

# Ocr Textiles Gcse Past Papers

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 Learning to Teach Design and Technology in the Secondary School  
 Collins Snap Revision - Writing (for Papers 1 and 2): AQA GCSE English Language  
 The British National Bibliography  
 A Companion to School Experience  
 OCR Ancient History GCSE Component 1  
 OCR GCSE (9-1) Business, Third Edition  
 For the Grade 9-1 Course  
 Learning to Teach Design and Technology in the Secondary School  
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 Textiles Technology

*Ocr Textiles Gcse Past Papers*

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## **SIMPSON CABRERA**

*Rome* Bloomsbury Publishing

Updated Edition for students taking their exams in 2021 onwards. Exam board: OCR Level: GCSE Subject: History First teaching: September 2019 First exams: Summer 2021 Target success in OCR GCSE (9-1) History A with this proven formula for effective, structured revision. Key content coverage is combined with exam-style questions, revision tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes every student can: - Plan and manage a successful revision programme using the topic-by-topic planner - Enjoy an interactive approach to revision, with clear topic summaries that consolidate knowledge and related activities that put the content into context - Build, practise and enhance exam skills by progressing through revision tasks and Test Yourself activities - Improve exam technique through exam-style questions and sample answers with commentary from expert authors and teachers - Get exam ready with extra quick quizzes and answers to the activities available online This title covers the following options: Period study - International Relations: the changing international order 1918-c.1975 Non-British depth studies - Germany 1925-1955 - The USA 1919-1948 - The USA 1945-1974 British thematic studies - Power: Monarchy and Democracy in Britain c.1000 to 2014 - War and British Society c.790 to c.2010 - Migration to Britain c.1000 to c.2010 British depth studies - The

English Reformation c.1520-c.1550 - Personal Rule to Restoration 1629-1660 - The Impact of Empire on Britain 1688-c.1730

[My Revision Notes: OCR GCSE \(9-1\) Design and Technology](#) Hachette UK

My Revision Notes give you the essential facts you need, with material from senior examiners broken down into memorable chunks so that it's easier to learn. Quizzes and exam questions let you check your understanding regularly, whether you're on your own or with friends or parents.

[Greek to GCSE: Part 2](#) Bloomsbury Publishing

"GCSE Design and Technology: Textiles Technology through Diagrams" joins the acclaimed Oxford Revision Guides series which builds on the fact that pictures are easier to memorize than words. All the necessary facts, figures, content, and concepts are presented in diagrammatic form. This unique visual approach to learning means that students can absorb the information easily and effectively. Help for coursework: Unlike most other Guides, "Textiles Technology through Diagrams" also helps students with their coursework. With 60% of the total marks at GCSE being awarded for coursework the revision guide contains a chapter devoted to the skills needed for success in this area.

[Coursemate for OCR C GCSE Geography](#) Bloomsbury Publishing

In a single volume, the new edition of this guide gives comprehensive coverage of the developments within the fast-changing field of professional, academic and vocational qualifications. Fully indexed, it provides details on all university awards and over 200 career fields, their professional and accrediting bodies, levels of membership and qualifications, and is a one-stop guide for careers advisors, students and parents. It should also enable

human resource managers to verify the qualifications of potential employees.

[British Qualifications](#) Revise for OCR GCSE Textiles Technology

This revision guide has been written to match the specification of the subject and is designed to reinforce exactly what the students need to know. It includes practice questions and tests to familiarise students with the exam style and build confidence.

[Women in the Ancient World](#) Routledge

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/anc-hist-gcse](http://www.bloomsbury.com/anc-hist-gcse).

[GCSE Design & Technology](#) MIT Press

Exam board: WJEC Eduqas Level: GCSE Subject: Design & Technology First teaching: September 2017 First exams: Summer 2019 Reinforce classroom learning and boost students' understanding of all materials with this textbook written for the WJEC Eduqas GCSE (9-1) Design & Technology specification. Written by leading D&T experts, this textbook will build your students' knowledge of the core principles, help to develop their designing and making skills and provide them with the opportunity to make sure they are ready to tackle both parts of the assessment. - Helps students clearly understand the core principles of all materials and general concepts of designing and making, as well as build their knowledge, understanding and skills for one material or system in more depth - Hones students' mathematical and scientific ability so they don't miss out on the easy marks - Features practice questions in the style of the written exam to make sure students are confident to tackle the written element of the assessment - Inspires and motivates students with stretch and challenge: activities designed to challenge the more able learners and to ensure progression to A-level

[Aesthetics, Ecology, and Design](#) Hodder Education

This is a brand new book that provides comprehensive yet concise coverage of all the topics and disciplines covered in the new AQA 8552 Design and Technology (9-1) specification, written and presented in a way that is accessible to teenagers and easy to teach from. It will be invaluable both as a course text and as a revision guide for students nearing the end of their course. It is divided into neat sections covering every element of the specification. Sections 5A to 5F of the textbook cover each of the six specialist technical areas. These sections would complement practical classroom experience. Solutions to all questions and exercises are provided in a free teacher pack available on our website. To accompany this textbook, PG Online also publishes a series of 12 downloadable teaching units. Each topic in a unit consists of a PowerPoint presentation, teacher's notes, worksheets, homework sheets and a final assessment test with practice questions. Each topic within a unit is expected to be taught over several lessons in a week. Units are sold as a lifetime site licence and may be loaded onto the school's private network or VLE.

[OCR Classical Civilisation GCSE Route 2](#) Hachette UK

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753–440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218–201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/anc-hist-gcse](http://www.bloomsbury.com/anc-hist-gcse).

[My Revision Notes: OCR AS/A Level Design and Technology: Product Design](#) Hodder Education

Learning to Teach Design and Technology in the Secondary School is a core text for all those training to teach design and technology in the secondary school. It helps you develop subject knowledge, acquire a deeper understanding of the role, purpose and potential of design and technology within the secondary curriculum, and provides the practical skills needed to plan, teach and evaluate stimulating and creative lessons. This fully updated fourth edition includes information on all areas of design and technology, and on new subject requirements relating to exam qualifications. It includes three new chapters on the role of critiquing in design and technology education, transitions after secondary design and technology, and using and producing design and technology education research. Designed to be read as a course or dipped into for support and advice, it covers: Each area of design and technology: materials, textiles, electronics and food Integrating new curriculum topics, such as emerging technologies, into your teaching Developing areas of subject knowledge Health and safety Planning lessons Organising and managing the classroom Teaching wider issues through design and technology Assessment issues Your own professional development. Bringing together insights from current educational theory and the

best contemporary classroom teaching and learning, this book will prove an invaluable resource for students on all training routes – as well as their mentors – who aspire to become effective, reflective design and technology teachers.

[OCR GCSE \(9-1\) Design and Technology](#) Hodder Education

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

[OCR Design and Technology for AS/A Level](#) Hodder Education

Exam board: OCR (Specification B, SHP) Level: GCSE (9-1) Subject: History First teaching: September 2016 First exams: Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting, enquiry-based series, combining best practice teaching methods and worthwhile tasks to develop students' historical knowledge and skills. The engaging, accessible text covers the content you need for teacher-led lessons and independent study Step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units The scaffolded three-part task structure enables students to record, reflect on and review their learning Suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all A range of purposeful, intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding Memorable case studies, diagrams, infographics and contemporary photos bring fascinating events and people to life

**OCR GCSE History SHP: Migrants to Britain c.1250 to present** Bloomsbury Publishing

This updated revision guide has tips and examiners' comments on preparing for and sitting the exam, explanations of how case studies should be used and guidance on how to approach the decision-making paper. There are also short questions and practice exam questions with answers.

**GCSE AQA Design and Technology** Bloomsbury Publishing

Explore, create, evaluate: help your students to develop an understanding of the iterative design process and to be critical and innovative designers, while developing the knowledge and skills they need for the 2017 OCR GCSE D&T specification. Confidently navigate both the core and in-depth principles of design and technology, including less familiar materials and system components, to ensure your students have the knowledge and understanding they need. · Builds a toolkit of knowledge, understanding and design development skills for the chosen materials or systems, with dedicated chapters covering each of the main categories of materials · Develops mathematical and scientific skills with practice questions that apply this learning in context · Supports the Non-Exam Assessment with guidance on how to approach the Iterative Design Challenge, which includes imaginative and creative examples of student projects to inspire and engage · Helps students to prepare for the written assessment with practice questions covering both the 'core' and 'in-depth' content

[A Complete Guide to Educational, Technical, Professional and Academic Qualifications in Britain](#) Heinemann

Exam board: OCR Level: GCSE Subject: Design and Technology First teaching: September 2017 First exams: Summer 2019 Target success in OCR GCSE (9-1) Design and Technology with this proven formula for effective, structured revision. Key content coverage is combined with exam-style tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes, every student can: - plan and manage a successful revision programme using the topic-by-topic planner - consolidate subject knowledge by working through clear and focused content coverage - test understanding and identify areas for improvement with regular 'Now Test Yourself' tasks and answers - improve exam technique through practice questions, expert tips and examples of typical mistakes to avoid - get exam ready with extra quick quizzes and answers to the practice questions available online.

[My Revision Notes: OCR GCSE \(9-1\) Geography B, Second Edition](#) Nelson Thornes

An OCR endorsed textbook Build strong knowledge and skills with this market-leading Student Book from OCR's Publishing Partner for GCSE Business; fully updated by subject experts for the 2017 specification, it provides comprehensive content coverage, engaging case studies and assessment activities. - Develops understanding of business concepts and theories through clear explanations, illustrated by diagrams and cartoons that help all learners access the content - Cements and extends subject knowledge with case studies that encourage students to think commercially about contemporary issues and contexts - Enables students to apply their learning and strengthen their investigative, analytical and evaluation skills as they progress through a range of activities - Prepares students for assessment with a variety of practice questions and handy tips for successfully answering different question types - Supports revision by summarising the learning outcomes, key terms and facts for each unit

**Revise for OCR GCSE Textiles Technology** Hodder Education

This textbook supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Julio-Claudian Emperors, 31 BC–AD 68 by Robert Cromarty and James Harrison Depth Study: The Breakdown of the Late Republic, 88–31 BC by Steve Matthews Depth Study: The Flavians, AD 68–96 by Robert Cromarty Depth Study: Ruling Roman Britain, AD 43–c.128 by James Harrison How did Augustus change the Roman Constitution? Why was the Roman Republic doomed to fail? How did the Flavians re-invent the Imperial image? What was life like in Roman Britain? These are the sort of questions that you are required to consider for A-Level Ancient History. This textbook guides you through the use of power and politics in the Roman Senate and Imperial court from the Late Republic into the Principate. It considers individual ambition against the need for change, and substantive action against

image and deception. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/anc-hist-as-a-level](http://www.bloomsbury.com/anc-hist-as-a-level).

**My Revision Notes: OCR GCSE Design and Technology: Resistant Materials Technology** Kogan Page Publishers

This revision guide has been written to match the specification of the subject and is designed to reinforce exactly what the students need to know. It includes practice questions and tests to familiarise students with the exam style and build confidence.

**AQA GCSE Food Preparation and Nutrition** Heinemann

The highly-respected book of reference of sought-after Independent Schools in membership of the Independent Schools Council's Associations: HMC, GSA, The Society of Heads, IAPS, ISA and COBIS.

*Independent Schools Yearbook 2012-2013* Hodder Education

Written by a team of experts, OCR Design and Technology for GCSE: Resistant Materials encourages the innovation and creativity that are at the heart of the OCR specifications and has been created to help foster understanding and problem-solving. - Will aid the non-specialist teacher - Highly visual, full-colour and accessible approach to ensure students are fully-engaged - Advice and guidance from examiners on good practice and how to avoid common candidate mistakes, particularly with regard to coursework