

# Clarity 1 Kim Harrington

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## YULIANA YOSELIN

**The Collapse of Western Civilization** Springer Nature  
 This book is for people who experience heartbreak over love notes with subject-verb disagreements...for anyone who's ever considered hanging up the phone on people who pepper their speech with such gems as "irregardless," "expresso," or "disorientated"...and for the earnest souls who wonder if it's "Woe is Me," or "Woe is I," or even "Woe am I." Martha Brockenbrough's *Things That Make Us (Sic)* is a laugh-out-loud guide to grammar and language, a snarkier American answer to Lynn Truss's runaway success, *Eats, Shoots & Leaves*. Brockenbrough is the founder of National Grammar Day and SPOGG -- the Society for the Promotion of Good Grammar -- and as serious as she is about proper usage, her voice is funny, irreverent, and never condescending. *Things That Make Us (Sic)* addresses common language stumbling stones such as evil twins, clichés, jargon, and flab, and offers all the spelling tips, hints, and rules that are fit to print. It's also hugely entertaining, with letters to high-profile language abusers, including David Hasselhoff, George W. Bush, and Canada's Maple Leafs [sic], as well as a letter to --and a reply from -- Her Majesty, the Queen of England. Brockenbrough has written a unique compendium combining letters, pop culture references, handy cheat sheets, rants, and historical references that is as helpful as it is hilarious.

**Attack of the Not-So-Virtual Monsters** St. Martin's Press  
 "The Impact of School Infrastructure on Learning: A Synthesis of the Evidence provides an excellent literature review of the resources that explore the areas of focus for improved student learning, particularly the aspiration for "accessible, well-built, child-centered, synergetic and fully realized learning environments.†? Written in a style which is both clear and accessible, it is a practical reference for senior government officials and professionals involved in the planning and design of educational facilities, as well as for educators and school leaders. --Yuri Belfali, Head of Division, Early Childhood and Schools, OECD Directorate for Education and Skills This is an important and welcome addition to the surprisingly small, evidence base on the impacts of school infrastructure given the capital investment involved. It will provide policy makers, practitioners, and those who are about to commission a new build with an important and comprehensive point of reference. The emphasis on safe and healthy spaces for teaching and learning is particularly welcome. -Harry Daniels, Professor of Education, Department of Education, Oxford University, UK This report offers a useful library of recent research to support the, connection between facility quality and student outcomes. At the same time, it also points to the unmet

need for research to provide verifiable and reliable information on this connection. With such evidence, decisionmakers will be better positioned to accurately balance the allocation of limited resources among the multiple competing dimensions of school policy, including the construction and maintenance of the school facility. --David Lever, K-12 Facility Planner, Former Executive Director of the Interagency Committee on School Construction, Maryland Many planners and designers are seeking a succinct body of research defining both the issues surrounding the global planning of facilities as well as the educational outcomes based on the quality of the space provided. The authors have finally brought that body of evidence together in this well-structured report. The case for better educational facilities is clearly defined and resources are succinctly identified to stimulate the dialogue to come. We should all join this conversation to further the process of globally enhancing learning-environment quality! --David Schrader, AIA, Educational Facility Planner and Designer, Former Chairman of the Board of Directors, Association for Learning Environments (A4LE)

**Spark** Simon and Schuster

The year is 2393, and the world is almost unrecognizable. Clear warnings of climate catastrophe went ignored for decades, leading to soaring temperatures, rising sea levels, widespread drought and—finally—the disaster now known as the Great Collapse of 2093, when the disintegration of the West Antarctica Ice Sheet led to mass migration and a complete reshuffling of the global order. Writing from the Second People's Republic of China on the 300th anniversary of the Great Collapse, a senior scholar presents a gripping and deeply disturbing account of how the children of the Enlightenment—the political and economic elites of the so-called advanced industrial societies—failed to act, and so brought about the collapse of Western civilization. In this haunting, provocative work of science-based fiction, Naomi Oreskes and Eric M. Conway imagine a world devastated by climate change. Dramatizing the science in ways traditional nonfiction cannot, the book reasserts the importance of scientists and the work they do and reveals the self-serving interests of the so called "carbon combustion complex" that have turned the practice of science into political fodder. Based on sound scholarship and yet unafraid to speak boldly, this book provides a welcome moment of clarity amid the cacophony of climate change literature.

**Khobar Towers: Tragedy and Response** Scholastic Inc.

When a cute guy dressed like a Victorian pirate kneels in front of Eloise the day after her seventeenth birthday, she knows that something strange is going on—and that's before he vows to be her champion and mentions her flaky aunt, Antonia, who's gone incommunicado once again. But this appearance isn't a

coincidence, and when Eloise is attacked and pushed into an alternate world called Faery, she becomes embroiled in the underground politics of this world. Her captor is Lord Strahan, the ruler of Faery who is desperately clinging to his throne and will do anything to keep it. The only one who can break his power is his wife, Eloise's aunt Antonia—and Eloise has become his bargaining chip. Now Eloise must find a way to save her aunt from Lord Strahan, and she'll need the help of her best friends Jo and Devin, along with the other Fae captives of Strahan's hall, including his son, Eldric. With a whole world of Faeries out to get her, Eloise must stop Strahan both worlds are thrust into complete chaos. [Investing in the Era of Climate Change](#) Sourcebooks, Inc.

This account of the Khobar Towers bombing tells the story of the horrific attack and the magnificent response of airmen doing their duty under nearly impossible circumstances. None of them view their actions as heroic, yet the reader will marvel at their calm professionalism. All of them say it was just their job, but the reader will wonder how they could be so well trained to act almost instinctively to do the right thing at the right time. None of them would see their actions as selfless, yet countless numbers refused medical attention until the more seriously injured got treatment. Throughout this book, the themes of duty, commitment, and devotion to comrades resoundingly underscore the notion that America's brightest, bravest, and best wear her uniforms in service to the nation. This book is more than heroic actions, though, for there is also controversy. Were commanders responsible for not adequately protecting their people? What should one make of the several conflicting investigations following the attack? Dr. Jamieson has not shied away from these difficult questions, and others, but has discussed them and other controversial judgments in a straightforward and dispassionate way that will bring them into focus for everyone. It is clear from this book that there is a larger issue than just the response to the bombing. It is the issue of the example set by America's airmen. Future airmen who read this book will be stronger and will stand on the shoulders of those who suffered and those who made the ultimate sacrifice.

**The Nest** Grand Central Publishing

In the end, all that's left is an Echo. Before, Violet's morbid ability to sense the dead led her to uncover dark murders and long-buried secrets in her small town. Now that she's working with a special investigative team, Violet hopes she can help even more people—whether by saving a life or catching a killer. Although she's relieved to finally be honest about what she can do, her instant connection with her mysterious partner, Rafe, is both confusing and unsettling, and their unique bond creates tension with her boyfriend, Jay. When she discovers the body of a college student murdered by "the collector," Violet refuses to give up on

the case. With her own relationship on the line, Violet doesn't realize that the serial killer is looking to add to his collection and that she may have caught his eye. Will the life Violet has to save be her own?

*Universal Principles of Design, Revised and Updated* Workman Publishing

A climate catastrophe can be avoided, but only with a rapid and sustained investment in companies and projects that reduce greenhouse gas emissions. To the surprise of many, this has already begun. Investors are abandoning fossil-fuel companies and other polluting industries and financing businesses offering climate solutions. Rising risks, evolving social norms, government policies, and technological innovation are all accelerating this movement of capital. Bruce Usher offers an indispensable guide to the risks and opportunities for investors as the world faces climate change. He explores the role that investment plays in reducing emissions to net zero by 2050, detailing how to finance the winners and avoid the losers in a transforming global economy. Usher argues that careful examination of climate solutions will offer investors a new and necessary lens on the future for their own financial benefit and for the greater good. Companies that reduce greenhouse gas emissions will create great wealth, and, more importantly, they will provide a lifeline for humanity. Grounded in academic and industry research, Usher's insights bring clarity to a complex and controversial topic while illuminating the people behind the numbers. This book sets out a practical and actionable plan for investors that will alter the course of climate change.

*Architectural Research Methods* Columbia University Press

*Universal Principles of Design* is the first comprehensive, cross-disciplinary encyclopedia of design.

*The Indigo Book* John Wiley & Sons

Clarity "Clare" Fern sees things no one else can see. Things like stolen kisses and long-buried secrets. All she has to do is touch a certain object, and the visions come to her. It's a gift. And a curse.

*True Colors* HarperCollins

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

*Clarity* Penguin

In this tender, funny, and sharp companion to her acclaimed memoir-in-essays *Amateur Hour*, Kimberly Harrington explores and confronts marriage, divorce, and the ways love, loss, and longing shape a life. Six weeks after Kimberly and her husband announced their divorce, she began work on a book that she thought would only be about divorce — heavy on the dark humor with a light coating of anger and annoyance. After all, on the heels of planning to dissolve a twenty-year marriage they had chosen to still live together in the same house with their kids. Throw in a global pandemic and her idea of what the end of a marriage should look and feel like was flipped even further on its

head. This originally dark and caustic exploration turned into a more empathetic exercise, as she worked to understand what this relationship meant and why marriage matters so much. Over the course of two years of what was supposed to be a temporary period of transition, she sifted through her past—how she formed her ideas about relationships, sex, marriage, and divorce. And she dug back into the history of her marriage — how she and her future ex-husband had met, what it felt like to be madly in love, how they had changed over time, the impact having children had on their relationship, and what they still owed one another. But *You Seemed So Happy* is a time capsule of sorts. It's about getting older and repeatedly dying on the hill of being wiser, only to discover you were never all that dumb to begin with. It's an honest, intimate biography of a marriage, from its heady, idealistic, and easy beginnings to it slowly coming apart and finally to its evolution into something completely unexpected. As she probes what it means when everyone assumes you're happy as long as you're still married, Harrington skewers engagement photos, Gen X singularity, small-town busybodies, and the casual way we make life-altering decisions when we're young. Ultimately, this moving and funny memoir in essays is a vulnerable and irreverent act of forgiveness—of ourselves, our partners, and the relationships that have run their course but will always hold profound and permanent meaning in our lives.

*Things That Make Us (Sic)* Penguin

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*

*Girl Last Seen* Scholastic Inc.

"This book will take your breath away." --Kim Harrington, author of *Clarity* and *Perception* Becca Chandler is suddenly getting all the guys--all the ones she doesn't want. Ever since her ex-boyfriend spread those lies about her. Then she saves Chris Merrick from a beating in the school parking lot. Chris is different. Way different: he can control water--just like his brothers can control fire, wind, and earth. They're powerful. Dangerous. Marked for death. And now that she knows the truth, so is Becca. Secrets are hard to keep when your life's at stake. When Hunter, the mysterious new kid around school, turns up with a talent for being in the wrong place at the right time, Becca thinks she can trust him. But then Hunter goes head-to-head with Chris, and Becca wonders who's hiding the most dangerous truth of all. The storm is coming. . . "Five hot guys, one tough heroine, plenty of romance and non-stop action. . .Elemental is the new series to watch." --Inara Scott, author of *The Marked* "Magic, suspense, and enough twists to keep you reading until sunrise." --Award-winning author Erica O'Rourke

*My So-called Death* Aladdin

This aim of this open access book is to launch an international, cross-disciplinary conversation on fatherhood engagement. By integrating perspective from three sectors -- Health, Social Policy, and Work in Organizations -- the book offers a novel perspective on the benefits of engaged fatherhood for men, for families, and for gender equality. The chapters are crafted to engaged broad audiences, including policy makers and organizational leaders, healthcare practitioners and fellow scholars, as well as families and their loved ones.

*Media Literacy in Action* Llewellyn Worldwide

An accessible introduction to the phonetic analysis of speech corpora, this workbook-style text provides an extensive set of exercises to help readers develop the necessary skills to design and carry out experiments in speech research. Offers the first step-by-step treatment of advanced techniques in experimental phonetics using speech corpora and downloadable software, including the R programming language Introduces methods of analyzing phonetically-labelled speech corpora, with the goal of testing hypotheses that often arise in experimental phonetics and laboratory phonology Incorporates an extensive set of exercises and answers to reinforce the techniques introduced Accessibly

written with easy-to-follow computer commands and spectrograms of speech Companion website at [www.wiley.com/go/harrington](http://www.wiley.com/go/harrington), which includes illustrations, video tutorials, appendices, and downloadable speech corpora for testing purposes. Discusses techniques in digital speech processing and in structuring and querying annotations from speech corpora Includes substantial coverage of analysis, including measuring gestural synchronization using EMA, the acoustics of vowels, consonant overlap using EPG, spectral analysis of fricatives and obstruents, and the probabilistic classification of acoustic speech data

*Secret* World Bank Publications

Whodunit?When best friends Darcy and Norah have to create a fake business for a school assignment, they come up with a great idea: a detective agency! Darcy loves mysteries, and Norah likes helping people, so it's a perfect fit. But then their pretend agency gets a real case. Someone is missing, and it's up to Darcy and Norah to take on the search. Unfortunately, there's someone else out there who doesn't want the two detectives stirring up any trouble. . . .With the help of hidden clues, spy gadgets, and trusted friends, can Darcy and Norah crack the case in time?

*The Killing of Kayla Sloane* Delacorte Press

A haunted house, a buried mystery, and a very angry ghost make this one unforgettable thriller.Jade loves the house she's just moved into with her family. She doesn't even mind being the new girl at the high school: It's a fresh start, and there's that one guy with the dreamy blue eyes. . . . But then things begin happening. Strange, otherworldly things. Jade's little brother claims to see a glimmering girl in his room. Jade's jewelry gets moved around, as if by an invisible hand. Kids at school whisper behind her back like they know something she doesn't. Soon, Jade must face an impossible fact: that her perfect house . . . is haunted. Haunted by a ghost who's seeking not just vengeance, but the truth. The ghost of a girl who ruled Jade's school -- until her untimely death last year. It's up to Jade to put the pieces together before her own life is at stake. As Jade investigates the mystery, she discovers that her new friends in town have more than a few deep, dark secrets. But is one of them a murderer?

*Stolen Away* Rockport Pub

For paranormal romance fans! Everybody knows about Clarity "Clare" Fern. She's the psychic girl in school, the one see hidden visions from the past. Only, Clare would rather not be a celebrity. Her gift is not a game to her. But then someone starts playing with her head and heart. Messages and gifts from a secret admirer crop up everywhere Clare turns. Could they be from Gabriel, the gorgeous boy who gets Clare's pulse racing? Or from Justin, Clare's hopeful ex-boyfriend who'd do anything to win her back? One thing is certain. Clare needs to solve this mystery, and soon. Because the messages are becoming sinister, and a girl in town has suddenly disappeared. Clare needs to see her way to the truth - before it's much too late.

*Phonetic Analysis of Speech Corpora* Scholastic UK

When you can see things others can't, where do you look for the truth? This paranormal murder mystery will have teens reading on the edge of their seats! Clarity "Clare" Fern sees things. Things no one else can see. Things like stolen kisses and long-buried secrets. All she has to do is touch a certain object, and the visions come to her. It's a gift. And a curse. When a teenage girl is found murdered, Clare's ex-boyfriend wants her to help solve the case but Clare doesn't want to get involved. Then Clare's brother becomes the prime suspect, and Clare can no longer look away. Teaming up with Gabriel, the smouldering son of the new detective, Clare must venture into the depths of fear, revenge, and lust in order to find the killer.

*The Girl Who Wrote in Silk* Yale University Press

"Multiple secrets come to a boil" for a Merrick brother in a pressure cooker of a paranormal from the New York Times bestselling author of *Spirit* (Kirkus Reviews). Nowhere is safe. Not even home . . . Nick Merrick is stretched to the breaking point. Keep his grades sky-high or he'll never escape his hometown. Keep his brother's business going or the Merricks will be out on the street. Keep the secret of where he's going in the evenings from his own twin—or he'll lose his family. Keep his mind off the hot, self-assured dancer who's supposed to be his "girlfriend's" partner. Of course there's also the homicidal freak Quinn has taken to hanging around, and the Elemental Guide counting the hours until he can try again to kill the Merrick brothers. There's a storm coming. From all sides. And then some. Nick Merrick, can you keep it together? Praise for Brigid Kemmerer and *The Elemental Series* "Magic, suspense, and enough twists to keep you reading until sunrise. An incredible start to the series!"

—Erica O'Rourke, award-winning author of *Torn* "Five hot guys, one tough heroine, plenty of romance and non-stop action . . . Elemental is the new series to watch." —Inara Scott, author of *The Marked* "A refreshingly human paranormal romance . . . read fast and keep that heart rate up." —Kirkus Reviews