

Performing Tourist Places By J Rgen Ole B Renholdt

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Raj Rhapsodies: Tourism, Heritage and the Seduction of History Emerald Group Publishing
 The complex relationship between heritage places and people, in the broadest sense, can be considered dialogic, a communicative act that has implications for both sides of the 'conversation'. This is the starting point for Heritage and Tourism. However, the 'dialogue' between visitors and heritage sites is complex. 'Visitors' have, for many decades, become synonymous with 'tourists' and the tourism industry and so the dialogic relationship between heritage place and tourists has produced a powerful critique of this often contested relationship. Further, at the heart of the dialogic relationship between heritage places and people is the individual experience of heritage where generalities give way to particularities of geography, place and culture, where anxieties about the past and the future mark heritage places as sites of contestation, sites of silences, sites rendered political and ideological, sites powerfully intertwined with representation, sites of the

imaginary and the imagined. Under the aegis of the term 'dialogues' the heritage/tourism interaction is reconsidered in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond - where possible - the ontological distinctions between heritage places and tourists or to re-imagine the dialogue or both. Heritage and Tourism is thus an important contribution to understanding the complex relationship between heritage and tourism.

Management Science in Hospitality and Tourism Routledge

Management Science in Hospitality and Tourism is a timely and unique book focusing on management science applications. The first section of the book introduces the concept of management science application in hospitality and tourism and related issues to set the stage for subsequent sections. Section II focuses on management science applications with conceptual pieces, empirical applications, and best practices with examples coming from different parts of the world and settings. The last section ends with a chapter focusing on challenges and future research directions. This book goes beyond revenue management topics and presents a broad

range of topics in management science applications as they relate to hospitality and tourism cases. Researchers and students in hospitality and tourism will find this book very useful since it contains chapters on data analytics, e-commerce and technology, revenue and yield management, optimization methods, resource allocation, goal programming, dynamic programming, Markov chain models, trends analysis and detection, measuring potential and attractiveness in tourism development, performance measures and use of indices in hospitality and tourism, and more. There is a heightened interest in these areas of business applications in today's data-driven business environment, and this book addresses that interest. This book is the only comprehensive text on management science applications in hospitality and tourism. It will help managers and hospitality and tourism students as future managers to develop an in-depth understanding of the importance of data analysis, interpretation, and generating information, and intelligence for decision making. It covers a broad range of applications representing different geographic regions of the world.

Overtourism and Cruise Tourism in Emerging Destinations on the Arabian Peninsula

Routledge

Tourism is all about visuals. Visuals stimulate our imagination, create fantasy, and drive the audiences to take actions to realize these dreams through perceived reality. With media content presented through channels of television drama, reality shows, TV commercials, and movies, this book presents findings that help us better understand the relationships between nostalgia and film tourism; how reality TV shows affect tourist experience and authenticity; and how visuals stimulate audiences' taste and olfactory senses and their relationship with gastronomic tourism. The book presents findings that explain the psychological mechanism of how modality and navigability influence tourists' behavioral intention. With its balanced research methodology (qualitative, quantitative, and the combination of both) and important topics covered in media tourism, Visual Media and Tourism serves as a pertinent reference book for subjects related to special interest tourism, such as film tourism, in undergraduate programs, or modules related to research methods in both undergraduate and graduate programs. It helps readers become better informed on how visuals stimulate travel motivations, condition tourist behaviors, and affect travel experiences. The chapters in this book were originally published as a special issue of the Journal of Travel & Tourism Marketing.

Tourism in Asian Cities Routledge

This book is the first to critically examine the many ways in which tourism and animals intersect and aims to make a meaningful contribution to the growing body of knowledge concerning the relationships between animals, tourists and the tourism industry.

Music and Tourism Edward Elgar Publishing

The receipt of knowledge is a key ingredient by which the tourism sector can adjust and adapt to its dynamic environment. However although its importance has long been recognised the fragmentation within the sector, largely as a result of it being comprised of small and medium sized businesses, makes understanding knowledge management challenging. This book applies knowledge management and social network theories to the business of tourism to shed light on successful operations of tourism knowledge networks. It contributes specifically to understanding a network perspective of the tourism sector, the information needs of tourism businesses, social network dynamics of tourism business operation, knowledge flows within the tourism sector and the transformation of the tourism sector through knowledge networks. Social Network Analysis is applied to fully explore the growth and maintenance of tourism knowledge networks and the relationships between tourism sector stakeholders in relation to their knowledge requirements. Knowledge Networks and Tourism will be valuable reading for all those interested in successful operations of tourism knowledge networks.

Tourism SAGE

Heritage is a prized cultural commodity in the marketing of tourism destinations. Particular aspects of heritage are often more actively promoted, with others played down. The representation of heritage in tourism as static and timeless, derived since time immemorial from a distant past, is seductive. In Asia, a major part of the tourism market lies in the sale and consumption of highly orientalised images and versions of culture and history. In India's marketing discourse, the state of Rajasthan symbolizes the nation in its heritage-laden, traditional and most authentic form. These images draw heavily on the British period in India – the Raj. In one sense, this vision of Rajasthan is ennobling, highlighting moments of cultural pride. In another sense, it demeans, by omitting and obscuring salient features of contemporary life. This fascinating book explores the cultural politics of tourism through interdisciplinary perspectives. Carol E. Henderson and Maxine Weisgrau demonstrate that tourism heritage privileges elite histories that recapitulate colonial relationships, compelling non-elites to collude in these narratives of subordination even as they advance their own alternative visions of history.

Heritage Ecologies Routledge

Conflicts, Religion and Culture in Tourism highlights the role of religious tourism and pilgrimage as a tool for improving cultural relations. Helping to form culture and society worldwide, faith plays a vital part in cross-cultural conflict resolution and opening dialogue across peoples. This book shows how faith and activism can respond to the common challenges of peace making and coexistence both within and among the world's many traditions. Conflicts, Religion and Culture in Tourism provides a timely assessment of the increasing linkages and interconnections between religious tourism and secular spaces on a global stage. Written from a multidisciplinary perspective, it provides an invaluable resource for those studying and researching religion, tourism and cultural management.

Planning and Place in the City Routledge

Book Review

Nordic Perspectives on Nature-based Tourism Berghahn Books

This book examines the concept of 'lockdown leisure' as closely related to the Covid-19 pandemic. Through a range of inter-disciplinary chapters, the volume unpacks leisure life in lockdown contexts through a range of empirical, conceptual and theoretical contributions. In many countries, a key response to the global Covid-19 pandemic was the implementation of national, regional or local lockdowns. Focusing on the diverse medium and long-term socio-cultural impacts of the Covid-19 pandemic, this book examines how various forms of lockdowns impacted leisure activities, industries, cultures and spaces across a variety of transnational contexts. It contains original chapters on topics including but not limited to physical activity, cultural participation, recreation and green spaces, technology, and social exclusion. And so, it shows how Covid-19 lockdowns transformed existing, and produced new, leisure activities. This book is a fascinating reading for students and researchers of leisure studies, sociology, media and cultural studies, youth studies, and educational studies. The chapters in this book were originally published in the journal, Leisure Studies.

Mobile Methods Taylor & Francis

It is widely recognized that travel and tourism can have a high environmental impact and make a major contribution to climate change. It is therefore vital that ways to reduce these impacts are developed and implemented. 'Slow travel' provides such a concept, drawing on ideas from the 'slow food' movement with a concern for locality, ecology and quality of life. The aim of this book is to define slow travel and to discuss how some underlining values are likely to pervade new forms of sustainable development. It also aims to provide insights into the travel experience; these are explored in several chapters which bring new knowledge about sustainable transport tourism from across the world. In order to do this the book explores the concept of slow travel and sets out its core ingredients, comparing it with related frameworks such as low-carbon tourism and sustainable tourism development. The authors explain slow travel as holiday travel where air and car transport is rejected in favour of more environmentally benign forms of overland transport, which generally take much longer and become incorporated as part of the holiday experience. The book critically examines the key trends in tourism transport and recent climate change debates, setting out the main issues facing tourism planners. It reviews the potential for new consumption patterns, as well as current business models that facilitate hyper-mobility. This provides a cutting edge critique of the 'upstream' drivers to unsustainable tourism. Finally, the authors illustrate their approach through a series of case studies from around the world, featuring travel by train, bus, cycling and walking. Examples are drawn from Europe, Asia, Australia and the Americas. Cases include the Eurostar train (as an alternative to air travel), walking in the Appalachian Trail (US), the Euro-Velo network of long-distance cycling routes, canoe tours on the Gudena River in Denmark, sea kayaking in British Columbia (Canada) and the Oz Bus Europe to Australia.

Current Issues in Asian Tourism: Volume II Channel View Publications

Under the influence of globalization, the centres of many cities in the industrialised world are losing their place identity, the set of cultural markers that define a city's uniqueness and make it instantly recognisable. A key task for planners and residents, working together, is to preserve that unique sense of place without making the city a parody of itself. In *Planning and Place in the City*, Marichela Sepe explores the preservation, reconstruction and enhancement of cultural heritage and place identity. She outlines the history of the concept of placemaking, and sets out the range of different methods of analysis and assessment that are used to help pin down the nature of place identity. This book also uses the author's own survey-based method called PlaceMaker to detect elements that do not feature in traditional mapping and identifies appropriate planning interventions. Case studies investigate cities in Europe, North America and Asia, which demonstrate how surveys and interviews can be used to draw up an analytical map of place identity. This investigative work is a crucial step in identifying cultural elements which will influence what planning decisions should be taken in the future. The maps aim to establish a dialogue with local residents and support planners and administrators in making sustainable changes. The case studies are amply illustrated with survey data sheets, photos, and coloured maps. Innovative and broad-based, *Planning and Place in the City* lays out an approach to the identification and preservation of place and cultural heritage suitable for students, academics and professionals alike.

Doing Ethnographies Ashgate Publishing, Ltd.

Why do tourists take photos of certain things and not of others? Why do tourists take photos at all?

How do photos build places, how do they change and shape lives? An interdisciplinary team of contributors from across the globe explore such questions as they examine the relationships between photography and tourism and tourists.

The Political Economy of Status Channel View Publications

This book brings together contributions from authors who are actively engaged in authenticity research in a tourism context. In so doing, it demonstrates the various trajectories research has taken towards understanding the significance of authenticity.

Conflicts, Religion and Culture in Tourism Edward Elgar Publishing

Current Issues in Asian Tourism: Volume II draws together a collection of papers from Current Issues in Asian Tourism (CIAT). CIAT was launched by the editors of Current Issues in Tourism in response to the growing number of papers about tourism in Asia received by the journal and the increasing number of authors from Asian countries. This volume focuses on three aspects of Asian tourism. Firstly, the section on marketing, consumption and demand for Asian tourism includes papers on mega events, creative experiences, World Heritage Sites and pollution. Secondly, a group of papers focus on sustainable Asian tourism destinations including papers on investment, climate change, energy and local food. Finally, there are two chapters on Asian tourism research methods including the use of photography and qualitative methods. The papers in this book were originally published in Current Issues in Asian Tourism.

Lockdown Leisure Edward Elgar Publishing

This fourth edition of *The Geography of Tourism and Recreation* provides students with a comprehensive introduction to the interrelationship between tourism, leisure and recreation from geographical and social science perspectives. It still remains the only book to systematically compare and contrast in a spatial context, tourism and recreation in relation to leisure time, offering insight into the demand, supply, planning, destination management and impacts of tourism and recreation. Whilst retaining its accessible style and approach this edition has been significantly updated to reflect recent developments and new concepts from geography which are beginning to permeate the tourism and recreational field. New features include: Content on the most recent developments, climate change, sustainability, mobilities and crisis management in time and space as well as trends such as low cost airlines and the control of land transport by transnational operators in the EU such as Arriva. More attention to management issues such as innovation and the spatial consequences for tourism and leisure development. New case studies and examples to showcase real life issues, from both developed and developing countries, especially the US, China and South Africa. Completely revised and redeveloped to accommodate new, user-friendly features: case studies, insights, summary points and learning objectives. Written by leading academics, this is essential reading for all tourism, geography, leisure and recreation students.

Tourism as a Pathway to Hope and Happiness Channel View Publications

Opening Acts: Performance in/as Communication and Cultural Criticism offers new, rigorous ways to analyze communication and culture through performance. Editor Judith Hamera, along with a distinguished list of contributors, provides students with cutting-edge readings of everyday life, space, history, and intersections of all three, using a critical performance-based approach. This text makes three significant contributions to the field - it familiarizes readers with the core elements and commitments of performance-based analysis, links performance-based analysis to theoretical and analytical perspectives in communication and cultural studies, and provides engaging examples of how to use performance as a critical tool to open up communication and culture. offers new, rigorous ways to analyze communication and culture through performance. Editor Judith Hamera, along with a distinguished list of contributors, provides students with cutting-edge readings of everyday life, space, history, and intersections of all three, using a critical performance-based approach. This text makes three significant contributions to the field - it familiarizes readers with the core elements and commitments of performance-based analysis, links performance-based analysis to theoretical and analytical perspectives in communication and cultural studies, and provides engaging examples of how to use performance as a critical tool to open up communication and culture.

Ethnomethodology at Play Emerald Group Publishing

Dedicated to the growing field of food and drink tourism and culinary engagement, Sally Everett offers a multi-disciplinary approach to the subject, embracing theories and examples from numerous subject disciplines. Through a combination of critical theory reflections, real-life case

studies, media excerpts and activities, examples of food and drink tourism around the world as well as a focus on employability, *Food and Drink Tourism* provides a comprehensive & engaging resource on the growing trend of food motivated travel & leisure. Suitable for any student studying tourism, hospitality, events, sociology, marketing, business or cultural studies.

Opening Acts Routledge

This book combines academic analysis and critical exploration to examine national narratives in the context of tourism and events around the world. It explores how particular narratives are woven to tell (and sell) a national story. By deconstructing images of the nation, it closely examines how national texts create key archival imagery that can promote tourism and events while also shaping national identity. It investigates the complex relationship between state

appropriation of marketing strategies and the commercial use of nationalist discourses. The book aims to demystify the ways in which the nation is imagined by key organisers and organisations and then communicated to millions.

Tourism and Souvenirs Routledge

Making Place, Making Self explores new understandings of place and place-making in late modernity, covering key themes of place and space, tourism and mobility, sexual difference and subjectivity. Using a series of individual life stories, it develops a fascinating polyvocal account of leisure and life journeys. These stories focus on journeys made to the North Cape in Norway, the most northern point of mainland Europe, which is both a tourist destination and an evocation of a reliable and secure point of reference, an idea that gives meaning to an individual's life. The theoretical core of the book draws on an inter-weaving of post-Lacanian versions of feminist

psycho-analytical thinking with phenomenological and existential thinking, where place-making is linked with self-making and homecoming. By combining such ground-breaking theory with her innovative use of case studies, Inger Birkeland here provides a major contribution to the fields of cultural geography, tourism and feminist studies.

Battlefield Tourism CABI

Nature-based tourism (NBT) is a sector where entrepreneurial success is highly knowledge driven. This insightful book offers a comprehensive evaluation of NBT in a Nordic context, highlighting how long-established Nordic traditions of outdoor recreation practices can reveal lessons for the field more broadly. Chapters explore Nordic and international perspectives, local communities, market dynamics, firms, creativity, innovations and value-added experience products.