
About This Lesson Figurative Language And Imagery

Encounter

My Dog Is As Smelly As Dirty Socks

Passing the Music Down

A Tale Told in Ten Blocks

What Are Similes and Metaphors?

The Most Beautiful Roof in the World

Touching Spirit Bear

Skin Like Milk, Hair of Silk

Mud

The Snow Dancer

The One and Only Ivan

High-interest activities in geometry

Metaphors, Idioms and Proverbs in Foreign Language Teaching

Tears of a Tiger

Exploring the Rainforest Canopy

Esperanza Rising (Scholastic Gold)

Paul Revere's Ride

Saturdays and Teacakes

Theory and Practice

Figurative Language

Aspects of Figurative Language

Long Way Down

More Parts

Teaching Figurative Language Through Poetry

L2 Figurative Language Teaching

Summer of the Mariposas

Writing Lesson Level 5--Figurative Language

Brain-Powered Lessons--Let's Study Figurative Language

Goodbye Winter, Hello Spring

More Than Anything Else

Stargirl

Favorite Greek Myths

The Phantom Tollbooth

My Mouth is a Volcano

Punished!

Owl Moon

Islandborn

Figurative Language Quick Starts Workbook

Lessons and Activities for Grades 6-8

About This Lesson
Figurative Language And Imagery

Downloaded from ftp.wtvq.com by guest

KAISER RILEY

Encounter Teacher

Created Materials

In the quiet of a wintry night, a child's father bundles them up, and they head deep into the woods to find an aurora. As they walk, Dad answers questions from his child while keeping the mystery of the aurora to himself until, finally, they are greeted by "dancing light" of every color. As they walk home, Dad tells his child everything he knows about the natural wonder of the auroras. At the heart of this story is the bond found between father and child as they learn to connect. For those who loved Owl Moon, Seeking an Aurora is a moving and beautiful picture book celebrating those unforgettable moments between a child and a parent and the majestic splendor of the northern and southern lights.

My Dog Is As Smelly As Dirty Socks

Two Lions Teaching children how to manage their thoughts and words without interrupting. Louis always interrupts! All of his thoughts are very

important to him, and when he has something to say, his words rumble and grumble in his tummy, they wiggle and jiggle on his tongue and then they push on his teeth, right before he ERUPTS (or interrupts). His mouth is a volcano! But when others begin to interrupt Louis, he learns how to respectfully wait for his turn to talk. My Mouth Is A Volcano takes an empathetic approach to the habit of interrupting and teaches children a witty technique to help them manage their rambunctious thoughts and words. Told from Louis' perspective, this story provides parents, teachers, and counselors with an entertaining way to teach children the value of respecting others by listening and waiting for their turn to speak. Passing the Music Down Harper Collins During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

A Tale Told in Ten Blocks

Penguin

"A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read.... [A] moving and inspirational story." -- School Library Journal, starred review What Are Similes and Metaphors? Peachtree Publishers The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life

in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. The One and Only Ivan features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss The One and Only Bob, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

The Most Beautiful Roof in the World

Harper Collins

This lively introduction to figurative language explains a broad range of concepts, including metaphor, metonymy,

simile, and blending, and develops new tools for analyzing them. It coherently grounds the linguistic understanding of these concepts in basic cognitive mechanisms such as categorization, frames, mental spaces, and viewpoint; and it fits them into a consistent framework which is applied to cross-linguistic data and also to figurative structures in gesture and the visual arts.

Comprehensive and practical, the book includes analyses of figurative uses of both word meanings and linguistic constructions. • Provides definitions of major concepts • Offers in-depth analyses of examples, exploring multiple levels of complexity • Surveys figurative structures in different discourse genres • Helps students to connect figurative usage with the conceptual underpinnings of language • Goes beyond English to explore cross-linguistic and cross-modal data

Touching Spirit Bear

Houghton Mifflin Harcourt

The Figurative Language Quick Starts workbook features activities that include multiple choice, fill-in-the-blank, concept application, and creative

responses. Quick starts explain and illustrate each of the types of figurative language included: imagery, simile, metaphor, personification, allusion, symbolism, hyperbole, and more. Each page features two to four quick starts that can be cut apart and used separately. The entire page may also be used as a whole-class or individual assignment. The Quick Starts Series provides students in grades 4 through 8+ with quick review activities in science, math, language arts, and social studies. The activities provide students with a quick start for the day's lesson and help students build and maintain a powerful domain-specific vocabulary. Each book is correlated to current state, national, and provincial standards. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts,

and character.

Skin Like Milk, Hair of Silk Cambridge University Press

A lyrical picture book memoir of one boy and his beloved grandmother. From award-winning author Lester Laminack. Every Saturday, a young boy rides his bicycle up and down country roads, past farms and a filling station, until he reaches his beloved Mammaw's house. She is waiting for him. There, the young boy helps her. She picks tomatoes and he pushes the lawnmower through the dew-wet grass. But the best part of the day is helping his Mammaw make teacakes from scratch and eating the hot, sweet cakes fresh from the oven. Lester Laminack's richly detailed prose perfectly portrays the special relationship of a young boy and his grandmother. Award-winning illustrator Chris Soentpiet's detailed watercolor images beautifully capture the era. Teacher's Guide available!

Mud Lerner Digital™

In an adventure reminiscent of Homer's *Odyssey*, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in

Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

The Snow Dancer Henry Holt and Company (BYR) Based on current brain research, this ready-to-use lesson engages fifth graders using the That's a Wrap strategy. Encourage students with strategies designed to foster student achievement related to figurative language.

The One and Only Ivan

Simon and Schuster Brady loves life on the Chesapeake Bay with his friends J.T. and Digger. But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident.

Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever. Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception.

High-interest activities in geometry

Simon and Schuster Bachelor Thesis from the

year 2010 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Hannover (Englisches Seminar), language: English, abstract: The paper deals with different types of figurative language and the question of why and how these should be taught in second language teaching. In order to prove that figurative language is essential in communication and therefore needs to receive more attention in schools, I start by analysing and comparing the concepts of metaphors, idioms and proverbs. Many scholars have discussed metaphors and so as to outline the most important aspects, I refer to Lakoff, Johnson, Ortony and Langlotz amongst others. Those aspects will include the differences between novel and conventional metaphors, the different functions that metaphors fulfil and the phenomenon of mixed metaphors. When discussing idioms I focus on their relationship to metaphorical language, the aspect of frozenness and their functions as well as other topics. Here, scholars like Swinney, Skandara and Götz are

quoted and their propositions towards idiomatic language are analysed. To end the first part of the paper I discuss the relationship of proverbs to metaphors and idioms and base this part on Norrick in order to focus on didactic content and the issue of distinguishing between a proverb's literal and figurative meaning. After having given the survey of those concepts, I turn to the part of explaining why it is so important to teach figurative language and I do that by drawing on Ortony's theses of compactness, inexpressibility and vividness. Furthermore, Katz's theory of metaphor as politeness is examined and also Liu's view on idioms as containing cultural references. To end this theoretical paper with an idea of how to use the information practically, the last section deals with the question of how figurative language is best taught. The methods presented are based on a preceding part of background information on how the comprehension process of figurative language works and what the prerequisites are for being able to learn that part of a foreign language. This last

part of the paper is mainly based on Ortony, Gentner, Liu and Ur. Eventually, I conclude the paper by summing up the findings and evaluating their relevance for teaching figurative language in second language learning in schools.

Metaphors, Idioms and Proverbs in Foreign Language Teaching R.I.C. Publications

From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the

truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

Tears of a Tiger Teacher Created Materials

How do you draw your smelly dog? Your playful daddy? Your yummy mommy? See how one girl does it in this simple, clever picture book that's comprised of family portraits made out of objects. For example, her baby brother is so noisy—he's as loud as a whistle, a horn, and even a fire truck!—that she creates a picture of him with whistles for eyes, a horn mouth, and holding a fire truck. After the girl has described everyone in her family (including herself, in great detail), she asks, "What does your special family look like?" encouraging readers to create their own portraits. With a list of objects at the end of the book to use as a guide, this is the ideal choice for budding artists everywhere. Here's a wonderful exploration of simile and metaphor for

young readers. And don't miss the companion book *My Best Friend is as Sharp as a Pencil!*

Exploring the Rainforest Canopy Owl Moon

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender,

examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Esperanza Rising (Scholastic Gold) Penguin
During L2 vocabulary instruction, figurative language frustrates even highly proficient users who find it difficult to cope with non-literal expressions, such as metaphors, metonymies, and idioms. Given that figurative language is closely associated with enhanced L2 communicative competence, this volume brings together theory and teaching applications, shedding light on the comprehension and production of figurative language in a foreign language context.

Paul Revere's Ride

Cambridge Scholars Publishing
Three boys struggle to come to terms with the death of a friend in a

drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Saturdays and Teacakes Farrar, Straus and Giroux (BYR)

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Theory and Practice

Yearling Books

Celebrating the joys of mud and the coming of spring, a playful storybook follows the transformation of frozen earth into mushy, delightful mud and explores all the wonderful, oozy ways to get dirty. Reprint. 15,000 first printing.

Figurative Language

GRIN Verlag

Are you as clever as a fox? Or perhaps you're as sharp as any spike? If so, this book will be a piece of cake! Clever rhymes from Brian P. Cleary and humorous illustrations from Brian Gable present similes and metaphors. When it comes to grammar, this team is not as slow as thick molasses.

Oh no, they're as bright as
polished pennies! Each
simile and metaphor is

printed in color for easy
identification in this gem
of a book. Read it aloud

and share in the delight of
the sense—and
nonsense—of words.