

Unravelling The Landscape An Inquisitive Approach To Archaeology

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BAKER HOLLAND

A Landscape Revealed Routledge

An original and approachable account of how archaeology can tell the story of the English village. Shapwick lies in the middle of Somerset, next to the important monastic centre of Glastonbury: the abbey owned the manor for 800 years from the 8th to the 16th century and its abbots and officials had a great influence on the lives of the peasants who lived there. It is possible that abbot Dunstan, one of the great reformers of tenth century monasticism directed the planning of the village. The Shapwick Project examined the development and history of an English parish and village over a ten thousand-year period. This was a truly multi-disciplinary project. Not only were a battery of archaeological and historical techniques explored - such as field walking, test-pitting, archaeological excavation, aerial reconnaissance, documentary research and cartographic analysis

- but numerous other techniques such as building analysis, dendrochronological dating and soil analysis were undertaken on a large scale. The result is a fascinating study about how the community lived and prospered in Shapwick. In addition we learn how a group of enthusiastic and dedicated scholars unravelled this story. As such there is much here to inspire and enthuse others who might want to embark on a landscape study of a parish or village area. Seven of the ten chapters begin with a fictional vignette to bring the story of the village to life. Text-boxes elucidate re-occurring themes and techniques. Extensively illustrated in colour including 100 full page images.

Deserted Villages Revisited Equinox Publishing Ltd.

From the sixteenth century, classical texts enabled Scottish and English authors and artists to imagine the character and appearance of their forebears and to consider the relevance of these ideas to their contemporaries. Richard Hingley's study crosses traditional academic boundaries by exploring sources usually separately addressed by historians, classicists, archaeologists, and geographers, to provide a new perspective on the origin of English and Scottish identity. His book

is the first full exploration of these issues to cover such a long period in the development of British society and to relate ideas derived from Roman sources to the development of empire, while also placing ideas of origin in a European context. It is illustrated throughout with artefact drawings, site plans, and photographs.

10,000 Years on a Chalkland Farm Amsterdam University Press

Accompanying CD-ROM includes catalogue of portal tombs, Excel databases, and jpeg files with maps.

Monuments and Documents Springer Science & Business Media

An exploration of theoretical frameworks, methodology and field practice suited to the late antique Mediterranean. Broad themes such as long-term change, topography, the economy and social life are covered, but in terms of the issues and problems being tackled by scholars of late antiquity.

Protection and Development of the Dutch Archaeological-historical Landscape and Its European Dimension MDPI

SEEING THE UNSEEN. GEOPHYSICS AND LANDSCAPE ARCHAEOLOGY is a collection of papers

presented at the advanced XV International Summer School in Archaeology/Geophysics for Landscape Archaeology (Grosseto, Italy, 10-18 July 2006). Bringing together the experience of some of the world's greatest experts in the field of archaeological prospection, the *Aerial Photographs and Historic Environment* Routledge

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

Current Archaeology Routledge

The basic problem is to what extent we can know past and mainly invisible landscapes, and how we can use this still hidden knowledge for actual sustainable management of landscape's cultural and historical values. It has also been acknowledged that heritage management is increasingly about 'the management of future change rather than simply protection'. This presents us with a paradox: to preserve our historic environment, we have to collaborate with those who wish to transform it and, in order to apply our expert knowledge, we have to make it suitable for policy and society. The answer presented by the Protection and Development of the Dutch Archaeological-Historical Landscape programme (pdl/bbo) is an integrative landscape approach which applies inter- and transdisciplinarity, establishing links between archaeological-historical heritage and planning, and between research and policy.

Visual Heritage in the Digital Age Windgather Press

This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light, using the theories and methods of landscape studies.

Archaeology: An Introduction Unravelling the Landscape An Inquisitive Approach to Archaeology

This practical volume, the first book in the Manuals in Archaeological Method, Theory and Technique series, examines in detail the factors that affect archaeological detectability in surveys whose methods range from visual to remote sensing in land, underwater, and intertidal zones - furnishing a comprehensive treatment of prospection, parameter estimation, model building, and detection of spatial structure.

An ancient landscape CRC Press

Over the past three decades, "landscape" has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist's experience of the natural world, from human impact on past environments to the environment's impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

Pinning Down the Past OUP Oxford

Writing the Materialities of the Past offers a close analysis of how the materiality of the built environment has been repressed in historical thinking since the 1950s. Author Sam Griffiths argues that the social theory of cities in this period was characterised by the dominance of socio-economic and linguistic-cultural models, which served to impede our understanding of time-space relationality towards historical events and their narration. The book engages with studies of historical writing to discuss materiality in the built environment as a form of literary practice to express marginalised dimensions of social experience in a range of historical contexts. It then moves on to reflect on England's nineteenth-century industrialization from an architectural topographical perspective, challenging theories of space and architecture to examine the complex role of industrial cities in mediating social changes in the practice of everyday life. By demonstrating how the authenticity of historical accounts rests on materially emplaced narratives,

Griffiths makes the case for the emancipatory possibilities of historical writing. He calls for a re-evaluation of historical epistemology as a primarily socio-scientific or literary enquiry and instead proposes a specifically architectural time-space figuration of historical events to rethink and refresh the relationship of the urban past to its present and future. Written for postgraduate students, researchers and academics in architectural theory and urban studies, Griffiths draws on the space syntax tradition of research to explore how contingencies of movement and encounter construct the historical imagination.

Handbook of Landscape Archaeology Routledge

El objetivo principal de la acción COST A27 es la identificación y evaluación de elementos y estructuras preindustriales en los paisajes europeos amenazados por el abandono de actividades mineras y agrarias tradicionales. El coloquio sobre los paisajes como patrimonio cultural en la investigación europea constituyó un primer punto de encuentro tanto para los investigadores implicados en la acción como para otros expertos externos. Los textos recogidos en esta publicación muestran el creciente interés por el tomo, por la recuperación de los paisajes como una parte esencial del patrimonio cultural y por las nuevas vías para su puesta en valor, promoción y gestión, en el marco global de la planificación territorial.

Situations and Standpoints in Archaeology and Heritage Tempus Pub Limited

A collection of papers, mostly arising from the Newcastle and Durham conference of the International Association of Landscape Archaeology (2018), explore the practice, impact and archaeology of British and European transhumance, the seasonal grazing of marginal lands by domesticated livestock, usually accompanied by people, often young women.

Ancient History English Heritage

Heritage is everywhere, and an understanding of our past is increasingly critical to the understanding of our contemporary cultural context and place in global society. Visual Heritage in the Digital Age presents the state-of-the-art in the application of digital technologies to heritage studies, with the chapters collectively demonstrating the ways in which current developments are liberating the study, conservation and management of the past. Digital approaches to heritage have developed significantly over recent decades in terms of both the quantity and range of applications. However, rather than merely improving and enriching the ways in which we understand and engage with the past, this technology is enabling us to do this in entirely new ways. The chapters contained within this volume present a broad range of technologies for capturing data (such as high-definition laser scanning survey and geophysical survey), modelling (including GIS, data fusion, agent-based modelling), and engaging with heritage through novel digital interfaces (mobile technologies and the use of multi-touch interfaces in public spaces). The case studies presented include sites, landscapes and buildings from across Europe, North and Central America, and collections relating to the ancient civilisations of the Middle East and North Africa. The chronological span is immense, extending from the end of the last ice age through to the twentieth century. These case studies reveal new ways of approaching heritage using digital tools, whether from the perspective of interrogating historical textual data, or through the applications of complexity theory and the modelling of agents and behaviours. Beyond the data itself, Visual Heritage in the Digital Age also presents fresh ways of thinking about digital heritage. It explores more theoretical perspectives concerning the role of digital data and the challenges that are presented in terms of its management and preservation.

The Routledge Companion to Landscape Studies Tempus Pub Limited

This book introduces students to the chief disciplines, methods and sources employed in 'doing' ancient history, as opposed to 'reading' it. The book: Encourages readers to engage with historical sources, rather than to be passive recipients of historical tales Gives readers a sense of the nature of evidence and its use in the reconstruction of the past Helps them to read a historical narrative with more critical appreciation Encourages them to consider the differences between their own experience of ancient sources, and the use of these objects within the everyday life of ancient society A concise bibliographical essay at the end of each chapter refers to introductions, indices, research tools and interpretations, and explains scholarly jargon Written clearly, concisely and concretely, invoking ancient illustrations and modern parallels as appropriate.

Critical Perspectives, Alternative Mappings Routledge

"What insights can an anthropologist gain from the day-to-day use of parks? How does an

economist view the supply and demand of an outdoor space? Why would an architect divide landscape into 'cultural' and 'natural' elements? Experts from around the world give their thoughts on how disciplines outside landscape architecture view the profession. Their insights link together theories from outside the area, giving constructive feedback on the lessons they gain from work in the environment and what they can contribute back to the subject. The book is an important addition to the literature on landscape architecture and provides a valuable companion to landscape theory modules for undergraduate and postgraduate students"--
Seeing the Unseen. Geophysics and Landscape Archaeology Editorial CSIC - CSIC Press
Whether it's Tomb Raider or Roman coins, the conventional view of archaeology as a discipline solely preoccupied with long dead cultures is misleading. In fact, archaeology is better described as a mode of thought - one by which we can better understand our past, present and future. Indeed, by studying artefacts of past human activity, we can even learn to better tackle great contemporary challenges like high population density and climate change. Spanning the globe and centuries - from Mesolithic burials in Sweden to modern landfill sites in Arizona - Joe Flatman shows how to view the world with an archaeologist's insight. What does a discarded food packet reveal about contemporary consumption patterns? How can infrared satellite imagery tell archaeologists where to undertake expensive excavation projects? What can archaeology reveal about the beginnings of the human race? Replete with textboxes highlighting key case studies from the history of the subject, and containing invaluable diagrams and photos illustrating the reality of being an archaeologist, this is the essential primer to reading landscapes, objects, and places.

Exploring the Boundaries of Landscape Architecture Simon and Schuster

Landscape Archaeology and GIS examines the ways in which Geographical Information Systems can be used to explore archaeological landscapes, and summarizes the most appropriate methods to use. It is structured around principal themes in landscape archaeology, and integrates desk-based assessment, data collection, data modeling, and landscape analysis, right through to archiving and publication. This is the first book on GIS to focus specifically on landscape archaeology that is accessible to a wide archaeological readership. It explores the applications of GIS to a wide variety of archaeological evidence including maps, aerial photographs, and earthworks. The work is well-illustrated throughout with digital maps and models being used to support case studies, as well as for suggesting new hypotheses relevant to this discipline.

A Heritage Handbook Routledge

The archaeology of the later Middle Ages is a comparatively new field of study in Britain. At a time when archaeology generally is experiencing a surge of popularity, our understanding of medieval settlement, artefacts, environment, buildings and landscapes has been revolutionised. Medieval archaeology is now taught widely throughout Europe and has secured a place in higher education's teaching across many disciplines. In this book Gerrard examines the long and rich intellectual heritage of later medieval archaeology in England, Scotland and Wales and summarises its current position. Written in three parts, the author first discusses the origins of antiquarian, Victorian and later studies and explores the pervasive influence of the Romantic Movement and the Gothic Revival. The ideas and achievements of the 1930s are singled out as a springboard for later methodological and conceptual developments. Part II examines the emergence of medieval archaeology as a more coherent academic subject in the post-war years, appraising major projects and explaining the impact of processual archaeology and the rescue movement in the period up to the mid-1980s. Finally the book shows the extent to which the philosophies of preservation and post-processual theoretical advances have begun to make themselves felt. Recent developments in key areas such as finds, settlements and buildings are all considered as well as practice, funding and institutional roles. Medieval Archaeology is a crucial work for students of medieval archaeology to read and will be of interest to archaeologists, historians and all who study or visit the monuments of the Middle Ages.

Blood, Faith and Iron: A dynasty of Catholic industrialists in sixteenth- and seventeenth-century England Tempus Pub Limited

Both a practical guide to, and a reflection on, best practice in making archaeology available to a wide audience.