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 A Decade of Selected Social Science Publications in the English Language, 1990-2000

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Architecture and Nationalism in Sri Lanka Springer

The tropical region covers a significant proportion of the globe, and yet its architecture receives relatively little outside comment or exposure. Dispersed widely throughout the world, the region incorporates areas as far-flung as the Caribbean islands, India, South-East Asia, and large parts of Australia, Africa and South and Central America. Despite their great cultural diversity, these areas share both climatic and ecological factors, as well as a post-colonial condition and the pressures of modernization in the world of globalization. Architects' reactions to the tropical context are as varied as the region is diverse. Tropical Architecture brings together architects and critics from throughout the tropical region, examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order. Among the issues covered are sustainability, bio- and cultural diversity, micro-climatic control and technology and multi-disciplinary design. The argument centres on Critical Regionalism, a concept introduced into the architectural debate in the early 1980s by two of the book's co-authors, Tzonis and Lefaivre. This is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region - although it is not inherently opposed to global potentials. The theoretical debate is backed up by case studies of a range of projects, from small-scale designs using minimal technology to super-sophisticated, high-tech solutions, and from schemes that look to environmental comfort to ones concerned with issues of symbolism and memory. It is out of this multiplicity of approaches that the general global lesson of Critical Regionalism as applied to tropical architecture is to be found. THE PRINCE CLAUS FUND stimulates and supports activities in the field of culture and development by granting awards, funding and producing publications and by financing and promoting networks and innovative cultural activities. Support is given both to persons and to organizations in African, Asian, Latin American and Caribbean countries.

Indonesian Holdings in the Library of Congress : a Bibliography
 Rizzoli Publications

Featuring over 250 photographs and insightful commentary, this topical interior design book will add a uniquely Asian-Pacific element to your home. The Philippines is home to a new generation of craftsmen, including furniture makers, artists, sculptors, and weavers. They specialize in taking the indigenous materials of the country—pina, abaca, capiz shell, bamboo, rattan, to name a few—and producing contemporary items that would be as at home in a New York loft as on a tropical verandah.

Harnessing both Asian- and Latin-inspired style and modern techniques, they produce a cornucopia of fine contemporary furniture and "authentic" furnishing items. In this sourcebook of decorating and shopping ideas, these objects are presented within metropolitan and rural present-day interiors. From furniture and furnishings to table settings and lighting, all the homes, many never photographed before, are accented with artifacts in modern designs. Tropical Interiors shows how Philippine style is clearly now a global phenomenon and can be applied to homes worldwide.

Bali Living Springer Science & Business Media

A 100-year visual history of the magazine, showcasing the work of top interior designers and architects, and the personal spaces of numerous celebrities. Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili. "The book is really a survey of how Americans have lived—and how American life has changed—over the past 100 years." ?Los Angeles Times "A Must-Have Book!" ?Interior Design Magazines "Written in the elevated quality that only the editors of Architectural Digest can master so well, AD at 100: A Century of Style is the world's newest guide to the best and brightest designs to inspire your next big home project." ?The Editorialist

Unveiling Indonesia Gibbs Smith

The Bibliography of Southeast Asia: A Decade of Selected Social Science Publications in the English Language 1990 - 2000 comprises 6,521 entries of published works. The selection broadly represents the documentation of the political, economic, and social and cultural processes of one of the most interesting eras of the previous millennium.

Explorations Tuttle Publishing

Architecture on Florida's Key West reflects the diverse and colorful nature of those who have shaped this remote island's character: the grand classical homes of sea captains from New England, the cobbled-together wooden dwellings of ships' carpenters, the humble but charming cottages of cigar makers from Cuba. Today's equally varied population of artists, writers, and political figures contributes to that heritage by designing

interiors and landscape that complement the vibrant tropical location, quirky isolationist tradition, and relaxed atmosphere. In Key West: A Tropical Lifestyle, author Leslie Linsley presents the true character of this unique American place in twenty-two residences. Engaging anecdotes drawn from interview with homeowners, designers, and architects and lush, full-color photographs reveal the historic and contemporary interiors and gardens. Reflecting the style and personalities of their owners, these house simultaneously respect and extend a distinctive legacy.

Bali Style Marshall Cavendish International (Asia) Pte Limited

"This is a mood book, concise in its information and lavish in its photography. It celebrates the sensual qualities and vivid beauty that add up to the tropical architecture of one of the culturally richest regions in the world. In the current literature on architecture, "Tropical Architecture and Interiors" is one of the very few that documents the splendid range of elegantly conceived buildings and remarkable interiors in Southeast Asia. You will find gathered together some of the most charming works by talented architects and designers."--Dust jacket.

Tropical Sustainable Architecture Tropical Architecture and Interiors Tradition-based Design of Indonesia, Malaysia, Singapore, Thailand

The tropics are a way of life. Embracing outdoor surroundings as much as indoor possibilities, tropical houses have become a source of new impulses for architecture, interiors, and furniture design worldwide.

Tropical Architecture Creators Publishing

This comprehensive interior design book showcases the best in Balinese architecture with over 280 photographs and insightful commentary. Bali Living showcases 21 cutting-edge tropical designs from a creative new generation of architects and interior designers working in Bali. Their work is changing the face of contemporary design worldwide—part of Bali's "new wave" tropical architecture which has spread across Asia and further afield to Japan, Europe and the Americas. Most of these projects are exclusive private residences, but a few are public spaces including a spectacular cliff-side wedding chapel, a stunning beach club and a poolside restaurant. Each property has been included because of its creativity and contribution to the ongoing international conversation on tropical design. All of these homes are innovative examples of what may be called the "creative essence" of Balinese living.

Bamboo Style The Monacelli Press, LLC

Tropical Architecture and Interiors Tradition-based Design of Indonesia, Malaysia, Singapore, Thailand Author-Publishers *A Little Shimmer Goes a Long Way* Architecture Interiors Press Inc Bamboo isn't just for Asia anymore! Author Gale Goldberg shows us how to creatively bring bamboo home, teaching us how to live

with it indoors and outdoors—even how to grow your own bamboo. Every room in your home can be decorated or accented with beautiful, sensual bamboo furniture, flooring, wall covering, ceiling material and accessories. Bamboo is highly versatile, requiring little care yet having a visual appeal that can change a mundane setting into an exotic oasis. The resource directory includes connections to designers, manufacturers, artists, suppliers and bamboo organizations. For do-it-yourselfers, the bamboo projects in this book—from a simple ladle to a more complex pergola for the garden—will inspire you to create other designs of your own.

Tradition-based Design of Indonesia, Malaysia, Singapore, Thailand Author-Publishers

Sri Lanka Style showcases 30 of the finest traditional and modern dwellings in Sri Lanka. Reflecting its location and status as a hub of Indian Ocean trade from time immemorial, the tropical island of Sri Lanka has always been open to the movements and patterns of world culture. Indigenous architects and cultural traditions, colonial incursions and the vagaries of living in a tropical environment have combined to produce a distinctive Sri Lankan architectural style: thick lime-washed walls, tall windows and doors, terracotta or granite tile floors, open pavilions and verandas, courtyard gardens, elaborately carved furniture and vibrant hand-loomed. The Sri Lankan homes vary from private homes to retreats and resorts, all designed by the island's most creative architects and interior designers including some by the world-renowned architect Geoffrey Bawa that have never been seen before. These works demonstrate the essentials of the Sri Lankan spaces open to the elements and the natural use of space and decor, contributing to a palpable sense of peace and discipline. In addition, there are practical design ideas that can be applied to any tropical locale. Photographed entirely on location, Sri Lanka Style is an inspirational source book of contemporary tropical style.

Hacienda Style Die Gestalten Verlag-DGV

The role of the home, the domestic sphere and the intimate, ethno-cultural identities that are cultivated within it, are critical to understanding the polemical constructions of country and city; tradition and modernity; and regionalism and cosmopolitanism. The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory. This book explores positions that are vital to ideas of national belonging through the history of colonial, bourgeois self-fashioning and post colonial identity construction in Sri Lanka. The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture, post-independence. Suggesting patterns of indigenous accommodation and resistance that are expressed through built form, the book argues that the nation grows as an extension of an indigenous private sphere, ostensibly uncontaminated by colonial influences, domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals. This ambitious, comprehensive, wide-ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day.

A Tropical Lifestyle Tuttle Publishing

Joseph Pubillones is a nationally syndicated lifestyle columnist for Creators Syndicate. This is a collection of the very best of The Art of Design from 2014.

Architectural Appearance for a Student Center at a Multicultural University NUS Press

Fifteen lavishly detailed Southern houses in Atlanta, Georgia, South Carolina, the Virginia Piedmont, along the Florida coasts, and in the mountains of North Carolina, from a leader in traditional architecture. Esteemed Atlanta architect Norman Davenport Askins made his name with his mastery of historical precedent. His gracious and livable designs recall such diverse

sources as Italian Renaissance country villas, hillside castles in the Dordogne, and the very strong presence of the Colonial Revival and Federal houses in Atlanta and the greater South. Inspired by Tradition presents a portrait of Southern elegance through Askins's trademark infusion of traditional design with understated innovation and style. New color photographs of interiors and landscape, commissioned specially for the book, complement traditional hand-drawn plans and elevations. In a special section dedicated to "Elements of Tradition," Askins identifies the key components of traditional design and the parameters for using them successfully. Ultimately he believes in approaching tradition with innovation and individuality—adding touches of glamour, humor, and romance that bring his houses to life.

Leta Austin Foster, Sallie Giordano & India Foster The Monacelli Press, LLC

This beautifully photographed volume showcases the Thai houses by the internationally renowned architect. Considered the Axel Vervoordt of Asia for his masterful use of ancient architectural elements and age-old materials, Ong-Ard Satrabhandhu is an architect whose unique style reflects its northern Thai—or Lanna—roots while keeping a firm footing in contemporary style. Lanna architecture is characterized by the concept of simplicity, nature, and focusing on "discovery, not invention." In a meaningful and informed manner, Ong-Ard Architects preserves then adds to this classic style's simplicity with such contemporary touches as concrete floors and high, airy ceilings—creating a sophisticated juxtaposition between past and present. This presentation of Ong-Ard's most striking architectural works was photographed by the master photographer François Halard especially for this book. Featured here are his inviting homes, resorts, and hotels, each a serene oasis whether in the countryside or the city. The interiors—grand yet spacious gestures that highlight nature-inspired architectural spaces—will inspire both casual readers and interior design aficionados alike. Striking a balance between the historic and contemporary, this volume encapsulates Thailand's vast world influence and Ong-Ard's keen design insight. It will be a treasured read for a worldwide audience interested in interiors, design, and architecture.

A Tradition of Serenity: The Tropical Houses of Ong-ard Satrabhandhu Taylor & Francis

With over 150 photographs and insightful text, this Thai design book showcases some of the best interiors in the country. Known for its beautiful traditional and contemporary handicrafts, it's no wonder that Thailand is home to some of the most beautifully decorated houses in the world. Elegant, innovative and versatile, Contemporary Thai is overflowing with an amazing array of design ideas. From modernist furniture, table settings, light fixtures and furnishings combining old traditions with new styles, Contemporary Thai is the perfect book for anyone looking to add a distinctive touch to their home decor.

Heating, Cooling, Lighting Creators Publishing

Great Houses of Havana celebrates one hundred years of creativity, design, and style that made the city "the Paris of the Caribbean." For four hundred years, Havana was the center of Spanish trade in the western hemisphere. With the expansion of the sugar industry, independence from Spain, and North American investment, Havana became a city of great wealth, great style, and great houses in a vocabulary that was a unique amalgam of European, American, and Caribbean elements. Great Houses of Havana traces the evolution of the Cuban home from the classic, Spanish colonial courtyard house to the "Tropical Modernist" villas of the 1950s—houses reflecting international architecture trends while remaining true to the Cuban tradition. Cuba's social history is woven throughout the book. Vintage photographs illustrate Havana's sophisticated lifestyle—the masked balls, yacht club

picnics, and dynastic weddings of fashionable Cubans and their international guests. Popular cafes, hotels, theaters, and weekend resorts are also featured, creating a view of the privileged life inside the gated mansions of the city's grandest neighborhoods.

The City in Southeast Asia Routledge

Leta Austin Foster is among House Beautiful's most influential interior designers of the 20th century, and has been hailed by House and Garden as one of the "100 Greatest Interior Decorators." Whether it's a 19th-century Virginia family home or a modern South Florida country club, Foster believes that any space can be beautiful and comfortable at the same time. This philosophy has inspired the design of countless homes across the country. With an eye to fine detail, Foster (headquartered in Palm Beach) and two of her daughters, Sallie Giordano (New York City) and India Foster (Palm Beach), have created comfortable, gorgeous living spaces. BRIAN D. COLEMAN is the author of Farrow & Ball, Scalmandré, Fortuny Interiors, and Inner Spaces: Paul Vincent Wiseman & The Wiseman Group, and other home design books. He divides his time between New York and Seattle. ERIK KVALSVIK is has been the principal photographer Fortuny Interiors and Barry Dixon Inspirations. He lives in Washington, DC.

Imagining Modernity Tuttle Publishing

PUMIAO 1. The Subject Matter: Urban Public Places 2. The Location: Asia Pacific Region 3. The Purpose of the Book: For the Makers of Public Places 4. The Three Perspectives of the Book: Description, Criticism, and Intervention 5. Perspective One: Characteristics of Asia Pacific Cities and Their Public Places (1) High Population Density (2) Large Cities (3) Mixed Uses (4) Government-Centered and Pro-Development Culture (5) The East-versus-West Bipolarity (6) Small Amount of Public Space (7) Absence of Large Nodes and Overall Structure in Public Space (8) Intensive Use of Public Space (9) Ambiguous Boundary between the Public and the Private Summaries of Chapters 1-5 6. Perspective Two: Current Issues and Debates (1) Identity Formal Identity Functional Identity (2) Sustainability High-Tech versus Low-Tech High-Density versus Low-Density (3) Equality Equal Participation Equal Accessibility Summaries of Chapters 6-9 7. Perspective Three: Major Trends in Design and Theory (1) The "Grey" Relationship between the Public and the Private (2) The Transformation of Traditional Typology (3) Indigenous Decoration, Color and Material in New Applications (4) The Tropical Public Place Summaries of Chapters 10-17 8. Conclusion Pu Miao (ed.), Public Places in Asia Pacific Cities, 1-45. © 2001 Kluwer Academic Publishers. 2 P. MIAO 1. The Subject Matter: Urban Public Places A visitor to Kuala Lumpur will hardly forget the experience of strolling among the fragrant fruits sold under the overhang of the five-foot walkway during a tropical downfall.

Living Under the Sun The Monacelli Press, LLC

A fresh edition of the sustainable design pioneer Victor Papanek's classic and ever-relevant book examining the important role of design in combating climate change. Whether it's horror at the plastic littering the world's beaches or despair at the melting polar ice caps, the world is gradually waking up to the impending climate disaster. In *The Green Imperative*, Papanek argues for design that addresses these issues head-on. This means using materials that can be recycled and reused, no more pointless packaging, thinking about how products make us feel and engage all our senses, putting nature at the heart of design, working at a smaller scale, rejecting aesthetics for their own sake, and thinking before we buy. First published at the end of the twentieth century, this book offered a plethora of honest advice, clear examples, and withering critiques, laying out the flaws of and opportunities for the design world at that time. A quarter of a century on, Papanek's lucid prose has lost none of its verve, and the problems he highlights have only become more urgent, giving today's reader both a fascinating historical perspective on the issues at hand and a blueprint for how they might be solved.