
Beefcake Hunter Gay Xxx Porn Videos Movies

I Left It on the Mountain
 The Man who Invented Rock Hudson
 American Prince
 The Gay Porn Stars
 Tristan II
 Song of the Loon
 Amateur College Men
 Los Angeles
 Tab Hunter Confidential
 The Paradox of Porn
 Sticky
 Bigger Than Life
 Classical Masculinity and the Spectacular Body on Film
 La Cage Aux Folles
 Hollywood Babylon
 Crime Films
 The Bent Lens
 Colt 40
 Beyond Memory
 X-posed
 The Gay Cookbook
 Maybe the Moon
 Full Service
 Skate Life
 Fragile and Deathless (Small Edition)
 Once A Saint
 Sweethearts
 I Was Better Last Night
 What Do We Need Men For?
 Hollywood Babylon
 Consumer Behavior
 Nelson's Legacy. Lady Hamilton: Her Story & Tragedy
 Porn Work
 A Lesson in Love
 Sex and Film
 Routledge International Encyclopedia of Queer Culture
 Maverick Men
 The Macho Paradox
 ChaosMen
 Bleeding Skull

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CONRAD MICHAELA

I Left It on the Mountain Knopf

Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. *Porn Work* takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, *Porn Work* details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

The Man who Invented Rock Hudson Sweethearts

A World War II veteran and Hollywood gas station attendant describes how his good looks and open bisexuality culminated in liaisons with numerous celebrities, providing a chronicle of Hollywood's sexual underground in the 1940s and 1950s.

American Prince COLT Studio Group

As seen on the cover of *New York Magazine*, America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. "Carroll's lively prose careens in constant pursuit of pleasure...indefatigably funny and full of life." -Lindsay Zoladz, *The Ringer* "Darkly humorous and deadly serious." -Sibbie O'Sullivan, *Washington Post* "A compulsively interesting feminist memoir." -Virginia Heffernan, *Slate* "Somehow hilarious, in the way that only E. Jean could have written it" -Leigh Haber, *Oprah Magazine* "Roving, curious, compassionate, whimsical." -Megan Garber, *The Atlantic* When E. Jean Carroll—possibly the liveliest woman in the world and author of the "Ask E. Jean" advice column in *Elle Magazine*, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called "The Most

Hideous Men of My Life," and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her "horrible history with the male sex" (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

The Gay Porn Stars Constable

'Chaosmen' is Ockert's first compilation of 220 of his hottest and most popular models, taken from his website. They are captured in a mix of full colour and muted black and white images.

Tristan II Springer

In one of the most anticipated erotica titles this year, the story of Xtube.com's most popular porn couple is told by the two guys who lived it. Sparing no detail, the Maverick Men recount the steamy circumstances of how they met, fell in love, and transformed themselves from two regular guys into Internet celebrities. Along with hot sex and funny vignettes, we learn who these guys really are, and what their secret to success has been. MaverickMen.com. "The hottest, most exciting piece of erotica I've read in years. In the case of the Maverick Men, truth is much better than fiction." - Jonathan Crutchley, owner of Manhunt.net

Song of the Loon Macmillan + ORM

Maybe the Moon, Armistead Maupin's first novel since ending his bestselling Tales of the City series, is the audaciously original chronicle of Cadence Roth -- Hollywood actress, singer, iconoclast and former Guinness Book record holder as the world's shortest woman. All of 31 inches tall, Cady is a true survivor in a town where -- as she says -- "you can die of encouragement." Her early starring role as a lovable elf in an immensely popular American film proved a major disappointment, since moviegoers never saw the face behind the stifling rubber suit she was required to wear. Now, after a decade of hollow promises from the Industry, she is reduced to performing at birthday parties and bat mitzvahs as she waits for the miracle that will finally make her a star. In a series of mordantly funny journal entries, Maupin tracks his spunky heroine across the saffron-hazed wasteland of Los Angeles -- from her all-too-infrequent meetings with agents and studio moguls to her regular harrowing encounters with small children, large dogs and human ignorance. Then one day a lanky piano player saunters into Cady's life, unleashing heady new emotions, and she finds herself going for broke, shooting the moon with a scheme so harebrained and daring that it just might succeed. Her accomplice in the venture is her best friend, Jeff, a gay waiter who sees Cady's struggle for visibility as a natural extension of his own war against the Hollywood Closet. As clear-eyed as it is charming, *Maybe the Moon* is a modern parable about the mythology of the movies and the toll it exacts from its participants on both sides of the screen. It is a work that speaks to the resilience of the human spirit from a perspective rarely found in literature.

Amateur College Men Sourcebooks, Inc.

Dylan Rosser focuses on the purity and sensuality of the male form, often showing not much more than a smooth, sexy male body using light and shadow to accentuate the athletic curves and shapes of the models. The key idea of 'x-posed' is to keep it all nude, because as soon as items of clothing are added, one inevitably ends up with an image dated in time. Rosser's aim is to keep his pictures timeless, sensual and classic.'

Los Angeles Random House Value Pub

The legendary actor chronicles his odyssey from a hard-knock childhood as the son of immigrant parents to Hollywood success, detailing his days as a tinseltown playboy, the film industry during Hollywood's Golden Era, and his life as an artist at the age of eighty.

Tab Hunter Confidential MIT Press

Outdoor erotic photography at its best. Corbin Fisher presents these young, tight-bodies heterosexual blokes in erotic encounters without any unnecessary ornamentation. The men are well built, sexy, and simply themselves. Required reading' for all fans of authentic heterosexual amateurs in action - whether the models are out and about, alone in the shower, or having a tender intimate moment with another man!'

The Paradox of Porn Chaosinaustin

Celebrate COLT's 40th anniversary with this 160-page collectors book. COLT 40 is a retrospective that highlights the beautiful men that chose to step in front of our cameras over the decades. Since 1967, COLT has created some of the most powerfully erotic images of the male nude, in the process blurring the lines between fine art and erotica. Through the exacting lens of their cameras, COLT Studio Group photographers have sculpted human flesh into objects of true beauty-to be at once admired and desired by all.

Sticky Allen & Unwin

In the sensuous sixties, Chef Hogan wrote his *Wild and Wacky* book. A reprint of the original edition, when the author was decades ahead of his time. The *Gay Cookbook* is filled with the jokes and innuendo of the time. Even on the frontispiece, in the book's first pages, a line reads "All rights reserved, Mary." An essential part of mid-century campy dialogue, was the use of female nicknames among gay men: Hogan addresses the reader by many, including Myrtle, Mabel, and Mame. The recipes are lengthy and chatty. But while written humorously, the recipes often are complex and cosmopolitan. While his repertoire includes French and American classics, it also features Mexican, Southeast Asian, and Hawaiian recipes. For a guacamole recipe, Hogan gives the basics as avocado, tomatoes, fresh lime, and salt. Those wanting to mix it up can add onion and spices, he writes, but he forbids more variation. "This is an 'original' Mexican recipe," he writes, "before it's been crapped up by some Hollywood or Brooklyn chef." Hogan also explains how to prepare an elaborate rijsttafel buffet, a many-coursed Indonesian banquet with roots in Dutch colonialism. A chili recipe spans several pages and requires hours of cooking.

Bigger Than Life Fantagraphics Books

The Routledge International Encyclopedia of Queer Culture covers gay, lesbian, bisexual, transgender and queer (GLBTQ) life and culture post-1945, with a strong international approach to the subject. The scope of the work is extremely comprehensive, with entries falling into the broad categories of Dance, Education, Film, Health, Homophobia, the Int

Classical Masculinity and the Spectacular Body on Film African Minds

Sticky is the first in a collection of Gay erotic comics written by Dale Lazarov and illustrated by Steve MacIsaac that is all about gay sex. But the stories and art, while incredibly hot and masculine, show how gay men not only just hook up: they connect.

La Cage Aux Folles Blood Moon Productions

Consumer Behavior, 9/e, by Hawkins, Best, & Coney offers balanced coverage of consumer behavior including the psychological, social, and managerial implications. The new edition features current and exciting examples that are tied into global and technology consumer behavior issues and trends, a solid foundation in marketing strategy, integrated coverage of

ethical/social issues and outlines the consumer decision process. This text is known for its ability to link topics back to marketing decision-making and strategic planning which gives students the foundation to understanding consumer behavior which will make them better consumers and better marketers.

Hollywood Babylon Routledge

The muscle-bound male body is a perennial feature of classically-inflected action cinema. This book reassesses these films as a cinematic form, focusing on the depiction of heroic masculinity. In particular, Hercules in his many incarnations has greatly influenced popular cultural interpretations of manliness and the exaggerated male form.

Crime Films UNC Press Books

A 1950s matinee screen idol speaks about the scandals, successes, and sacrifices he experienced as the pin-up boy for millions of teenage girls and how he dealt with the reality of hiding his homosexuality. Reprint.

The Bent Lens Bruno Gmuender GMBH

A fully revised and updated edition to a classic bestseller, *The Macho Paradox* is the first book to show how violence against women is a men's issue—and how all genders can come together to stop it. From the #MeToo movement to current discussions about gender norms in schools, sports, politics, and media culture, *The Macho Paradox* incorporates the voices and experiences of the women, men, and others who have confronted the problem of gender violence from all angles. Bestselling author Jackson Katz is a pioneering educator and activist on the topic of men's violence against women. In this revised edition of his heralded book, Katz outlines the ways in which cultural ideas about "manhood" contribute to men's sexually harassing and abusive behaviors and that men have a positive role to play in challenging and changing the sexist cultural norms that too often lead to gender violence. This important book for abused women covers topics ranging from mental and emotional abuse to sexual harassment to domestic violence and is a vital read for women with controlling partners or as a self-help book for men. Praise for *The Macho Paradox*: "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

Colt 40 Legare Street Press

Hardcore porn -- both the straight and gay varieties -- entered mainstream American culture in the 1970s as the sexual revolution swept away many of the cultural inhibitions and legal restraints on explicit sexual expression. The first porn movie ever to be reviewed by *Variety*, the entertainment industry's leading trade journal, was Wakefield Poole's *Boys in the Sand* (1971), a sexually-explicit gay movie shot on Fire Island with a budget of 4000. Moviegoers, celebrities and critics -- both gay and straight -- flocked to see *Boys in the Sand* when it opened in mainstream

movie theaters in New York, Los Angeles and San Francisco. Within a year, *Deep Throat*, a heterosexual hardcore feature opened to rave reviews and a huge box office -- exceeding that of many mainstream Hollywood features. Almost all of those involved in making "commercial" gay pornographic movies began as amateurs in a field that had virtually never existed before, either as art or commerce. Many of their "underground" predecessors had repeatedly suffered arrest and other forms of legal harassment. There was no developed gay market and any films made commercially were shown in adult x-rated theaters. After the Stonewall riots and the emergence of the gay liberation movement in 1969, a number of entrepreneurs began to make gay adult movies for the new mail order market. The gay porn film industry grew dramatically during the next thirty years and transformed the way men -- gay men in particular -- conceived of masculinity and their sexuality. *Bigger Than Life* tells that story.

Beyond Memory Algonquin Books

This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

X-posed University of Michigan Press

An Elven Spanking and Discipline Story Tristan, former junior warlord of Markaytia, thought he'd found a cushy hiding place as a prisoner of Aldrien. Life was simple-play with weapons by day, fuck the beautiful Aldrien warlord by night. Best of all, he can't be blamed for a thing-he's the prisoner of this story! His hideaway is ruined when the Aldrien king threatens to kill him (rude) and he's forced to return to Mortouge. It's not that he's fallen out of love with Corrik, if anything he's a fool for still being in love with him despite having also fallen for the Aldrien warlord, Prince Bayaden. And Corrik used a love spell on Tristan (probably) and Corrik doesn't care about what Tristan wants-he took away his dagger for the Gods' sake-plus, he's an overprotective brute. When they're reunited, Corrik's paranoid measures become too much for Tristan to bear. But even then, he loves Corrik, madly. Corrik is sent on a mission he never returns from. He's pronounced dead and Tristan is faced with yet another arranged marriage, this time with the crown prince of Mortouge, Corrik's eldest brother, Alrik. Tristan isn't willing to let Corrik go so easily. When no one will send another search party after him, Tristan's hell bent on doing it himself. Only, it might already be too late. This book has domestic discipline and polyamorous relationships, erotic elves and of course, lots of spanking!