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# Down To A Sunless Sea

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*Down To A Sunless Sea*

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## CAMRYN NELSON

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*Down to a Sunless Sea* Argo-Navis

Welcome to the strangest, most distinctive future ever imagined by a science fiction writer. An interstellar empire ruled by the mysterious Lords of the Instrumentality, whose access to the drug stroom, from the planet Norstrilia, confers on them virtual immortality. A world in which wealthy and leisured humanity is served by the underpeople, genetically engineered animals turned into the semblance of people. A world in which the great ships which sail between the stars are eventually supplanted by the mysterious, instantaneous technique of planofforming. A world of wonder and myth, and extraordinary imagination.

Custom Kit Wheatmark, Inc.

From the New York Times bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn

prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

*Deep Winter* Permuted Platinum

Each time it seemed that she could not rise in time to meet the

cliff of water that bore down her. The water was black under the grey, sunless sky. Nick had lived through typhoon and Caribbean hurricane, but had never seen water as menacing and cruel as this. His toughest challenge. His final hope. Nick Berg has lost everything - his wife, his son, and his position in the company he has given his life to - all to his nemesis, Duncan Alexander. His only hope now is the Warlock, a top-of-the-range salvage boat that will be his final gamble. The very first call the boat gets: one of his former company's Antarctic cruisers, going down in a terrible storm with six hundred souls aboard. Even if the rescue is successful, Nick will discover that Duncan Alexander has other plans for him, and a terrifying plan for the future of the company. One which may have cataclysmic effects on the world's oceans, and the lives of everyone he loves . . . A race-against-time thriller from global bestseller Wilbur Smith

*The Miraculous Power of Reading Aloud in the Age of Distraction* Macmillan

Fleeing from justice across the ancient dust-oceans of Mars, Brant had no way of knowing that he was running toward the most fantastic adventure any man had ever lived!

*Down to a Sunless Sea* Diversion Books

*Down to a Sunless Sea* Fawcett

*Giant Squid* Harper Collins

"A poignant expression of the durability, grace, and potential of the human spirit" set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the Earth's Children series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this "thought-provoking" novel of humanity, hope, and horror, M.K. Wren displays "her passionate concern with what gives life meaning (Library Journal).

*Down to a Sunless Sea* St. Martin's Paperbacks

Laura Aldrich, a young Harvard psychology professor, is offered a fortune to take a job at the isolated island compound of genius-cum-madman Joseph Gray psychoanalyzing Gray's all-powerful, all-too-humanlike computer. By the author of *Arc Light*.

*The Rediscovery of Man* St. Martin's Paperbacks

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem.

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digital library.

**Fearie Tales** Jo Fletcher Books

When the bombs came, only the lucky escaped. In the horror that followed, only the strong would survive. The voyage of the trimaran Vagabond began as a pleasure cruise on the Chesapeake Bay. Then came the War Alert...the unholy glow on the horizon...the terrifying reports of nuclear destruction. In the days that followed, it became clear just how much chaos was still to come. For Captain Neil Loken and his passengers, their shipmates were now the only family they had, the open seas their only sanctuary, their skill and courage all that might get them out alive.

*Down to a Sunless Sea* Northampton House

Depth: 105...Wriggling like an eel, he forced himself up into the narrow gap he'd created...Rocks scraped and clattered away. A hint of doubt-- Should I be doing this?-- was answered by the calm comfort that pervaded his mind now. Nothing was going to happen...Everything was going to be all right... Welcome to the most dangerous sport on Earth: where cave divers step into murky Florida ponds and end up hundreds of feet beneath the ground, slinking through Swiss-cheese-like rock formations, past strange underground creatures, heading down tunnels that may open into caverns, or lead nowhere at all. Open-water diver and ex-Navy SEAL Tiller Galloway has come to this watery underworld to find out why an old friend died young-- and take one last shot at being a father, a lover, and a friend. But with a woman who is opening up her heart, and a conspiracy closing in around him, Galloway must navigate between lies told aboveground and truths hidden in the depths-- where a violent battle is about to explode... Combining the knife-edged action of Clive Cussler with the heartstopping storytelling power of John D. MacDonald, David Poyer stakes his claim as one of America's most remarkable thriller writers-- and a master of underwater suspense.

*The Enchanted Hour* Simon and Schuster

From a relatively normal American life to a survival situation in moments, this story follows the Drummond family as they learn to adapt to a now, very different community...and world. Beginning on a bitter cold January night, the story begins with a series of earthquakes tearing through the Pacific Northwest...and in the following days the family--and the nation--face challenges from unexpected sources....

**Level 7** HarperCollins

"Down to a Sunless Sea" plunges the reader into uncomfortable situations and into the minds of troubled characters. Each selection is a different reading experience-poetic, journalistic, nostalgic, wryly humorous, and even macabre. An award-winning essayist and historical novelist, Mathias B. Freese brings the weight of his twenty-five years as a clinical social worker and psychotherapist into play as he demonstrates a vivid understanding of-and compassion toward-the deviant and damaged.

*The Strange World of Hydrothermal Vents* New York : Daw Books ; [Scarborough, Ont.] : New American Library of Canada

When "The Baptist," a menacing kingpin makes salvage diver Tiller Galloway an offer he cannot refuse, to dive deep into the beautiful blue Caribbean to raise fifty tons of cargo, Tiller becomes caught up in a nightmare of double crosses more sinister than he had ever imagined. Reissue.

**Long Voyage Back** Penguin

When ex-Navy SEAL-turned-salvage diver Tiller Galloway probes the sunken wreckage of a 1945 German U-boat, he finds himself face-to-face with a killer in a terrifying battle that takes place hundreds of feet below sea level. Reissue.

*Night Below* Random House Digital, Inc.

"The Open Boat" is a short story by American author Stephen

Crane. First published in 1897, it was based on Crane's experience of surviving a shipwreck off the coast of Florida earlier that year while traveling to Cuba to work as a newspaper correspondent.

Short Fictions and Disturbances Terrace Books

Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors* and *Fragile Things*—which includes a never-before published American Gods story, “Black Dog,” written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of American Gods, exclusive to this collection. *Trigger Warning* explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In *Adventure Story*—a thematic companion to *The Ocean at the End of the Lane*—Gaiman ponders death and the way people take their stories with them when they die. His social media experience *A Calendar of Tales* are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we’re all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

*The Year's Best Fantasy Stories* Macmillan

A collapsed economy and an increasingly savage society were causing thousands to abandon America. Captain Jonah Scott was

a pilot, hired to fly some lucky refugees to London. But once in the air, nuclear war broke out, and Scott became responsible for the entire human race!

**Down to a Sunless Sea** Macmillan

Level 7 is the diary of Officer X-127, who is assigned to stand guard at the “Push Buttons,” a machine devised to activate the atomic destruction of the enemy, in the country’s deepest bomb shelter. Four thousand feet underground, Level 7 has been built to withstand the most devastating attack and to be self-sufficient for five hundred years. Selected according to a psychological profile that assures their willingness to destroy all life on Earth, those who are sent down may never return. Originally published in 1959, and with over 400,000 copies sold, this powerful dystopian novel remains a horrific vision of where the nuclear arms race may lead, and is an affirmation of human life and love. Level 7 merits comparison to Huxley’s *A Brave New World* and Orwell’s 1984 and should be considered a must-read by all science fiction fans.

**Louisiana Blue** Heinemann/Raintree

“Airship Nine is a tale rich in technological detail and vision, full of action, passion -- and the eerie splendors of the Antarctic. Through their fading radio links connecting them to a dying world devastated by unbridled nuclear war, the men and women of Airship Nine - a new-era passenger-and-cargo blimp - and for those onboard the Soviet supply ship Primorye, the holocaust has suddenly and completely destroyed their homelands. The black clouds of nuclear winter are spreading rapidly across the globe, and their only hope for survival lay in the white ice fields ahead.” -Author's Web site.

*Down to a Sunless Sea* Createspace Independent Pub

Hailed as “an extraordinary novel of men at war” (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth’s last remaining survivors—and they’ve all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?