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STEVENS DENNIS

Flight Paths Steam Press

Founded by Thomas H. Davis in 1948, Piedmont Airlines was one of the most respected regional airlines of its time. This exhaustive history follows the airline from its humble beginnings at Smith Reynolds Airport in Winston-Salem, North Carolina, to its 1989 absorption into USAir after a buyout at the highest price ever commanded by a regional airline. Drawing upon corporate documents, local news stories, and countless personal interviews with former Piedmont employees, the author tells the airline's history in detail. Nearly 100 photographs show the airline's development, and two appendices provide comprehensive lists of its fleet and service destinations. Fully indexed.

First Flight Berghahn Books

How and why birds navigate the skies, travelling from continent to continent — flying thousands of miles across the earth each autumn and spring — has continually fascinated the human imagination, but only recently have we been able to fully understand these amazing journeys. How did this revolution come about? Flight Paths is the never-before-told story of how an eccentric group of ornithologists, engineers and other pioneering scientists have harnessed nearly every technological development of the last hundred years to understand bird migration in detail - from where and when they take off, their flight paths and behaviours, their destinations and the challenges they face getting there. In this fascinating and compelling story Rebecca Heisman uncovers the secret history of an ornithological arms race that not only helped solve the mystery of bird migration using radar, radioactive isotopes, satellites and the humble aluminium band but has also given us much needed insight into how best to protect and conserve the bird life we cherish.

Piedmont Airlines New Word City

Air Born is book one in the exciting unique YA crossover sci-fi series, Generation Icarus. Based on the Wattpad sensation First Flight which had 1 million + downloads, this is a completely revised four book series. The fast moving action story also explores timely issues in society: diversity, the real effects of uncontrolled experiments, developing identity and community, and in many ways is a metaphor for the struggles of coming of age. My past. My present. My future. Destroyed in an instant. So, who am I? Seventeen-year-old Tyler Owen is smart, good-looking, and destined to be a fighter pilot. He's mapped out his life and knows exactly where he's headed. That is, until his first solo sky-dive, when he undergoes a terrifying transformation. Caught on camera, Tyler becomes a viral hit. Everyone wants a piece of him,

including the sinister Evolutionary Corporation and a religious cult known as the Angelists. But the worldwide media coverage also alerts others like him. Driven by instinct, they come together and form the Flight. The first of an extraordinary new species, they have only one way to survive. Fly.

Icarus at the Edge of Time University of North Texas Press

As seen on Top Gear** 'Richard Browning is a real-life Tony Stark.' - Wired ----- For fans of Adrian Newey, Guy Martin and Chris Hadfield, in Taking on Gravity inventor Richard Browning tells the inspiring story behind his iconic jet suit, and shares his creative principles for generating true innovation. From Icarus to Iron Man, the dream of human flight has always inspired and challenged us. Now, with his pioneering jet suit, Richard Browning has redefined what is possible. Richard Browning's story is one of groundbreaking innovation. Building an aviation business from his garage, he has invented a whole new form of personal flight - a fantasy previously reserved for the pages of science fiction. His iconic jet suit has captured the imaginations of millions around the world, triggered ongoing developments in technology and engineering, and inspired a new generation of creative minds to pursue their dreams. In Taking on Gravity, Browning reveals the creative principles of his multimillion-pound company, Gravity Industries, and shows us how grass-roots innovation can disrupt established industries in exciting and unexpected ways. On this journey into the sky we'll experience what it's like to take flight, to test the limits of the human body, and to convert moonshot ideas into tangible results. The Gravity story is an inspiring example of human creativity and our ceaseless desire to push the boundaries of what is possible. Where we go next is up to you. READERS LOVE THE 'TAKING ON GRAVITY' STORY ***** 'Tony Stark Lite' ***** 'Must read for anyone looking for inspiration to continue pursuing their dream' ***** 'Taking on Gravity by Richard Browning is equal parts inspiring, inquisitive, soulful and ultimately a fantastic read that I will return to again.'

Second Chance Houghton Mifflin Harcourt

Among the many successes of the Soviet Union were inaugural space flight—ahead of the United States—and many other triumphs related to aviation. Aviators and cosmonauts enjoyed heroic status in the Soviet Union, and provided supports of the Soviet project with iconic figures which could be used to bolster the regime's visions, self-confidence, and the image of itself as forward looking and futuristic. This book explores how the themes of aviation and space flight have been depicted in film, animation, art, architecture, and digital media. Incorporating many illustrations, the book covers a wide range of subjects, including the representations of heroes, the construction of myths, and the relationship between visual art forms and Soviet/Russian culture and society.

The MAC Flyer John Wiley & Sons

Taking risks and exploring the unknown are as vital to human beings as our need for air, for growth, for affirmation that we exist for something. These 19 stories reach deep into humanity's compulsion for the rush of new experiences. But gently, because it's not only records we might shatter. When does adventure turn to recklessness? What happens when we toe the edge above the void and face the big silence, where we might see God -- and die without warning? The Icarus Syndrome seeks to capture our push for more and hold it to the light, lofty and free, for as long as we dare tempt the downward slip. Both are possible; only one is assured.

Classical and Modern Literature Taylor & Francis

A Feminist Reader in Early Cinema marks a new era of feminist film scholarship. The twenty essays collected here demonstrate how feminist historiographies at once alter and enrich ongoing debates over visibility and identification, authorship, stardom, and nationalist ideologies in cinema and media studies. Drawing extensively on archival research, the collection yields startling accounts of women's multiple roles as early producers, directors, writers, stars, and viewers. It also engages urgent questions about cinema's capacity for presenting a stable visual field, often at the expense of racially, sexually, or class-marked bodies. While fostering new ways of thinking about film history, A Feminist Reader in Early Cinema illuminates the many questions that the concept of "early cinema" itself raises about the relation of gender to modernism, representation, and technologies of the body. The contributors bring a number of disciplinary frameworks to bear, including not only film studies but also postcolonial studies, dance scholarship, literary analysis, philosophies of the body, and theories regarding modernism and postmodernism. Reflecting the stimulating diversity of early cinematic styles, technologies, and narrative forms, essays address a range of topics—from the dangerous sexuality of the urban flâneuse to the childlike femininity exemplified by Mary Pickford, from the Shanghai film industry to Italian diva films—looking along the way at birth-control sensation films, French crime serials, "war actualities," and the stylistic influence of art deco. Recurring throughout the volume is the protean figure of the New Woman, alternately garbed as childish tomboy, athletic star, enigmatic vamp, languid diva, working girl, kinetic flapper, and primitive exotic. Contributors. Constance Balides, Jennifer M. Bean, Kristine Butler, Mary Ann Doane, Lucy Fischer, Jane Gaines, Amelie Hastie, Sumiko Higashi, Lori Landay, Anne Morey, Diane Negra, Catherine Russell, Siobhan B. Somerville, Shelley Stamp, Gaylyn Studlar, Angela Dalle Vacche, Radha Vatsal, Kristen Whissel, Patricia White, Zhang Zhen
First Flight Spectra

Minos and the Moderns considers three mythological complexes that enjoyed a unique surge of interest in early twentieth-century European art and literature: Europa and the bull, the minotaur and the labyrinth, and Daedalus and Icarus. All three are situated on the island of Crete and are linked by the figure of King Minos. Drawing examples from fiction, poetry, drama, painting, sculpture, opera, and ballet, *Minos and the Moderns* is the first book of its kind to treat the role of the Cretan myths in the modern imagination. Beginning with the resurgence of Crete in the modern consciousness in 1900 following the excavations of Sir Arthur Evans, Theodore Ziolkowski shows how the tale of Europa-in poetry, drama, and art, but also in cartoons, advertising, and currency-was initially seized upon as a story of sexual awakening, then as a vehicle for social and political satire, and finally as a symbol of European unity. In contrast, the minotaur provided artists ranging from Picasso to Dürrenmatt with an image of the artist's sense of alienation, while the labyrinth suggested to many writers the threatening sociopolitical world of the twentieth century. Ziolkowski also considers the roles of such modern figures as Marx, Nietzsche, and Freud; of travelers to Greece and Crete from Isadora Duncan to Henry Miller; and of the theorists and writers, including T. S. Eliot and Thomas Mann, who hailed the use of myth in modern literature. *Minos and the Moderns* concludes with a summary of the manners in which the economic, aesthetic, psychological, and anthropological revisions enabled precisely these myths to be taken up as a mirror of modern consciousness. The book will appeal to all readers interested in the classical tradition and its continuing relevance and especially to scholars of Classics and modern literatures.

The Icarus Deception Oxford University Press

Earth's survivors cling to life on an unforgiving, distant planet, next to the sun! Three generations after the crash of the colony ship Icarus, lapyx is barely hanging on: one of thirteen cities suspended halfway down deep chasms. The sun on the diamond lands above will kill a man in less than five minutes. The ticktock monsters in the fog forest below are a little slower -- but quite a bit smarter. An electromagnetic wash has disabled the computers, the radios, even the lightbulbs. It's the steam and clockwork age reborn: a careful society, rationed and stratified. Which suits Simon Daud just fine. Simon likes the rules, and knows his place -- in the shadow of his older brother, Isaac. All he wants is to earn his wings as an ornithopter pilot and get to work in the flight bays. But on his final test flight, something goes wrong. Isaac is killed. Simon is burned; his body will never be the same. Neither will his world. Not everything in lapyx is quite as it seems, and through his rehabilitation Simon falls into the middle of a conspiracy that will bring everything he's ever known to the ground. Down in the fog forest, monsters await -- but so does the truth . . . if Simon can survive long enough to find it.

Historical Guide to NASA and the Space Program Rowman & Littlefield

DigiCat Publishing presents to you this special edition of "Wings of Icarus" by Raymond King Cummings. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the

acknowledgment and passion it deserves as a classic of world literature.

Guiding Icarus Duke University Press

"Seventeen-year-old Tyler Owen is smart, handsome, and destined to be a fighter pilot. He's mapped out his life and knows exactly where he's headed. That is, until his first solo sky-dive, when he undergoes a terrifying transformation. Caught on camera, Tyler becomes a viral hit. Everyone wants a piece of him, including the sinister Evolutionary Corporation and a religious cult known as the Angelists. But the worldwide media coverage also alerts others like him. Driven by instinct, they come together and form the Flight. The first of an extraordinary new species, they have only one way to survive. Fly"--Back cover.

Quest for Flight Compass Point Books

Teenager Tyler Owen realizes he belongs to a new species when a pair of wings emerge from his back. He goes on the run from the sinister Evolutionary Corporation, and the religious Angelist cult, and along the way he must try to find others of his own kind. Together they form the Flight, learning to spread their wings and fly. First person recount.

Falling for Icarus Swift Press

It's Clara who's desperate to enter the labyrinth and it's Clara who's bright, strong, and fearless enough to take on any challenge. It's no surprise when she's chosen. But so is the girl who has always lived in her shadow. Together they enter. Within minutes, they are torn apart forever. Now the girl who has never left the city walls must fight to survive in a living nightmare, where one false turn with who to trust means a certain dead end.

Wings of Icarus Elsevier

"Barely recovered from their last escape, the Flight is under pressure both inside and out. Although Miguel has taken the name Condor and his loyalty is now unquestionable, the tension is quietly building between him and his best friend Hawk as they vie for Kestrel's attention. However, she refuses to tear apart their friendship - and the Flight - by choosing either of them. They have more urgent concerns. Then Hawk disappears on the eve of their longest journey yet. The Flight have no choice but to set off on their search for the elusive White Wings without him, aware they might be flying right into a trap - but is it set by the malevolent Evolutionary Corporation, or the fanatical Angelist cult? It's a game of cat and sparrow that the Flight can't win every single time, and their enemies are waiting to pounce. Even when captured, caged and confused, the Flight will never stop fighting for that second chance ... even if it destroys them"---
www.generationicarus.com. First person recount.

The Icarus Hunt Penguin Classics

Called by some the French Borges, by others the creator of le nouveau roman a generation ahead of its time, Raymond Queneau's work in fiction continues to defy strict categorization. The Flight of Icarus (Le Vol d'Icare) is his only novel written in the form of a play: seventy-four short scenes, complete with stage directions. Consciously parodying Pirandello and Robbe-Grillet, it begins with a novelist's discovery that his principal character, Icarus by name, has vanished. This, in turn, sets off a rash of other such disappearances. Before long, a number of desperate authors are found in search of their fugitive characters, who wander through the Paris of the 1890s, occasionally meeting one

another, and even straying into new novels. Icarus himself--perhaps following the destiny his name suggests--develops a passion for horseless carriages, kites, and machines that fly. And throughout the almost vaudevillian turns of the plot, we are aware, as always, of Queneau's evident delight at holding the thin line between farce and philosophy.

Sounds German McFarland

On a windy afternoon in early spring Rory MacLean fell to earth in Anissari, a village surrounded by white mountains in an ancient corner of Crete. MacLean's mother had died only a few months earlier and he had been engulfed by grief. But an old desire had also taken hold to build and fly an aeroplane. And so he set off to the land where Daedalus and Icarus had made their maiden flight and settled in to days of eating lamb and drinking wine with his Cretan neighbours and, with their help, attempting to build a Woodhopper from scratch and make it fly.

Icarus Down Scholastic Canada

For decades, Germany has been shaped and reshaped by the sounds of popular music—whether viewed as uniquely German or an ideological invader from abroad. This collected volume brings together leading figures in the field of German Studies, popular music studies, and cultural studies at large to survey the sociopolitical impact of music on conceptions of the German state and national identity, gender and sexuality, and transnational cultural production and consumption, expanding on the ways in which sounds, technologies, media practices, and exchanges of popular music provide a unique glimpse into the cultural dynamics of postwar Germany.

Mars Geological Enigmas Di Angelo Publications

Normal0falsefalsefalseEN-USX-NONE Winner of the Vassar Miller Prize in Poetry, 2012. With muscular language and visceral imagery, Club Icarus bears witness to the pain, the fear, and the flimsy mortality that births our humanity as well as the hope, humor, love, and joy that completes it. This book will appeal to sons and fathers, to parents and children, to those tired of poetry that makes no sense, to those who think lyric poetry is dead, to those who think the narrative poem is stale, to those who think that poetry has sealed itself off from the living world, and to those who appreciate the vernacular as the language of living and the act of living as something worth putting into language.

Flight of Icarus Calder Publications Limited

"On-point historical photographs combined with strong narration bring the story of the historic first flight ever to life. Kids will feel as though they are at Kitty Hawk with Wilbur and Orville Wright as the brothers prepare to test their aircraft. They'll also learn about the history of flight and the skepticism that greeted the Wrights when they, at first, refused to release the photograph of their successful flight"--

Icarus Syndrome John Wiley & Sons

Introduction to Information Systems, 9th Edition teaches undergraduate business majors how to use information technology to master their current or future jobs. Students develop a working understanding of information systems and information technology and learn how to apply concepts to successfully facilitate business processes. This course demonstrates that IT is the backbone of any business, whether a student is majoring in accounting, finance, marketing, human resources, production/operations management, or MIS.