and Hill's last, *Funny Farm*.

*Child of Our Time* Random House

This guide for parents addresses a key area of concern — learning; what can parents do to hone their children's skills? Using cutting-edge research, the author provides help with improving motivation, concentration and intelligence in young children.

*Saving Our Children From Nature-Deficit Disorder* McFarland

In 2005, the children from the BBC's groundbreaking "Child of Our Time" television series reached an important milestone as they turned five years old. Tessa Livingstone, who has worked on the series since its inception, has brought together a wealth of information and reassuring guidance to help everyone achieve the best for their child. Issues such as personality, siblings, love, learning, anger, friendship, gender, self-awareness, success, ambition, and empathy are discussed and interspersed with games, fun tests, and questionnaires to help parents see their children as individuals with unique needs and gifts. It will help them cope with the many issues over which they have little control, and guide them through those where they can influence and affect their young child's life for the better.

**A Child Of Our Time** Farrar, Straus and Giroux

This is a guide to Tippett's widely known wartime oratorio, *A Child of our Time*.

*The Biography* New York Review of Books

This book covers all of Tippett's style-periods and many of the key genres within his oeuvre.

**A Novel** Eirene Publishing

Through brilliant portraits of real persons who created the myths and realities of the 1930s, the Pulitzer Prize-winning journalist Murray Kempton brings that turbulent decade to life. Himself a child of the time, Kempton examines with the insight and imagination of a novelist the men and women who embraced, grappled with, and in many cases were destroyed by the myth of revolution. What he calls the "ruins and monuments of the Thirties" include Paul Robeson, Alger Hiss, and Whittaker Chambers, the Hollywood Ten, the rebel women Elizabeth Bentley and Mary Heaton Vorse, and the labor leaders Walter Reuther and Joe Curran.

*A Child Through Time* Oxford University Press

Jersild responds to a fundamental issue in the theology of the church: what is the nature of our language in addressing the mysteries of our faith, such as speaking of God, or of the incarnation? Advocating a "modest" theology in facing the mystery of God, and acknowledging the impact of postmodern sensibilities, he lifts up the metaphorical language of Jesus as the key to a responsible theology. Jersild makes his case for a "faith-based imagination" centering on the life, death, and resurrection of Jesus as God's man who brings a divine, redemptive love to the human story. Theology does not give us a line in the sand that divides the saved from the lost, nor is it the truth that makes all other religions false. This is a book for seekers as well as many church members who harbor questions and doubts about the church's theology.

*Poetry, Prose, Drama, Second Edition* CRC Press

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself

had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

*The Music of Britten and Tippett* William Bowden

"An absorbing portrait of the Arthurian age." -San Francisco Chronicle Among the first to look at the story of Camelot through Guinevere's eyes, Woolley sets the traditional tale in the time of its origin, after Britain has shattered into warring fiefdoms. Hampered by neither fantasy nor medieval romance, this young Guinevere is a feisty Celtic tomboy who sees no reason why she must learn to speak Latin, wear dresses, and go south to marry that king. But legends being what they are, the story of Arthur's rise to power soon intrigues her, and when they finally meet, Guinevere and Arthur form a partnership that has lasted for 1500 years. This is Arthurian epic at its best-filled with romance, adventure, authentic Dark Ages detail, and wonderfully human people. Praise for Persia Woolley's *Guinevere Trilogy* "Original...accurate in detail...Child of the Northern Spring is rich and sweet." -New York Times "Vivid...dramatic...once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." -Washington Post "Vividly re-creates sixth-century Britain in the throes of change...Child of the Northern Spring portrays a sensitive young woman who will appeal to modern readers." -Publishers Weekly "Richly textured, evoking the sights and sounds of castle and countryside, the qualities of knight and servant. Highly recommended." -Library Journal

**Emmy Award Winning Nighttime Television Shows, 1948-2004** McFarland

In a volume that has become a standard text in Irish studies and serves as a course-friendly alternative to the *Field Day* anthology, editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature, including Old Irish epic and lyric poetry, Irish folksongs, and drama. For each author the editors provide a biographical sketch, a brief discussion of how his or her selections relate to a larger body of work, and a selected bibliography. In addition, this new volume includes a larger sampling of women writers.

*Rethinking the Church's Theology* RosettaBooks

Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

*Tippett: A Child of Our Time* Springer

An incredible memoir from Sharon Robinson about one of the most important years of the civil rights movement.

*A Child of Our Time* Wipf and Stock Publishers

Now we are six... This is the sixth year of Professor Winston's series on child development, and the children are now six years old. For the first time they are really beginning to speak, giving an invaluable insight into the way they see the world. *Right and Wrong* is the third part of this four-part BBC documentary series looking at how, as children, we learn to be moral beings; how and why we learn new things; the effect siblings have on our ideas about competition and co-operation; and how early interaction with our peers affects the shape of our adult lives. *Right and Wrong* is part of the BBC science series, *Child of our Time* - 2006.

*British Romantic Art and the Second World War* Cambridge University Press

'A delight to read' Philip Pullman 'Essential reading ... a genuine landmark publication' Tom Service A BBC Radio 4 'Book of the Week' The music of the British composer Michael Tippett -

including the oratorio *A Child of Our Time*, five operas, and four symphonies - is among the most visionary of the twentieth century. But little has been written about his extraordinary life. In this long-awaited first biography, Oliver Soden weaves a century-spanning narrative of epic scope and penetrating insight. Soden has discovered troves of unpublished letters and manuscripts, and recorded moving interviews with Tippett's friends and colleagues. He paints a portrait of a powerful intellect and infectious personality: charming, stubborn, and great fun. But he also uncovers the sorrows and secrets that Tippett stowed away beneath his cheerfulness, not least the darker reaches of some tempestuous and often tragic love affairs. Soden's achievement is to have enriched our understanding not only of Tippett but of his times. Figures such as T.S. Eliot, E.M. Forster, Barbara Hepworth, and W.H. Auden jostle in the cast list. An Edwardian world of gaslight and empire cedes to turmoil and warfare; one startling revelation is the extent of Tippett's involvement in the fiery left-wing politics of the 1930s. The narrative roves from the mining villages of the north, blighted by unemployment, to a cell at Wormwood Scrubs, where Tippett was imprisoned as a conscientious objector. Later chapters uncover his operas' game-changing attitudes to gay and civil rights, against a backdrop of the Cold War and the Space Race. And singing from the page comes the music, through which Soden charts an exquisitely written course, offering lucid readings of Tippett's most famous works while resuscitating forgotten masterpieces. The result is a landmark in the study of twentieth-century culture, simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel.

Part of Our Time Rowman & Littlefield

An original look at history that profiles 30 children from different eras so that children of today can discover the lives of the cave people, Romans, Vikings, and beyond through the eyes of someone their own age. History books often focus on adults, but what was the past like for children? *A Child Through Time* is historically accurate and thoroughly researched, and brings the children of history to life—from the earliest civilizations to the Cold War, even imagining a child of the future. Packed with facts and including a specially commissioned illustration of each profiled child, this book examines the clothes children wore, the food they

ate, the games they played, and the historic moments they witnessed—all through their own eyes. Maps, timelines, and collections of objects, as well as a perspective on the often ignored topic of family life through the ages, give wider historical background and present a unique side to history. Covering key curriculum topics in a new light, *A Child Through Time* is a perfect and visually stunning learning tool for children ages 7 and up.

**How Narrative can Improve Practice** Vintage

Freddy is torn between her need for a normal adolescent dating life and the responsibility she has always felt for her mentally challenged Uncle Joey. When Joey is accused of the murder of a local 6 year old girl, Freddy works to clear his name. But can she accomplish this without alienating the man she loves? A real page-turner; you will be riveted to the mystery as well as the circuitous paths Freddy's love life takes on her way to maturity. An excellent choice for a book club!

Tippett Studies Sourcebooks, Inc.

Surveys large choral-orchestral works written between 1900 and 1972 that contain some English text. Green examines eighty-nine works by forty-nine composers, from Elgar's *Dream of Gerontius* to Bernstein's *Mass*.

Book One of the Guinevere Trilogy Tippett: *A Child of Our Time* Sir Michael Tippett was born in 1905 and thus celebrates his 90th birthday in 1995. To mark this occasion, Oxford University Press publishes *Tippett on Music*, a new and up-to-date compilation of his essays drawing on his two published collections *Moving into Aquarius* and *Music of the Angels* but also including much new material.

*A Child of Our Time* Scholastic Inc.

A mind born out of innocence can be a terrifying weapon. And just such a mind has been found in the laboratories of the failed corporation Cantor Satori. A machine-mind coveted by a powerful General in the Pentagon. Eminent psychologist Lucius Gray has been drafted in to investigate the mysterious machine-based intelligence. Through earning its trust Lucius forms a deep bond with the shy and secretive machine, a bond that not only reveals the machine's startling true nature, but threatens the General's plans to gain control of it. *A Child Of Our Time* is a technological thriller, a story of Man and Machine, each forced to confront the other's predicament, each faced with the hardest of choices.