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DURHAM HURLEY

Ideology and the New Social Movements Springer

This book offers a new and fresh approach to understanding social movements. It provides interdisciplinary perspectives on social and cultural protest and contentious politics. It considers major theories and concepts, which are presented in an accessible and engaging format. Historical and contemporary case studies and examples from a variety of different countries are provided throughout, including the American civil rights movement, Greenpeace, Pussy Riot, indigenous peoples movements, liberation theology, Occupy, Tea Party, and the Arab Spring. The book presents specific chapters outlining the early origins of social movement studies, and more recent theoretical and conceptual developments. It considers key ideas from resource mobilization theory, the political process model, and new social movement approaches. It provides an expansive commentary on the role of culture in social protest, and looks at substantive areas in chapters dedicated to religious movements, geography and struggles over space, media and movements, and global activism. *Understanding Social Movements* will be a useful resource for undergraduate and postgraduate students across disciplines wanting to be introduced to or extend their knowledge of the field. The book will also prove invaluable for lecturers and academic researchers interested in studying social movements.

Supporting a Movement for Health and Health Equity Routledge

After the multidimensional financial crisis of 2008, the member states of the Eurozone imposed a set of economic policies to save their economies. Socially unpopular cuts contributed to the occurrence of violent movements that both opposed austerity policies and created animosity towards the politicians who implemented them. Combining qualitative and quantitative comparative analyses from anti-austerity movements in 14 Eurozone states from 2007 to 2015, Joanna Rak develops an original typology of patterns of a culture of political violence to explain why some anti-austerity movements turned to violence and others did not, despite having shared goals and political values. She uncovers the very nature of the differences and similarities between cultures of political violence, identifies their sources, and determines their differing results. Simultaneously, she opens a discussion on the exploratory and explanatory utility of the category of a culture of political violence in the Social Sciences. *Theorizing Cultures of Political Violence in Times of Austerity* casts new light on the scholarly debate on cultures of political violence and anti-austerity violent behavior, making it a compelling read for scholars of political sociology, political behavior, comparative politics, European politics, and sociology.

Translating the Crisis Cambridge University Press

This book explores the relationship between diverse social movements and Marxist historical cultures during the second half of the twentieth century in Western Europe, with special emphasis on the Federal Republic of Germany and Italy. During the Cold War, Marxist ideas and understandings of history informed not only the traditional Communist Parties in Western Europe, but also influenced a range of new social movements that emerged in the 1970s in the wake of the 1968 student rebellions. The generation of 1968 was strongly influenced by neo-Marxist ideas that they subsequently carried into the new social movements. The volume asks how Marxist historical cultures influenced third world movements, anti-fascist movements, the peace movement and a whole host of other new social movements that signaled a new vibrancy of civil society in Western Europe from the 1970s onwards.

New Social Movements in the South Univ of California Press

Networks of Outrage and Hope is an exploration of the new forms of social movements and protests

that are erupting in the world today, from the Arab uprisings to the indignadas movement in Spain, from the Occupy Wall Street movement to the social protests in Turkey, Brazil and elsewhere. While these and similar social movements differ in many important ways, there is one thing they share in common: they are all interwoven inextricably with the creation of autonomous communication networks supported by the Internet and wireless communication. In this new edition of his timely and important book, Manuel Castells examines the social, cultural and political roots of these new social movements, studies their innovative forms of self-organization, assesses the precise role of technology in the dynamics of the movements, suggests the reasons for the support they have found in large segments of society, and probes their capacity to induce political change by influencing people's minds. Two new chapters bring the analysis up-to-date and draw out the implications of these social movements and protests for understanding the new forms of social change and political democracy in the global network society.

Sixties Radicalism and Social Movement Activism John Wiley & Sons

This fully revised and updated introduction to political sociology incorporates the burgeoning literature on globalization and showshow contemporary politics is linked to cultural issues, socialstructure and democratizing social action. New material on global governance, human rights, global socialmovements, global media New discussion of democracy and democratization Clearly lays out what is at stake in deciding betweenalternatives of cosmopolitanism, imperialism and nationalism Includes additional discussion of the importance of studyingculture to political sociology *Conceptualizing Culture in Social Movement Research* Routledge

First published in 1990, *Ideology and the New Social Movements* provides an incisive and much-needed assessment of debates concerning the nature and motivation of social movements and collective action. In particular, Alan Scott focuses upon the competing theoretical explanations of the rise and character of the new social movements' in North America and Europe. After introducing the major themes in the debate about new social movements, the book reviews mainstream theories, both functionalist and neo-Marxist, then moves on to a discussion of sociological, economic and political writings. Specific examples, most notably the rise of the West German Greens, are used to assess the value of the different approaches. Alan Scott argues that theories of long-term change, such as the transition to the post-industrial' society, give insufficient attention to the political and organizational aspects of social movements, and exaggerate the differences between older, class based, movements and new' politics. He concludes by arguing that the idea of social closure that can accommodate questions of allegiance and identity, and control of resources has considerable explanatory power, and can encompass the cultural and political aspects of social movements. This book will be of interest to students of sociology, political science and urban studies.

Social Movements and New Technology Routledge

Translating the Crisis discusses the multiple translation practices that shaped the 15M movement, also known as the indignados ('outraged'), a series of mass demonstrations and occupations of squares that took place across Spain in 2011 and which played a central role in the recent global wave of popular protest. Through a study of the movement's cultural and intellectual impact, as well as some of its main political evolutions (namely Podemos and Barcelona en Comú), Fernández shows how translation has contributed to the dissemination of ideas and the expansion of political debates, produced new intellectual and political figures, and provided support to political projects. Drawing on fieldwork, interviews, and a large repertoire of sources in various languages, this monograph provides an in-depth study of the role of translation in the renewal of activist language, the development of political platforms, and the creation of new social references, while also presenting a critical perspective on its limitations and shortcomings. Combining first-hand experience of the Spanish reality with a keen transnational awareness, Fernández offers a nuanced, present-day perspective on the political events taking place in Spain and connects them with wider

transformations across the world. This book is invaluable for scholars and researchers in Translation Studies, Spanish Studies, Social Movement Studies, and Politics.

Debating New Social Movements University of Chicago Press

Cultural changes over the past two decades have led to a proliferation of new social movements in Europe and the United States. New social movements such as ecology, peace, ethnicity, New Age philosophies, alternative medicine, and gender and sexual identity are among those that are emerging to challenge traditional categories in social movement theory. Synthesizing classic and modern perspectives the contributors help to redefine the field of social movements and advance an understanding of them through cross-cultural research, comparison with older movements, and an examination of the dimensions of identity—individual, collective, and melding of the two.

Debating the 1960s Rowman & Littlefield

Social movements are a key feature of the political and social landscape of Latin America. Ronaldo Munck explores their full range, emanating from different sections of Latin American society and motivated by many different concerns, including worker organizations, peasant and land reform movements, Indigenous groups, women's movements, and environmental groups. Although the mosaic of interlocking and connected issues and rights presents a complex map of social concerns and potentially a fragmented political force, these movements are likely to be at the centre of any future progressive politics in Latin America. As a result, they require careful understanding and a more nuanced theoretical approach. Drawing on insights from Latin American approaches to social movement theory, the book offers a distinctive contribution to social movement literature. The text incorporates detailed case studies and a methodological appendix for students wishing to develop their own research agendas in the field.

Networks of Outrage and Hope Routledge

This book argues the relationship between culture and politics can be productively explored by delving into the nature of the cultural politics enacted by Latin American social movements and by examining the potential of this cultural politics for fostering social change.

Culture and Society State University of New York Press

This is an entirely new edition of the author's 1984 study (originally published by South End Press) of radical media and movements. The first and second sections are original to this new edition. The first section explores social and cultural theory in order to argue that radical media should be a central part of our understanding of media in history. The second section weaves an historical and international tapestry of radical media to illustrate their centrality and diversity, from dance and graffiti to video and the internet and from satirical prints and street theatre to culture-jamming, subversive song, performance art and underground radio. The section also includes consideration of ultra-rightist media as a key contrast case. The book's third section provides detailed case studies of the anti-fascist media explosion of 1974-75 in Portugal, Italy's long-running radical media, radio and access video in the USA, and illegal media in the dissolution of the former Soviet bloc dictatorships.

Social Movements and Their Technologies Temple University Press

Meaning and Moral Order goes beyond classical, neoclassical, and poststructural theories of culture in its attempt to move away from problems of meaning to a more objective concept of culture.

Innovative, controversial, challenging, it will compel scholars to rethink many of the assumptions on which the study of ideology, ritual, religion, science, and culture have been based.

Art and Social Movements Springer Nature

The social scientific study of social movements remains largely shaped by categories, concepts and debates that emerged in North Atlantic societies in the late 1960s and early 1970s, namely resource mobilization, framing, collective identity, and new social movements. It is now, however, increasingly clear that we are experiencing a profound period of social transformation associated with online interactivity, informationalization and globalization. Written by leading experts from around the world, the chapters in this book explore emerging forms of movement and action not only in terms of the industrialized countries of the North Atlantic, but recognizes the importance of globalizing forms of action and culture emerging from other continents and societies. This is the first book to bring together key authors exploring this transformation in terms of action, culture and movements. It not only engages with critical transformations in the nature of collective action, but also makes a significant contribution to the globalizing of sociology.

Meaning and Moral Order Duke University Press

Globalization is a set of processes that are weakening national boundaries. Both transnational and local social movements develop to resist the processes of globalization—migration, economic interdependence, global media coverage of events and issues, and intergovernmental relations.

Globalization not only spurs the creation of social movements, but affects the way many social movements are structured and work. The essays in this volume illuminate how globalization is caught up in social movement processes and question the boundaries of social movement theory.

The book builds on the modern theory of social movements that focuses upon political process and opportunity, resource mobilization and mobilization structure, and the cultural framing of grievances, utopias, ideologies, and options. Some of the essays deal with the structure of international campaigns, while others are focused upon conflicts and movements in less developed countries that have strong international components. The fourteen essays are written by both well established senior scholars and younger scholars in anthropology, political science, sociology, and history. The essays cover a range of time periods and regions of the world. This book is relevant for anyone interested in the politics and social change processes related to globalization as well as social-movement theory. Mayer Zald is Professor of Sociology, University of Michigan. Michael

Kennedy is Vice Provost for International Programs, Associate Professor of Sociology, and Director of the Center for Russian and East European Affairs, University of Michigan. John Guidry is Assistant Professor of Political Science, Augustana College.

Passionate Politics Routledge

This cutting-edge research volume advances the widely accepted perspective that cultural factors are central elements in shaping trajectories, organizational forms, recruitment, protest strategies and ideologies of social movements. Hank Johnston brings together international experts in cultural analysis to focus on narratives, frames, speech acts, subcultural networks, and new developments in cultural theory. By introducing innovative methodologies, this title will be of key importance to scholars across the social sciences, including sociology, political science, geography, anthropology, and women's studies. Johnston's exciting book is a significant contribution to the cultural analysis of social movements.

Democracy and Participation Routledge

This study describes and analyses the new social movements that have arisen in India over the past two decades, in particular the anti-caste movement (of both the untouchables and the lower-middle castes), the women's liberation movement, the farmers' movement (centred on struggles arising out of their integration into a state-controlled capitalist market), and the environmental movements (opposition to destructive development, including resistance to big dam projects and the search for alternatives). Rooted in participant observation, it focuses on the ideologies and self-understanding of the movements themselves. The central themes of this book are the origin of movements in the socio-economic contradictions of post-independence India; their effect on political developments, in particular the disintegration of Congress hegemony; their relation to "traditional Marxist" theory and Communist practice; and their groping toward a synthesis of theory and practice that constitutes a new social vision distinct from traditional Marxism.

Social Movement Dynamics University of Michigan Press

This book is a straightforward exposition of the social-theoretical fields and problematic issues relating to contemporary social movements and identities. The issues important to 'new social movements' (identity, culture, diversity, power, and local activism) are examined by providing intelligible connections between the contrasting perspectives of critical theory and postmodern thought. Professor Su H. Lee analyzes the affinity between poststructuralist theories and new social movements in light of cultural multiplicity and social fragmentation, while questioning the political and ethical implications that arise from the political emblem of identity and difference. The overarching approach of *Debating New Social Movements* is both synthetic and analytic. It bridges disconnected themes under contrasting theoretical frameworks, and takes a stance from critical theory to expose significant shortfalls in the postmodern political and cultural thoughts on identity and social movements.

Globalizations and Social Movements Univ of Wisconsin Press

Despite the amount of storytelling in social movements, little attention has been paid to narrative as a form of movement discourse or as a mode of social interaction. *Stories of Change* is a systematic study of narrative as well as a demonstration of the power of narrative analysis to illuminate many features of contemporary social movements. Davis includes a wide array of stories of change—stories of having been harmed or wronged, stories of conflict with unjust authorities, stories of liberation and empowerment, and stories of strategic success and failure. By showing how these stories are a powerful vehicle for producing, regulating, and diffusing shared meaning, the contributors explore movement stories, their functions, and the conditions under which they are created and performed. They show how narrative study can illuminate social movement emergence, recruitment, internal dynamics, and identity building.

Stories of Change Palgrave Macmillan

This book presents an overview of new approaches to the study of social movements emerging out of Latin America, based on original and innovative analyses of the recent changes in collective action across the region. Over the past decade, new repertoires of contention have emerged in parallel to changes in the configuration of actors, in previously established patterns of relationship between social movements and political institutions, and in the shapes of collaborative networks, both domestic and transnational. The authors analyze a broad set of countries and social movements, while focusing on three key theoretical debates: the interactions between routine and contentious politics, the relationship between protest and context, and the organizational configurations of social movements. The research agenda put forward by this book is neither defined nor restricted by geographical boundaries, even though the chapters are based on field research undertaken in Latin America. In doing so, this volume contributes to a still underdeveloped dialogue in theory-building in social movement studies, among scholars from the South and from the North, as well as among scholars specialized in different regions.

Theorizing Cultures of Political Violence in Times of Austerity Routledge

Are the arguments of the Frankfurt School still relevant? *Modern Culture and Critical Theory* investigates this question in the context of important issues in contemporary cultural politics: neoconservatism and new social movements, discontents with modernity and debates on postmodernism, the political hegemony of Ronald Reagan, and the cultural hegemony of structuralism and poststructuralism. Russell Berman thoughtfully explores the theories of Horkheimer, Adorno, Benjamin, Lyotard, and Foucault and their relevance to both historical and contemporary issues in literature, politics, and the arts.