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 And Other Writings on the Killings at Weymouth Colony
 Tribal Names of the Americas
 Containing a Record Under Author, Title, Subject and Series, of the Books Published in the United States, Recorded from January 1, 1900 to January 1, 1905, Together with a Directory of Publishers
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 With Their Probable Significations
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 Indian Education in the American Colonies, 1607-1783

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ISAIAS WISE

Annual Report of the Officers and Committees of the Town of Lancaster
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 Spanning three centuries, this collection traces the historical evolution of legends, folktales, and traditions of four major native American groups from their earliest encounters with European settlers to the present. The book is based on some 240 folklore texts gathered from early colonial writings, newspapers, magazines, diaries, local histories, anthropology and folklore publications, a variety of unpublished manuscript sources, and field research

with living Indians.

Tears of Repentance John Benjamins Publishing

Scholars have long worked to identify the names of tribes and other groupings in the Americas, a task made difficult by the sheer number of indigenous groups and the many names that have been passed down only through oral tradition. This book is a compendium of tribal names in all their variants--from North, Central and South America--collected from printed sources. Because most of these original sources reproduced words that had been encountered only orally, there is a great deal of variation. Organized alphabetically, this book collates these variations, traces them to the spellings and forms that have become standardized, and supplies see

and see also references. Each main entry includes tribal name, the "parent group" or ancestral tribe, original source for the tribal name, and approximate location of the name in the original source material. *Spelling Variants and Alternative Forms, Cross-Referenced* McFarland
 Natick dictionary Natick Dictionary Bulletin - Smithsonian Institution. Bureau of American Ethnology Tribal Names of the Americas Spelling Variants and Alternative Forms, Cross-Referenced McFarland U of Nebraska Press
 Upholds Ann Plato as a noteworthy nineteenth-century writer, while reexamining her life and writing from an American Indian perspective. Who was Ann Plato? Apart from circumstantial evidence, there's little information about

the author of *Essays; Including Biographies and Miscellaneous Pieces, in Prose and Poetry*, published in 1841. Plato lived in a milieu of colored Hartford, Connecticut, in the early nineteenth century. Although long believed to have been African American herself, she may also, Ron Welburn argues, have been American Indian, like the father in her poem "The Natives of America." Combining literary criticism, ethnohistory, and social history, Welburn uses Plato as an example of how Indians in the Long Island Sound region adapted and prevailed despite the contemporary rhetoric of Indian disappearance. This study seeks to raise Plato's profile as an author as well as to highlight the dynamics of Indian resistance and isolation that have contributed to her enigmatic status as a literary figure. "Hartford's Ann Plato and the Native Borders of Identity is a brilliant and fascinatingly imaginative work of research and speculation. The research is forbiddingly wide, deep, learned, determined, and resourceful. The book is fascinating as a work of speculative scholarship not only about Ann Plato but also about eighteenth- and nineteenth-century New England and Long Island American Indians, who continued to live more or less in the region of their ancestors, and often continued to uphold Indian culture, while at the same time disappearing from the written record. Welburn's work will speak to audiences interested in American Indian studies, New England history, nineteenth-century African American history and literary studies, and the history of American poetry." — Robert Dale Parker, editor of *Changing Is Not Vanishing: A Collection of American Indian Poetry to 1930*

Dictionary Catalog of the Department Library U of Nebraska Press

This volume presents a selection of slightly revised versions of papers from the third International Conference on the History of the Language Sciences (ICHoLS III), Princeton, 1984. The papers are organized under the following headings: I Generalia; II Classical Period; III Medieval Period; IV Renaissance; V 17th Century; VI 18th Century; VII 19th Century, and VIII 20th Century. Contributors include W. Keith Percival, Aron Dotan, Michael G. Carter, Kees Versteegh, Brian O Cuiv, Francis P. Dinneen, Manuel Brea-Claramonte, Douglas A. Kibbee, Joseph L. Subbiondo, Rudiger Schreyer, Marc Wilmet, Robert H. Robins, Jean Rousseau, Ramon Sarmiento, Edward Stankiewicz, Irmengard Rauch, Talbot J. Taylor, Julie Andresen, and many others.

Annual Report of the Bureau of

American Ethnology to the Secretary of the Smithsonian Institution SUNY Press

Edited by the late Philip L. Barbour, acknowledged as the leading authority on Captain John Smith, this annotated three-volume work is the only modern edition of the works of the legendary figure who captured the interest of scholars and general readers for over four centuries. A hero and adventurer, Smith was the leader who saved Jamestown from self-destruction, and he was also instrumental in the exploration and settlement of New England. He produced one of the basic ethnological studies of the tide-water Algonkians, an invaluable contemporary history of early Virginia, the earliest well-defined maps of Chesapeake Bay and the New England coast, and the first printed dictionary of English nautical terms. This is Volume III of three volumes. Originally published in 2011. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Oxford University Press on Demand Until recent facsimile printings without notes, "New English Canaan" (originally published in 1637) has been reprinted only twice, one in Peter Force's "Tracts" (1836) and in 1883 by the Massachusetts Historical Society. This book represents the first edition created from and textually-collated with all known original copies in the world; it also constitutes the first full-length biography of Thomas Morton of "Merrymount" (1576-1647?). [Subject Index of the Modern Works Added to the British Museum Library](#) Natick Dictionary Bulletin - Smithsonian Institution. Bureau of American Ethnology Tribal Names of the Americas Spelling Variants and Alternative Forms, Cross-Referenced Annual report of the Bureau of ethnology to the Secretary of the Smithsonian Institution [Monthly Bulletin of the International Bureau of the American Republics](#), International Union of American Republics BRILL

With world-wide environmental destruction and globalization of economy, a few languages, especially English, are spreading, while thousands others are disappearing, taking with them cultural, philosophical and environmental knowledge systems and oral literatures.

This book serves as a manual of effective practices in language revitalization. This book was previously published by Academic Press under ISBN 978-01-23-49354-5.

The Collected Works of Olivia Ward Bush-Banks University Press of New England American national trade bibliography. [The American Antiquarian and Oriental Journal](#) Digital Scanning Inc Each number includes "Reviews and book notices."

The English New England Voyages, 1602-1608 Routledge

Armed with Bible and primer, missionaries and teachers in colonial America sought, in their words, "to Christianize and civilize the native heathen." Both the attempts to transform Indians via schooling and the Indians' reaction to such efforts are closely studied for the first time in *Indian Education in the American Colonies, 1607-1783*. Margaret Connell Szasz's remarkable synthesis of archival and published materials is a detailed and engaging story told from both Indian and European perspectives. Szasz argues that the most intriguing dimension of colonial Indian education came with the individuals who tried to work across cultures. We learn of the remarkable accomplishments of two Algonquian students at Harvard, of the Creek woman Mary Musgrove who enabled James Oglethorpe and the Georgians to establish peaceful relations with the Creek Nation, and of Algonquian minister Samson Occom, whose intermediary skills led to the founding of Dartmouth College. The story of these individuals and their compatriots plus the numerous experiments in Indian schooling provide a new way of looking at Indian-white relations and colonial Indian education.

Transactions of the Natural History Society of Northumberland, Durham, and Newcastle-upon-Tyne UNC Press Books Highly spiritual, the work in this collection represents both previously published and unpublished material by Olivia Ward Bush-Banks, a notable and neglected black woman writer. Including short fiction, poetry, and drama, her work fills a lacuna in the understanding of the literature of the nineteenth century.

American Journal of Philology

Tears of Repentance revisits and reexamines the familiar stories of intercultural encounters between Protestant missionaries and Native peoples in southern New England from the seventeenth to the early nineteenth centuries. Focusing on Protestant missionaries' accounts of their ideals, purposes, and goals among the Native

communities they served and of the religion as lived, experienced, and practiced among Christianized Indians, Julius H. Rubin offers a new way of understanding the motives and motivations of those who lived in New England's early Christianized Indian village communities. Rubin explores how Christian Indians recast Protestant theology into an Indianized quest for salvation from their worldly troubles and toward the promise of an otherworldly paradise. The Great Awakening of the eighteenth century reveals how evangelical pietism transformed religious identities and communities and gave rise to the sublime hope that New Born Indians were children of God who might effectively contest colonialism. With this dream unfulfilled, the exodus from New England to Brothertown envisioned a separatist Christian Indian commonwealth on the borderlands of America after the Revolution. *Tears of Repentance* is an important contribution to American colonial and Native American history, offering new ways of examining how Native groups and individuals recast Protestant theology to restore their Native communities and cultures.

[Subject Index of the Modern Works Added to the British Museum Library](#)

The publication of the narrative accounts of the voyages of Gisnold (1602) and Waymouth (1605) opened up for English readers what was then known as Norumbega, the later New England; They are the first documents of exploration of that region to have been published since that of Verrazzano's voyage (1524) in 1556. To the accounts of these voyages by John Brereton and James Rosier there was added by Purchas in 1625 the material of Martin Pring's voyage of 1603 and some scraps of information on the attempted colony by the Virginia Company of Plymouth at Sagadahoc on the Kennebec River in 1607-1608. The narrative of the voyage of the *Mary and John*, discovered in the 19th century, and now attributed to Robert Davies, remains our main authority for the 1607 voyage. Many ancillary documents are added to these essential sources. Most of these narratives have been edited in the distant past but they are now furnished with full information on fauna, flora, and above all, ethnography. The material which has become available on Indians of both northern and southern New England has enabled a full account to be given of them, while expert advice has been obtained in the edition of the Eastern Abenaki vocabulary of 1605. Considerable attention has been paid to topographical problems, to which new solutions are

offered in a number of cases (though conflicting views are discussed in an appendix). The volume thus makes up a collection which is basic for the understanding of how Englishmen began to explore New England (and how its inhabitants learnt something of the English) and on how that important territory first came to light in detail. The narratives are of great interest in themselves and the biographical information which it has been possible to assemble in the introduction about a number of the authors and actors in the voyages and the colonising attempt of 1607 is valuable in enabling the reader to understand what they wrote and what they omitted. Professor and Mrs Quinn have worked on this volume for a number of years and their introduction and notes constitute an important addition to our knowledge.

Good News from New England

[The American Antiquarian and Oriental Journal](#)

Proceedings of the Third International Conference on the History of the Language Sciences (ICHoLS III), Princeton, 19-23 August 1984

[Annual Report](#)

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