
Sacred Narrative Readings In The Theory Of Myth

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DEVIN KYLEE

Empty Tomb, Apotheosis, Resurrection University of Texas Press
 In The Smallville Chronicles: Critical Essays on the Television Series, scholars examine the multiple narratives of the Smallville universe. Addressing issues related to gender, sexuality, national identity, myth, history, and politics, these essays explore how the series uses the Superman story to comment on contemporary social issues. Additional essays investigate the complex relationship the show's audience has with the characters through blogging, fan fiction, visits to filming locations, and the creation of websites.

Readings in the Theory of Myth Texas A&M University Press
 The portrayal of the hero in classical myths and modern films continues to exert a compelling influence on the collective imagination, entertaining and inspiring audiences the world over. On a deeper level, the myth of the hero's adventure is recognized as a fundamental pattern of human experience itself, a symbolic expression of the individual's struggle for greater consciousness, psychological wholeness, and spiritual realization. In The Rebirth

of the Hero, Keiron Le Grice draws on the ideas and life experiences of C. G. Jung, Joseph Campbell, and Friedrich Nietzsche to explore the spiritual journey of the modern self, from existential crisis and the awakening of the self to the dramatic encounter with the underworld of the psyche and the arduous labour of spiritual transformation. In a work of wide-ranging scope and penetrating insight, Le Grice analyzes scenes from a number of popular films - Jason and the Argonauts, Star Wars, The Lord of the Rings, Pan's Labyrinth, and more - to illuminate the themes and stages of psychospiritual rebirth and individuation, helping to make the deepest of transformative experiences more readily accessible and intelligible to us all. Drawing interchangeably on classical Greek myths, Christianity, alchemy, Romanticism, and depth psychology, the author also relates the individual's personal journey of transformation to the relationship in Western civilization between spirit and nature, reason and instinct, and masculine and feminine. In so doing, *The Rebirth of the Hero* demonstrates the critical significance of the archetypal pattern of the hero not only for the individual, but also for cultural renewal and the wider spiritual transformation of our time.

Reading Popular Physics McFarland

Canonical criticism is not a recognized branch of biblical studies--

granting new focus to questions of the authority and truth of the scriptural writings. Developed within a critical sense of the dominant historical-critical tone of biblical studies, canonical criticism as it has been pursued by the American scholars Brevard S. Childs and James A. Sanders stands as witness to the theological necessity of a more literary approach to the Bible. This book both criticizes the canonical enterprise, and takes it much further into readings of the canon from the perspective not only of literature, but also art, and in particular the biblical art of Rembrandt. In addition, it remains acutely conscious of the contemporary environment of our reading within the political concerns of feminist criticism, popular absorption in film and the narratives of the screen, and finally the crisis, or crises, which characterize the so-called postmodern condition. What emerges is at once highly critical of traditional strategies of canonization, and at the same time constructive and concerned to recover the Bible for our own time in readings which move outside the limited academic concerns of the biblical critic or the institutions of the church and religious community.

The Concept of Exile in Ancient Israel and its Historical Contexts
Routledge

Myth has an integral role in the human quest for knowledge and truth. Myth's dual nature is both internal (imagination interlaced with reason) and external (having a social role), and thus it constitutes a transition between the personal and the collective. A thorough analysis of this fundamental phenomenon in Myth and the Existential Quest makes this book an outstanding work of Continental philosophy.

Key Concepts and Methods Oxford University Press

In Chinese Mythology, Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts, many of which have never before been translated into any Western language. Organizing the narratives according to themes and motifs common to world mythology, Birrell addresses issues of source, dating, attribution, textual variants, multiforms, and context. Drawing on exhaustive work in comparative mythology, she surveys the development of Chinese myth studies, summarizes the contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s, and examines special aspects of traditional approaches to Chinese myth. The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike.

To Tell the Sacred Tale Univ of Wisconsin Press

The exile is a central turning point in Israel's construction of the past as it is recorded in the Hebrew Bible. The latter's concept/s of exile are involved, among others, in constructions of patriarchal narratives, the Egyptian sojourn and slavery that led to the Exodus, and the motif of "the empty land" during the Babylonian period. Moreover, ancient Israelite concepts of exile have exerted much influence in later Christian and Jewish discourses. This volume gathers papers presented at two workshops organized by the University of Munich and the University of Alberta.

Disciplinary Skirmishes and Textual Strategies Routledge
Provides a broad, engaging view of Israeli society through folk stories that have circulated among settlers in the kibbutz, immigrants, and ethnic groups.

Philosophical Perspectives Routledge

The phenomenon of sacred text has undergone radical deconstruction in recent times, reflecting how religion has broken out of its traditional definitions and practices, and how current literary theories have influenced texts inside the religious domain and beyond. Reading Spiritualities presents both commentary and vivid examples of this evolution, engaging with a variety of reading practices that work with traditional texts and those that

extend the notion of 'text' itself. The contributors draw on a range of textual sites such as an interview, Caribbean literature, drama and jazz, women's writings, emerging church blogs, Neo-pagan websites, the reading practices of Buddhist nuns, empirical studies on the reading experiences of Gujarati, Christian and post-Christian women, Chicana short stories, the mosque, cinema, modern art and literature. These examples open up understandings of where and how 'sacred texts' are emerging and being reassessed within contemporary religious and spiritual contexts; and make room for readings where the spiritual resides not only in the textual, but in other unexpected places. Reading Spiritualities includes contributions from Graham Holderness, Ursula King, Michael N. Jagessar, David Jasper, Anthony G. Reddie, Michelle Roberts, and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences. It offers a unique and well-focussed 'snapshot' of the textual constructions and representations of the sacred within the contemporary religious climate - accessible to the general reader, as well as more specialist interests of students and researchers working in the crossover fields of religious, theological, cultural and literary studies."

Rabi'a From Narrative to Myth Cambridge Scholars Publishing
'Ayn al-Qudat is one of the great multi-dimensional geniuses of Islamic intellectual history and has even been described as the true father of deconstructionism, yet he remains little known and even less understood in the English speaking world. Hamid Dabashi has filled this gap with a compelling and sophisticated analysis of this seminal 12th century writer and thinker. Prof. Dabashi frees 'Ayn al-Qudat from the static categorizations of mystic, philosopher, theologian, poet or social critic and allows the dynamism and subversive thrust of his life and intellect to emerge. Untimely thoughts provides a clearly written critical introduction to the intellectual, literary, religious and philosophical struggles of the time as expressed by one of Islam's greatest and most radical writers.

An Introduction Univ. Press of Mississippi

Rabi'a al-'Adawiyya is a figure shrouded in myth. Certainly a woman by this name was born in Basra, Iraq, in the eighth century, but her life remains recorded only in legends, stories, poems and hagiographies. The various depictions of her - as a deeply spiritual ascetic, an existentialist rebel and a romantic lover - seem impossible to reconcile, and yet Rabi'a has transcended these narratives to become a global symbol of both Sufi and modern secular culture. In this groundbreaking study, Rkia Elaroui Cornell traces the development of these diverse narratives and provides a history of the iconic Rabi'a's construction as a Sufi saint. Combining medieval and modern sources, including evidence never before examined, in novel ways, Rabi'a From Narrative to Myth is the most significant work to emerge on this quintessential figure in Islam for more than seventy years.

Spiritual Direction and Narrative Bloomsbury Publishing
Sacred Narrative Readings in the Theory of Myth Univ of California Press

A New Symposium A&C Black

This book should be value for all those who are interested in enhancing their self-understanding. It should also serve as useful classroom text for undergraduates and advanced students in personality and social psychology, counselling and psychotherapy.

The Foundations of Method in Biblical Criticism Scarecrow Press
Reading Popular Physics is a valuable contribution to our understanding of the nature and implications of physics popularizations. A literary critic trained in science, Elizabeth

Leane treats popular science writing as a distinct and significant genre, focusing particularly on five bestselling books: Stephen Hawking's *A Brief History of Time*, Steven Weinberg's *The First Three Minutes*, James Gleick's *Chaos*, M. Mitchell Waldrop's *Complexity*, and Gary Zukav's *The Dancing Wu Li Masters*. Leane situates her examination of the texts within the heated interdisciplinary exchanges known as the 'Science Wars', focusing specifically on the disputed issue of the role of language in science. Her use of literary analysis reveals how popular science books function as sites for 'disciplinary skirmishes' as she uncovers the ways in which popularizers of science influence the public. In addition to their explicit discussion of scientific concepts, Leane argues, these authors employ subtle textual strategies that encode claims about the nature and status of scientific knowledge - claims that are all the more powerful because they are unacknowledged. Her book will change the way these texts are read, offering readers a fresh perspective on this highly visible and influential genre.

What Has Wittenberg to Do with Azusa? Mohr Siebeck

In the current political and social climate, there is increasing demand for a deeper understanding of Muslims, the Qur'an and Islam, as well as a keen demand among Muslim scholars to explore ways of engaging with Christians theologically, culturally, and socially. This book explores the ways in which an awareness of Islam and the Qur'an can change the way in which the Bible is read. The contributors come from both Muslim and Christian backgrounds, bring various levels of commitment to the Qur'an and the Bible as Scripture, and often have significantly different perspectives. The first section of the book contains chapters that compare the report of an event in the Bible with a report of the same event in the Qur'an. The second section addresses Muslim readings of the Bible and biblical tradition and looks at how Muslims might regard the Bible - Can they recognise it as Scripture? If so, what does that mean, and how does it relate to the Qur'an as Scripture? Similarly, how might Christian readers regard the Qur'an? The final section explores different analogies for understanding the Bible in relation to the Qur'an. The book concludes with a reflection upon the particular challenges that await Muslim scholars who seek to respond to Jewish and Christian understandings of the Jewish and Christian scriptures. A pioneering venture into intertextual reading, this book has important implications for relationships between Christians and Muslims. It will be of significant value to scholars of both Biblical and Qur'anic Studies, as well as any Muslim seeking to deepen their understanding of the Bible, and any Christian looking to transform the way in which they read the Bible.

Constructing and Representing the Sacred Fortress Press
From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production is an innovative collection of essays on female aesthetic production and myth, examining the ways in which women artists and writers utilize myth to negotiate their perceptions of feminine identity and feminine representation in an increasingly complex and culturally hybrid world. The featured essays and artistic contributions address a variety of contemporary female productions, including literature, performance, and visual art, in a markedly global scope. Representing a wide range of cultures, languages, geographic locales, and social contexts—from Jewish-Hindu and Kenyan-German, through Irish, Italian, American, to Vietnamese folktales—this diversified selection underscores the agency of "the feminine gaze" across a historical and geopolitical span, a gaze through which myths from various cultures and different cultural amalgams speak to us with force and with significance. The potency of this gaze is linked to the potential of myth simultaneously to encompass and compress history, and to offer

the result as a backdrop against which the move from word to canvas—or from a mythic tale to its aesthetic appropriation—is performed in female aesthetic production.

Exploding the Western Routledge

This is an anthology of 14 papers that were presented at the Ninth Cooperstown Symposium on Baseball and American Culture, held in June 1997 and co-sponsored by the State University of New York at Oneonta and the National Baseball Hall of Fame and Museum. To mark the 50th anniversary of Jackie Robinson's breaking the color barrier in major league baseball the 1997 Symposium was dedicated to Robinson. These papers focus on Robinson, baseball, and race relations and are divided into three parts: "Before Robinson," "Robinson and Social Change" and "The Legacy of Robinson." The preface is by series editor Alvin L. Hall, and an introduction is provided by the editor of the volume, Peter M. Rutkoff.

To Boldly Go JHU Press

This book is an indispensable resource for students and researchers wishing to develop a deeper understanding of one of the world's oldest and most multifaceted religious traditions. Sushil Mittal and Gene Thursby, leading scholars in the field, have brought together a rich variety of perspectives which reflect the current lively state of the field. Studying Hinduism is the result of cooperative work by accomplished specialists in several fields that include anthropology, art, comparative literature, history, philosophy, religious studies, and sociology. Through these complementary and exciting approaches, students will gain a greater understanding of India's culture and traditions, to which Hinduism is integral. The book uses key critical terms and topics as points of entry into the subject, revealing that although Hinduism can be interpreted in sharply contrasting ways and set in widely varying contexts, it is endlessly fascinating and intriguing.

The Problem of Defining Myth Routledge

The frontier is the place where cultures meet and rewrite themselves upon each other's texts, making it a setting that many writers and readers of fiction are drawn to. Here Spurgeon focuses on three writers, Cormac McCarthy, Leslie Marmon Silko, and Ana Castillo, whose works not only exemplify the kind of engagement with the theme of the frontier that modern authors make, but also show the range of cultural voices that are present in Southwestern literature. She considers how the differing versions of the Western "mythic" tales are being recast in a globalized world and examines the ways in which they challenge and accommodate increasingly fluid and even dangerous racial, cultural, and international borders.

Service of Sacred Song University Press of Colorado

This book tackles a basic problem in the interpretation of the gnostic Gospel according to Philip: the origins of its materials and the nature of their coherence. A persuasive argument is made that a compiler with distinctive interests assembled diverse materials into the present work.

New Approaches to Teaching Folk and Fairy Tales Indiana University Press

A wide-ranging study of empire, religious prophecy, and nationalism in literature, *Russia's Rome: Imperial Visions, Messianic Dreams, 1890–1940* provides the first examination of Russia's self-identification with Rome during a period that encompassed the revolutions of 1905 and 1917 and the rise of the Soviet state. Analyzing Rome-related texts by six writers—Dmitrii Merezhkovskii, Valerii Briusov, Aleksandr Blok, Viacheslav Ivanov, Mikhail Kuzmin, and Mikhail Bulgakov—Judith E. Kalb argues that the myth of Russia as the "Third Rome" was resurrected to create a Rome-based discourse of Russian national identity that endured even as the empire of the tsars declined

and fell and a new state replaced it. Russia generally finds itself beyond the purview of studies concerned with the ongoing potency of the classical world in modern society. Slavists, for their part, have only recently begun to note the influence of classical civilization not only during Russia's neo-classical

eighteenth century but also during its modernist period. With its interdisciplinary scope, Russia's Rome fills a gap in both Russian studies and scholarship on the classical tradition, providing valuable material for scholars of Russian culture and history, classicists, and readers interested in the classical heritage.