
Double Bass Repertoire List University Of West London

The Most Significant Concertos for Double Bass
Written Since 1970

The Lyceum Magazine

University of Michigan Official Publication

The Art of the Song Recital

A Guide for Listeners

The Blind Man and the Loon

American String Teacher

The Flute Book

The Baroque Double Bass Violone

Orchestral Repertoire Excerpts, Scales, and
Studies for String Orchestra and Individual Study

Guide to the Solo Horn Repertoire

Suzuki Bass School

String Players' Guide to the Orchestra

The University of Michigan at Orchestra Hall

The Bass Clarinet Recital

Online by Design

Orchestral Repertoire Excerpts, Scales, and
Studies for String Orchestra and Individual Study

Liszt and Virtuosity

Bass Part

The Euphonium Source Book
The Essentials of Creating Information Literacy
Courses
A Provisional Repertoire List
Double Bass and Piano
International Society of Bassists
Black Concert and Recital Music
A Double Bassist's Guide to Refining Performance
Practices
Dictionary of Music
Choral-Orchestral Repertoire
Sounds Australian Update
The Clarinet
A Guide to Art Song Style and Literature
A Complete Guide for Students and Performers
The Impact of Josef Horák on Recital Repertoire
for Bass Clarinet and Piano and a List of Original
Works for that Instrumentation
A Conductor's Guide
Solos for the Double-Bass Player
The Brass Band Bibliography
Masterworks of the Orchestral Repertoire
The Art of Double Bass Playing
String Players' Guide to the Orchestra for Violin 2

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WALLS

The Most
Significant
Concertos for
Double Bass
Written Since

1970 Alfred
Music
The story of
the Blind Man
and the Loon
is a living
Native folktale

about a blind man who is betrayed by his mother or wife but whose vision is magically restored by a kind loon. Variations of this tale are told by Native storytellers all across Alaska, arctic Canada, Greenland, the Northwest Coast, and even into the Great Basin and the Great Plains. As the story has traveled through cultures and ecosystems over many centuries, individual storytellers have added cultural and local ecological details to the tale, creating countless variations. In *The Blind Man and the Loon: The Story of a Tale*, folklorist Craig Mishler goes back to 1827, tracing the story's emergence across Greenland and North America in manuscripts, books, and in the visual arts and other media such as film, music, and dance theater. Examining and comparing the story's variants and permutations across cultures in detail, Mishler brings the individual storyteller into his analysis of how the tale changed over time, considering how storytellers and the oral tradition function within various societies. Two maps unequivocally demonstrate the routes the story has traveled. The result is a masterful compilation and analysis of Native oral traditions that

sheds light on how folktales spread and are adapted by widely diverse cultures.

The Lyceum Magazine UM Libraries

"...Assist[s]...the student of music toward a better understanding of the musical heritage of the Western world. It seeks to present in compact and understandable form information regarding the history of Western music, the constitution of its more important forms,

biographies of the greatest composers, and accounts of compositional techniques, performance media, and acoustic phenomena, together with brief definitions of basic terms in performance and theory..."-
University of Michigan Official Publication
 Univ of California Press
 Key Features at Grade 1
 Staccato markings, simple syncopation, Dotted values

and eighth notes Major and Natural Minor scales. Major and Minor Pentatonic scales. Major and minor arpeggios and Riff playing Playback skills
 Rockschool builds upon its 21 years of unrivalled experience in rock
The Art of the Song Recital
 Gavin Holman
 The String Player's Guide to the Orchestra includes orchestral repertoire, excerpts, scales and studies for string

orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts. A Guide for Listeners G.

Schirmer, Incorporated
Titles:
Twinkle,
Twinkle, Little
Star:
Variations and
Theme
(Shinichi
Suzuki) *
Lightly Row
(Folk Song) *
Go Tell Aunt
Rhody (Folk
Song) * May
Song (Folk
Song) * Song
of the Wind,
(Folk Song) *
O Come, Little
Children (Folk
Song) *
Twinkle,
Twinkle, Little
Star Variations
(Shinichi
Suzuki) *
Lightly Row
(Folk Song) *
Go Tell Aunt
Rhody (Folk
Song) *

Chatter with
the Angels
(Spiritual) *
Song of the
Wind (Folk
Song) * May
Song (Folk
Song) *
French Folk
Song (Folk
Song) * O
Come, Little
Children (Folk
Song) *
Lament
(Bohemian
Folk Song) *
Perpetual
Motion
(Shinichi
Suzuki) *
Allegretto
(Shinichi
Suzuki) *
Allegro
(Shinichi
Suzuki) * The
Little Fiddle
(German Folk
Song). This
title is
available in

SmartMusic. <i>The Blind Man and the Loon</i> U of Nebraska Press Cello and Double Bass Ensemble MusicLulu.com <i>American String Teacher</i> Alfred Music Bibliography of Cello and Double Bass Ensemble Music for Three or More Celli and/or Double Basses	bassist/teache r and James Seay Dean, Jr., Associate Professor of English at the University of Wisconsin- Parkside, a skilled writer/editor. Warren Benfield started his professional career in 1934 as the youngest member of the Minneapolis Symphony. Moving on to the St. Louis Symphony as principal bass and then to the Philadelphia Orchestra as co-principal bass, he	joined the Chicago Symphony in 1949 where he remained until his retirement in 1987. Benfield has always been dedicated to teaching, and during his years with the Chicago Symphony Orchestra, he was on the faculties of Northwestern University and DePaul University. He has also given many master classes and lectures, including two in China. Since retiring, he is continuing to teach a few
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students at the American Conservatory and at Chicago's Merit School for underprivileged children, which focuses on the arts. Benfield's particular aim is to teach the approach of the double bass from a musical, as well as a technical standpoint. *The Baroque Double Bass Violone* Alfred Music The String Player's Guide to the Orchestra includes orchestral repertoire,

excerpts, scales and studies for string orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic

orchestral excerpts. **Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and Individual Study** Lulu.com Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book*, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the

book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of

flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated

the book to reflect technology's advancements --like new digital recording technology and recordings' more prevalent online availability-- over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and

<p>experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices. <i>Guide to the Solo Horn Repertoire</i> Hal Leonard Corporation A new and wide-ranging collection of essays by leading international scholars, exploring the concept and practices of virtuosity in Franz Liszt and his contemporaries. <i>Suzuki Bass School</i></p>	<p>Waveland Press Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross references for</p>	<p>alternative or previous names. This volume supersedes the earlier "British Brass Bands – a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county <u>String Players' Guide to the Orchestra</u> Alfred Music</p>
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Publishing (String Solo). Contents: Bourre (Bach) * Grave (Abaco) * Concerto (Vivaldi) * Prelude and Allegro (d'Andrieu) * Sonata in C Minor (Handel) * Sonatina and Minuet (Beethoven) * Elegy and Andante (Bottesini) * Aria from Rigoletto (Verdi) * Adagio (Geissel) * Vocalise (Rachmaninoff) * Romance (Prokofiev) * Introduction and Tarentelle (Franchi) * Serenade	(Beveridge) * Chaconne (Russell). The University of Michigan at Orchestra Hall Routledge Each number is the catalogue of a specific school or college of the University. The Bass Clarinet Recital Oxford University Press Murray Grodner draws on his distinguished career as a double bass musician and teacher in this compendium of performance	philosophy, bowing and phrasing recommendati ons, tutorials on fingerings and scales, and exercises for bowing and string crossing. Grodner addresses technical obstacles in musical performance, offers advice on instrument and bow purchase, and provides a detailed approach to the fundamentals of bass playing. This guide is an invaluable resource for any bassist
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seeking to improve performance practices. Online by Design Indiana University Press Since its original publication, the Emmons-Sonntag text has continually stood out as the definitive work on the song recital. The book presents imaginative advice and practical techniques for producing successful recitals and kindling audience excitement.

Every aspect of the recital is covered, from building programs and the use of acting skills to the relationship between the singer and the accompanist. Singers of all levels and backgrounds will benefit from the authors vast experience in the performance of song recitals as a singer/accompanist team. The comprehensive repertoire lists, now organized by voice and instrumentatio

n as well as by composer, appeal to both students and professional musicians. Readers will agree that the authors have met their goal of providing "extensive, thoroughgoing, and definitive insights into the attributes that can render the song recital at once a great art and a magnificent entertainment ."

Orchestral Repertoire Excerpts, Scales, and Studies for String Orchestra and

Individual Study

Rowman & Littlefield Women in Music: A Research and Information Guide is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that

feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.

Liszt and Virtuosity

Gavin Holman Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present.

Synthesizing Jonathan Green's earlier six volumes on this repertoire,

this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing

forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and

orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

Bass Part
Boydell & Brewer
"... a much acclaimed book for beginners, aimed at young children from the age of six ... Volume 2 adds to and moves on from 1. It contains 72 short tunes and ensemble pieces, attractively illustrated with musical puzzles and rhythm games."-- Caswell's website (viewed March 8, 2019).
The Euphonium Source Book U

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