

English Intonation Cambridge University Press

Prosodic Patterns in English Conversation
 Cambridge Advanced Learner's Dictionary KLETT VERSION
 Pragmatics and Prosody in English Language Teaching
 Intonation in Context Student's Book
 Intonation Practice for Upper-intermediate and Advanced Learners of English
 Intonation and Its Parts
 English as a Global Language
 an introduction
 Introduction to English Phonetics and Phonology
 An Introduction to Language and Linguistics
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 English Intonation PB and Audio CD
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 The Communicative Value of Intonation in English Book
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 Intonation and Prosodic Structure
 Melody in Spoken English
 Intonational Phonology
 A Phonetics Workbook for Words and Discourse
 A Festschrift for Munzali A. Jibril
 The Oxford Handbook of Language Prosody
 A Perceptual Study of Intonation
 An Experimental-Phonetic Approach to Speech Melody
 The Handbook of Discourse Analysis
 The Handbook of English Linguistics
 Sounds Interesting
 Teaching Pronunciation

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KAYDEN LEWIS

[Prosodic Patterns in English Conversation](#) Cambridge University Press

This handbook presents detailed accounts of current research in all aspects of language prosody, written by leading experts from different disciplines. The volume's comprehensive coverage and multidisciplinary approach will make it an invaluable resource for all researchers, students, and practitioners interested in prosody.

[Cambridge Advanced Learner's Dictionary KLETT VERSION](#) Cambridge University Press

Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

[Pragmatics and Prosody in English Language Teaching](#) Cambridge University Press

Comprehensive intonation course with 8 units designed to assist English students in improving their listening and speaking skills. With audio CD, answers, audioscripts, glossary, and explanatory notes. Suitable for self-study, building vocabulary, and developing listening and speaking skills.

Intonation in Context Student's Book Cambridge University Press

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

[Intonation Practice for Upper-intermediate and Advanced Learners of English](#) Cambridge University Press

Phonology - the study of how the sounds of speech are represented in our minds - is one of the

core areas of linguistic theory, and is central to the study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field. Focusing on research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists and a useful starting point for anyone beginning phonological research.

Intonation and Its Parts John Wiley & Sons

The Handbook of Discourse Analysis makes significant contributions to current research and serves as a comprehensive and authoritative guide to the central issues in contemporary discourse analysis. Features comprehensive coverage of contemporary discourse analysis. Offers an overview of how different disciplines approach the analysis of discourse. Provides analysis of a wide range of data, including political speeches, everyday conversation, and literary texts. Includes

a varied range of theoretical models, such as relevance theory and systemic-functional linguistics; and methodology, including interpretive, statistical, and formal methods. Features comprehensive coverage of contemporary discourse analysis.

English as a Global Language Springer

This book was first published in 1969. Its author, David Crystal OBE, has since written some of the most important books on language and linguistics, including the Cambridge Encyclopedia of Language (1987) and the Cambridge Encyclopedia of the English Language (1995, 2003). Here, he provides the reader with a thorough and fascinating analysis of the patterns of intonation and prosody found within the English language. Crystal begins by contextualising his work on prosody within existing studies, before going on to discuss voice quality and sound attributes in prosodic systems. There are also comprehensive studies of the grammar, semantics and intonation of the spoken English language. This book provides a useful theoretical base for the study of language, prosody and intonation, and will be enjoyed by all with an interest in linguistics and speech patterns in general, and in the academic works of David Crystal more specifically.

an introduction Cambridge University Press

"It's not what she said, it's the way that she said it," is a complaint we have all heard (or made) some time or another. What does it refer to? It obviously relates to the various forms of wordless communication, but especially to the speaker's use of intonation—the rise and fall of the pitch of the voice—to convey sarcasm or resignation, anger or apprehension, or any of scores of other moods. In this summation of over forty years of investigation and reflection, the author analyzes the nature, variety and utility of intonation, using some 700 examples from everyday English speech. The work looks at both accent (pitch shift that points up individual words) and overall configurations (melodies that shape the meaning of whole sentences). It shows that most easily understood utterances employ one or another of a surprisingly small stock of basic melodies, and it shows both intonation and visible gesture to be parts of a larger complex that conveys grammatical as well as emotional information. Though it is one of the major divisions of the science of linguistics, intonation is of great interest to others outside of linguistics—to actors and lawyers who must use the voice to assert, to downplay, or to emote; to English teachers as an essential ingredient of idiomatic speech; to musicians for its many common elements in music theory; and to psychologists and anthropologists as a gauge of emotional tension and a clue to behavior.

Introduction to English Phonetics and Phonology M & J Grand Orbit Communications

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

An Introduction to Language and Linguistics Stanford University Press

Accompanying CD contains ... "[all] the sounds described in this book."--Page 4 of cover.

Studies in Contrastive Linguistics English Intonation PB and Audio CD An Introduction

It is now an acknowledged fact in the world of linguistics that the concept of evaluation is crucial, and that there is very little - if any - discourse that cannot be analyzed through the prism of its evaluative content. This book presents some of the latest developments in the study of this phenomenon. Released more than a decade later than Hunston and Thompson's (2000) *Evaluation in Text*, *Evaluation in Context* is designed as its sequel, in an attempt to continue, update and extend the different avenues of research opened by the earlier work. Both theoretical and empirical studies on the topic are presented, with the intention of scrutinizing as many of its

dimensions as possible, by not only looking at evaluative texts, but also considering the aspects of the discursive context that affect the final evaluative meaning at both the production and reception stages of the evaluative act. The editors' main objective has been to gather contributions which investigate the manifold faces and phases of evaluation by presenting a wide variety of perspectives that include different linguistic theories (e.g. Axiological Semantics, Functionalism or Politeness Theory), different levels of linguistic description (e.g. phonological, lexical or semantic), and different text types and contexts (e.g. the evaluation found in ironic discourse, the multimodality of media discourse or the world of politics, just to name a few). The volume can be of use not only for scholars who study the evaluative function of language, but also for students who wish to pursue research in the area.

Discourse Intonation John Wiley & Sons

V.1. Libro de texto -- v.2. CD Audio : registros sonoros de ejemplos y ejercicios seleccionados del texto.

English Intonation PB and Audio CD Cambridge University Press

Grounded in a systemic functional linguistic (SFL) approach, this book applies a contrastive interlanguage corpus-based approach to investigate the nature and role of L2 intonation and its pragmatic function in spoken discourse. The volume offers a brief overview of SFL theories and frameworks, with a clear focus on Halliday's model of phonology and the proposal of developing a grammar of speech. Integrating a SFL framework with a corpus linguistic-informed approach, the book uses this foundation as a jumping-off point from which to explore the prosodic complexities involved in English language teaching and learning for L2 learners, highlighting its various functions as illustrated in examples from the UAM English Learner Spoken Corpus. A final chapter synthesizes these findings toward critically reflecting on future directions for the study of L2 speech prosody. This book will be key reading for graduate students and researchers in applied linguistics and English language teaching.

An Introduction Cambridge University Press

This textbook provides an accessible introduction to discourse intonation for ESL/EFL instructors, whether practicing or in pre-service graduate programs. Because intonation is used to form impressions about a speaker's attitude, it is crucial that instructors understand the details of the underlying linguistic system so that they can help students avoid the more common intonation-related pitfalls they experience when communicating in an academic setting. This textbook relies heavily on the Brazil model; chapters are organized around different parts of that model and how they can be most effectively taught. Readers will learn the conventions underlying, for example, how we group words in prosodic units, how we understand turn-taking cues in conversation, and how we assess whether someone is feeling angry or sad. This text features Check Your Learning sections, discussion questions, and hands-on activities at the end of every chapter. Chapters 3-9 also include a section on pedagogical implications. Some of the example sentences that illustrate intonation have accompanying short audio (MP3) files, which can be found online at www.press.umich.edu/elt/compsite/DI/. Book jacket.

Prosodic Systems and Intonation in English Cambridge University Press

The present volume, which is the 5th in the Nigerian Linguists Festschrift Series, is devoted to Professor Munzali A. Jibril, a celebrated icon in university administration, and an erudite Professor of English Linguistics. The title of this special edition was specifically chosen to crown Professor Jibril's academic prowess in both English and indigenous Nigerian languages, and to mark and laud his official departure from active university lectureship. 72 assessed papers are included from the many submitted. Papers cover the main theme of the volume, i.e. the interaction between English and indigenous Nigerian languages, and there are a number of papers on other secular areas of linguistics such as: language and history, language planning and policy, language documentation, language engineering, lexicography, translation, gender studies, language acquisition, language teaching and learning, pragmatics, discourse and conversational analysis, and literature in English and African languages. There is also a rich section devoted to the major 'traditional' fields of

linguistics - phonology, morphology, syntax and semantics.

Springer Science & Business Media

This book explores new territory at the interface between semantics and pragmatics, reassessing a number of linguistic phenomena in the light of recent advances in pragmatic theory. It presents stimulating insights by experts in linguistics and philosophy, including Kent Bach, Philippe de Brabanter, Max Kölbel and François Recanati. The authors begin by reassessing the definition of four theoretical concepts: saturation, free pragmatic enrichment, completion and expansion. They go on to confront (sub)disciplines that have addressed similar issues but that have not necessarily been in close contact, and then turn to questions related to reported speech, modality, indirect requests and prosody. Chapters investigate lexical pragmatics and (cognitive) lexical semantics and other interactions involving experimental pragmatics, construction grammar, clinical linguistics, and the distinction between mental and linguistic content. The authors bridge the gap between different disciplines, subdisciplines and methodologies, supporting cross-fertilization of ideas and indicating the empirical studies that are needed to test current theoretical concepts and push the theory further. Readers will find overviews of the ways in which concepts are defined, empirical data with which they are illustrated and explorations of the theoretical frameworks in which concepts are couched. This exciting exchange of ideas has its origins in the editors' workshop series on the theme 'The semantics/pragmatics interface: linguistic, logical and philosophical perspectives', held at the University of Lille 3 in 2012-13. Scholars of linguistics, logic and philosophy and those interested in the research benefits of crossing disciplines will find this work both accessible and thought-provoking, especially those with an interest in pragmatic theory or semantics.

Convergence: English and Nigerian Languages John Benjamins Publishing Company

This book illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of thirteen typologically different languages based on the same theoretical framework, the 'autosegmental-metrical' model of intonational phonology, and the transcription system of prosody known as Tones and Break Indices (ToBI). It is the first book introducing the history and principles of this system and it covers European languages, Asian languages, an Australian aboriginal language, and an American Indian language. The book shows how languages and dialects are similar to or different from other languages or dialect varieties in terms of the prosodic structure, the intonational categories, and their realizations. This is the first book on intonation which is accompanied by a CD-ROM where sound files mentioned in each chapter are stored.

The Phonology of Intonation and Phrasing MIT Press (MA)

Intonation in Context is for upper-intermediate and advanced learners of English who want to improve their intonation. It aims to make learners aware of the main features of intonation and provides enjoyable activities for both controlled and freer practice in a range of conversational situations. Intonation is presented as a system which has an important communicative function in any interaction between speaker and listener. Learners first explore the meaning conveyed by the parts of this system before going on to a variety of production exercises. The book is intended to be used alongside any general coursebook to provide a systematic and accessible introduction to this often neglected area of pronunciation. The easy-to-follow explanations assume no specialist knowledge of the subject and the accompanying CD provides clear models, making this an excellent choice for both classroom use and self-study.

The Sounds of Spanish with Audio CD Cambridge University Press

An introduction to intonation - the expression of meaning through rise and fall of pitch in our voices - in English.

Pronunciation Pairs Student's Book with Audio CD Cambridge University Press

This introduction to the phonology of present-day English offers a systematic and detailed discussion of the features shared by three varieties of English: "General American," Southern British "Received Pronunciation" and "Scottish Standard English".