

## The Long Night A True Story

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*The Long Night A True Story*

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### **NICHOLSON CHAMBERS**

*Titanic: The Long Night* Penguin Classics

Centuries ago, the Supreme Ruler of the planet Jibet fled a democratic uprising, taking with him many priceless works of art. Now Quark's greed leads Commander Sisko and his crew to the lost treasures -- and to the Supreme Ruler himself, preserved in cryogenic suspension. The discovery sparks unrest on Jibet, and launches an alien armada against Deep Space Nine™. As Dr. Bashir struggles to keep the dying ruler alive, Jake and Nog uncover deadly evidence of lingering Cardassian treachery. Now, Sisko must somehow keep the mysteries of the past from destroying all hope for DS9's future.

**Soul Hunter** Anchor Canada

From Kristin Hannah, the #1 New York Times bestselling author of the smash-hit novels *Firefly Lane*, *The Nightingale*, and *The Four Winds* comes a novel about how one reckless night destroys

the lives of three teenagers and their families. For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive

the people we love. "You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post

*The Long Night* Library of Alabama Classics

In the bitter cold of 1985, two buddies embark on a hunting trip from suburban Detroit to rural Michigan, unaware they would soon become the hunted. *Darker than Night* tells the chilling true story of the mystery that haunted a community and baffled the police for two decades. The eerie silence surrounding their sudden disappearance is broken after nearly two decades when a relentless investigator inspires a terrified witness to break her silence. The witness narrates a haunting scene that had unfolded years back, pointing fingers at the prime suspects—the Duvall brothers. With no bodies unearthed, the justice system is riveted by the startling revelations during an electrifying trial in 2003. The brothers, Raymond and Donald Duvall, had bragged about the murders, evocatively explaining how they dismembered their victims and fed them to pigs. Despite the shocking confession, the case holds its ground purely on a single witness's account, taking the

courtroom through a labyrinth of dark secrets and sinister acts. This gripping thriller presents a vivid tale of crime that reveals the devastating power of evil.

**Based on a True Story** Macmillan

A scintillating debut novel about a young couple whose marriage is tested when they move to an army base rife with love triangles, life-or-death conflicts, and a dramatic cover-up In 1959, Nat Collier moves with her husband, Paul, and their two young daughters to Idaho Falls, a remote military town. An Army Specialist, Paul is stationed there to help oversee one of the country's first nuclear reactors—an assignment that seems full of opportunity. Then, on his rounds, Paul discovers that the reactor is compromised, placing his family and the entire community in danger. Worse, his superiors set out to cover up the problem rather than fix it. Paul can't bring himself to tell Nat the truth, but his lies only widen a growing gulf between them. Lonely and restless, Nat is having trouble adjusting to their new life. She struggles to fit into her role as a housewife and longs for a real friend. When she meets a rancher, Esrom, she finds herself drawn to him, comforted by his kindness and company. But as rumors spread, the secrets between Nat and Paul build and threaten to reach a breaking point. Based on a true story of the only fatal nuclear accident to occur in America, *The Longest Night* is a deeply moving novel that explores the intricate makeup of a marriage, the shifting nature of trust, and the ways we try to protect the ones we love. Praise for *The Longest Night* “[A] stunning debut.”—Entertainment Weekly “[A] smart and detailed portrait of a dissolving postwar marriage . . . will remind many readers of Richard Yates’s *Revolutionary Road*.”—San Francisco Chronicle “[Andria] Williams’s quietly confident style is without swagger or gimmick. . . . What emerges most powerfully from *The Longest Night* is a kind of quiet wonder at the exquisite intricacy, but astonishing durability, of familial love.”—Los Angeles Review of Books “Think *Army Wives* meets *Serial* meets your perfect long weekend read. About an army base with a lot of love triangles, and a cover-up.”—theSkimm “The tension builds heavily with each page.”—InStyle “Scintillating . . . A smoldering, altogether impressive debut that probes the social and emotional strains on military families in a fresh and insightful way.”—Kirkus Reviews (starred review) “[A] luminous debut. . . . Williams expertly builds tension between Paul and Nat as the story progresses towards the inevitable nuclear tragedy in this utterly absorbing and richly rewarding novel.”—Booklist (starred review) “Andria Williams’s debut is an intimately detailed portrait of love, trust, and guilt in a town—and an era—clouded with secrets.”—Celeste Ng, author of *Everything I Never Told You* “A smart and compassionate novel that offers as many fresh insights into marriage and intimacy as it does about American nuclear history. Andria Williams is a terrific writer—clear-eyed and empathetic—and this is a fantastic debut.”—Molly Antopol, author of *The UnAmericans* “It’s hard to believe *The Longest Night* is Andria Williams’s debut novel. Her command of language, character and plot—the three essential ingredients for a riveting read—is extraordinary.”—David Abrams, author of *Fobbit*

**The Long Night of Centauri Prime** Chicago Review Press

"Masterly" -- The New Yorker A Smithsonian Magazine Best History Book of the Year A groundbreaking, haunting, and profoundly moving history of modernity's greatest tragedy: concentration camps For over 100 years, at least one concentration camp has existed somewhere on Earth. First used as battlefield strategy, camps have evolved with each passing decade, in the scope of their effects and the savage practicality with which governments have employed them. Even in the twenty-first century, as we continue to reckon with the magnitude and horror of the Holocaust, history tells us we have broken our own solemn promise of "never again." In this harrowing work based on archival records and interviews during travel to four continents, Andrea Pitzer reveals for the first time the chronological and geopolitical history of concentration camps. Beginning with 1890s Cuba, she pinpoints concentration camps around the world and across decades. From the Philippines and Southern Africa in the early twentieth century to the Soviet Gulag and detention camps in China and North Korea during the Cold War, camp systems have been used as tools for civilian relocation and political repression. Often justified as a measure to protect a nation, or even the interned groups themselves, camps have instead served as brutal and dehumanizing sites that have claimed the lives of millions. Drawing from exclusive testimony, landmark historical scholarship, and stunning research, Andrea Pitzer unearths the roots of this appalling phenomenon, exploring and exposing the staggering toll of the camps: our greatest atrocities, the extraordinary survivors, and even the intimate, quiet moments that have also been part of camp life during the past century.

*Sisters of Night and Fog* Yale University Press

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany

but moral mad scientist.”—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

*Deep in a Dream* Grove Press

The Night Lords are one of the most feared Legions of Chaos Space Marines. Remorseless hunters & killers, they relentlessly battle the Imperium of Man to avenge the death of their Primarch Konrad Curze. Their dark crusade takes them to the world of Crythe Primus, where they will fight Imperial forces to claim the planet.

**The Works of the Long-mournful and Sorely-distressed Isaac Penington** Simon and Schuster

This landmark missive from one of the greatest activists in history calls for direct, non-violent resistance in the fight against racism, and reflects on the healing power of love.

*Long Day's Journey Into Night* Del Rey

The everything-you-missed, wanted-to-know-more-about, and can't-get-enough guide to the Game of Thrones television series—from the first episode to the epic finale. Valar morghulis! Spanning every episode across all eight seasons, INSIDER's entertainment correspondent Kim Renfro goes deep into how the show was made, why it became such a phenomenon and explores every detail you want to know. It's the perfect book to look back at all you may have missed or to jump-start you on a second viewing of the whole series. As an entertainment correspondent, Renfro has covered the show's premieres, broken down key details in scenes, explored characters' histories, and interviewed the cast, directors, and crew. In this book, she sheds new light on the themes, storylines, character development, the meaning of the finale, and what you can expect next. Some of the questions answered here include: What was the Night King's ultimate purpose? How did the show effect George R.R. Martin's ability to finish the book series? Why were the final seasons shorter? Why did the direwolves get shortchanged? How were the fates of Jon Snow and Daenerys Targaryen foretold from the start? Was that really a bittersweet ending? Winter may have come and gone, but there is still plenty to discover and obsess over in this behind-the-scenes fan guide to the Game of Thrones HBO series.

*The Long Night* St. Martin's Press

DigiCat Publishing presents to you this special edition of "The Long Night" by Stanley John Weyman. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*I Know This Much Is True* Bookouture, Hachette UK

You've done what you can: you've seen your doctor, made an appointment with a therapist, picked up the prescription for the antidepressant and swallowed that first strange pill. But it can take four to eight weeks for the meds to start to work, and it might take two or more tries before you and your doctor find the ones that work best for you. When you're in the midst of terrible depression, those weeks can feel like an eternity. You just want to feel better now. This book is for those who are in the long night of waiting. It does not promise healing or deliverance; it is not a guide to praying away the depression. It is simply an attempt to sit next to you in the dark while you wait for the light to emerge. Drawing on the wisdom of spiritual figures from the past and present--including Henri Nouwen, Thomas Merton, Barbara Brown Taylor, Bunmi Laditan, and many others--The Long Night is a comforting and inspirational companion for anyone in the midst of depression. Writer, editor, and minister Jessica Kantowitz has been where you are. As a mentor and friend, she will walk with you on this journey toward life and light.

*The Bookseller of Dachau* HarperOne

The Superhero Multiverse focuses on the evolving meanings of the superhero icon in 21st-century film and popular media, with an emphasis on re-adapting, re-imagining, and re-making. With its focus on multimedia and transmedia transformations, The Superhero Multiverse pivots on two important points: firstly, it reflects on the core concerns of the superhero narrative—including the relationship between ‘superhero comics’ and ‘superhero films’, the comics roots of superhero media, matters of canon and hybridity, and issues of recycling and stereotyping in superhero films and media texts. Secondly, it considers how these intersecting textual and cultural preoccupations

are intrinsic to the process of remaking and re-adapting superheroes, and brings attention to multiple ways of materializing these iconic figures in our contemporary context.

**The Long Night of White Chickens** Fortress Press

Sixteen-year-old Kat, child of a scandalous, disastrous marriage between a Hill woman and an Upslope man, rescues a Rigi man from the sea during the week of the Long Night Dance and begins to realize a person's value does not come from his background nor appearance.

**The Great Alone** DigiCat

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

*The Things They Carried* Scholastic Inc.

The story of legendary American journalist William L. Shirer and how his first-hand reporting on the rise of the Nazis and on World War II brought the devastation alive for millions of Americans When William L. Shirer started up the Berlin bureau of Edward R. Murrow's CBS News in the 1930s, he quickly became the most trusted reporter in all of Europe. Shirer hit the streets to talk to both the everyman and the disenfranchised, yet he gained the trust of the Nazi elite and through these contacts obtained a unique perspective of the party's rise to power. Unlike some of his esteemed colleagues, he did not fall for Nazi propaganda and warned early of the consequences if the Third Reich was not stopped. When the Germans swept into Austria in 1938 Shirer was the only American reporter in Vienna, and he broadcast an eyewitness account of the annexation. In 1940 he was embedded with the invading German army as it stormed into France and occupied Paris. The Nazis insisted that the armistice be reported through their channels, yet Shirer managed to circumvent the German censors and again provided the only live eyewitness account. His notoriety grew inside the Gestapo, who began to build a charge of espionage against him. His life at risk, Shirer had to escape from Berlin early in the war. When he returned in 1946 to cover the Nuremberg trials, Shirer had seen the full arc of the Nazi menace. It was that experience that inspired him to write *The Rise and Fall of the Third Reich*—the magisterial, definitive history of the most brutal ten years the modern world had known—which has sold millions of copies and has become a classic. Drawing on never-before-seen journals and letters from Shirer's time in Germany, award-winning reporter Steve Wick brings to life the maverick journalist as he watched history unfold and first shared it with the world.

**A Long Night in Paris** Little, Brown

From a former Israeli operative—and now a #1 London Times bestseller—comes the most authentic spy thriller of the year, perfect for fans of John Le Carré and Homeland. When an Israeli tech executive disappears from Charles de Gaulle airport with a woman in red at his side, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless. And for Commissaire Léger of the Paris Police Force, all coincidences are suspect. When a second young Israeli from the flight is kidnapped, this time at gunpoint from his hotel room, his suspicions are confirmed—and a diplomatic crisis looms. As the race to identify the reasons behind the abductions intensifies, a covert Chinese commando team watches from the rooftops— while hour by hour the morgue receives fresh bodies from around Paris. This could be one long night in the City of Lights.

**Mother Night** Random House Digital, Inc.

A first-rate novel that provides vivid descriptions of Alabama during an important period in the state's history. *The Long Night* is set in the vicinity of Montgomery, Alabama, between 1850 and 1865.

*Letter from Birmingham Jail* Cambridge University Press

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the

heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." – The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying." – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times-bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit—and her sister—before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is

at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

**However Long the Night** Hachette UK

divEugene O'Neill's autobiographical play *Long Day's Journey into Night* is regarded as his masterpiece and a classic of American drama. With this new edition, at last it has the critical edition that it deserves. William Davies King provides students and theater artists with an invaluable guide to the text, including an essay on historical and critical perspectives; glosses of literary allusions and quotations; notes on the performance history; an annotated bibliography; and illustrations. "This is a worthy new edition, one that I'm sure will appeal to many students and teachers. William Davies King provides a thoughtful introduction to *Long Day's Journey into Night*—equally sensitive to the most particular and most encompassing of the play's materials."—Marc Robinson/DIV

**Survivors: True Stories of Children in the Holocaust** Penguin

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic

savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.