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bhalonam, a good name, used in public life and on official documents. The tradition acknowledges that "one is not all things to all people." It also allows people to use the name that fits the occasion, losing the formality of the good name when appropriate. The Namesake Themes | Course Hero What is theme of The Namesake? One of the themes of The Namesake is the generation gap. For Ashoke and Ashima, the old cultural traditions, especially those relating to the family, are... What is theme of The Namesake? - eNotes.com The Namesake. Moushumi, too, is wrapped up in an identity that is "French," continental, and intellectual. The identity she forms with Gogol, that of husband and wife, chafes with her, and she seeks to abandon it. In contrast, Ashima and Ashoke grow closer together as time goes on. It is only when Ashoke dies suddenly that Ashima begins to learn a new identity, that of a widow, albeit one surrounded by a loving and supportive family. The Namesake: Themes, page 2 | SparkNotes LitCharts assigns a color and icon to each theme in The Namesake, which you can use to track the themes throughout the work. As its title suggests, at its core The Namesake tackles the question of forming one's own identity, and explores the power that a name can carry. Identity and Naming Theme in The Namesake | LitCharts In-depth explanations of The Namesake's themes. Free, fun, and packed with easy-to-understand explanations! The Namesake Themes | Shmoop While The Namesake largely explores the immigrant experience, it cannot help but touch upon the closely related theme of identity. Indeed, the dual heritages that Gogol, Sonia, and Moushumi carry are essentially two cultural identities. The unasked question that haunts their lives is whether they are Indian or American. The Namesake - Themes of Identity & Immigrant Experience ... The Namesake is the first novel by author Jhumpa Lahiri, who was born in the UK to Bengali parents and then moved to the USA as a small child. Like

her collection of short stories published in 1999, *Interpreter of Maladies*, *The Namesake* focuses on first-generation Indian immigrants and the issues they and their children face in the United States. [The Namesake Study Guide | GradeSaver](#) *The Namesake* - Journal Entry no. 1 In the first two chapters of “The Namesake”, this novel written by Jhumpa Lahiri, we get to witness the life of Ashima Ganguli, a housewife who immigrated from Calcutta, India to Boston. Numerous are the themes treated in the incipit of this book, such as immigration, food, naming, culture, trauma &ldr; which we have somewhat seen in “Globalization ...[The Namesake-J1.docx](#) - *The Namesake* \u2013 Journal Entry ...[The Theme of Identity - The Namesake](#) Posted on November 20, 2013 by hazimk96 One of the central themes that is conveyed throughout the novel in *The Namesake* is the theme of identity. In the novel, almost everybody is just a little bit lost, or a lot lost, frankly. [The Theme of Identity - The Namesake | Hawk Eye Humour](#) *The Namesake* illustrates several elements of transition that are common to the stories of immigrant families and their children. As shown in the film, the first generation connects with their cultural identity and roots to a far greater degree and density than their children do. [Cultural Identity in The Namesake Free Essay Example](#) *The Namesake* explores the themes of isolation, identity, clash of cultures and the immigrant experience. Through the Ganguli family Lahiri looks at how the immigrant experience is different for the two generations of immigrants, Lahiri does this by first introducing us to Ashima’s experience and her feeling of alienation which is representative of most of the first generation immigrants. [The Namesake Literature Essay Samples](#) *The Namesake* tracks Gogol's growth from a baby into a young man, examining his education and the various events that form him along the way. Gogol is an independent thinker, and he actively rebels against certain things in his life that link him to a place (India) he feels less connected to than his parents do. [THE NAMESAKE Flashcards | Quizlet](#) *Identity*. In *The Namesake*, everybody is just a little bit lost. Or a lot lost, frankly. Practically every character struggles with his or her identity, because practically every character feels the tug and pull of different cultures, different traditions, and different dreams. Gogol, in particular, is torn between two cultures - the Indian traditions of his parents and the mainstream American culture in which he grows up. [The Namesake Identity | Shmoop](#) *The theme of name and identity in Lahiri’s novel the Namesake is obvious. Which is used throughout the novel. In the first chapter Ashima recalls that she never “calls out for her husband”. An important theme of name and identity is introduced in the first chapter when Ashima calls her husband but not by name.*

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In-depth explanations of *The Namesake*'s themes. Free, fun, and packed with easy-to-understand explanations!

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parents and then moved to the USA as a small child. Like her collection of short stories published in 1999, *Interpreter of Maladies*, *The Namesake* focuses on first-generation Indian immigrants and the issues they and their children face in the United States.

The Namesake - Themes of Identity & Immigrant Experience ...

Identity. In *The Namesake*, everybody is just a little bit lost. Or a lot lost, frankly. Practically every character struggles with his or her identity, because practically every character feels the tug and pull of different cultures, different traditions, and different dreams. Gogol, in particular, is torn between two cultures - the Indian traditions of his parents and the mainstream American culture in which he grows up.

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