

Vademecum Della Fiorentina Nelle Coppe Europee Versione Epub

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SHANNON BETHANY

Abrégé l'histoire générale des voyages [of A.F. Prévost d'Exiles].
 Kane Miller Book Pub

The Global Lives of Things considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals, as they were drawn into global circuits. It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question: what can we learn about the early modern world by studying its objects? This exciting new collection draws

together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It engages with the concepts of 'proto-globalization', 'the first global age' and 'commodities/consumption'. Divided into three parts, the volume considers in Part One, Objects of Global Knowledge, in Part Two, Objects of Global Connections, and finally, in Part Three, Objects of Global Consumption. The collection concludes with afterwords from three of the leading historians in the field, Maxine Berg, Suraiya Faroqhi and Paula Findlen, who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship. Extensively illustrated, and with chapters examining case studies from Northern Europe to China and Australia, this book will be essential reading for students of global history.

The White House Mess Northwestern University Press

Examines the Italian painter's major works and critiques his

aesthetic vision of art.

An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930 Routledge

In recent years there has been increasing interest shown in the history and development of accounting practices; accounting records are an important source of historical data, and they can also provide evidence of varied organizational structures and systems of management control. This volume brings together published work by the major British scholars in the field, and is intended as a contribution to accounting scholarship on the 500th anniversary of Pacioli's *Summa de Arithmetica* (1494).

Contributions are grouped under the following headings: The Ancient World; Before Double Entry; Corporate Accounting; Local Government Accounting; Cost and Management Accounting; Accounting Theory; and Accounting in Context. Contributors: W. T. Baxter, S. Burchell, C. D. B. Clubb, T. E. Cooke, J. R. Edwards, D. A. R. Forrester, J. Freear, J. J. Glynn, P. D. A. Harvey, A. G. Hopwood, P. Hudson, R. H. Jones, G. A. Lee, T. A. Lee, R. H. Macve, S. Marriner, M. Mephram, M. Mumford, C. J. Napier, E. Newell, C. W. Nobes, C. W. Noke, R. H. Parker, D. A. Postles, D. W. Rathbone, B. S. Yamey

Piero Della Francesca Routledge

Scenes from Tasha Tudor's life, portraying things that have brought her joy are combined with quotations from works of literature.

History of the Italian Agricultural Landscape Edwin Mellen Press
Confessions of an Italian Penguin UK

Labics - Structures Princeton University Press

Despite intermittent turbulence and destruction, much of the Roman West came under barbarian control in an orderly fashion. Goths, Burgundians, and other aliens were accommodated within the provinces without disrupting the settled population or overturning the patterns of landownership. Walter Goffart examines these arrangements and shows that they were based on the procedures of Roman taxation, rather than on those of military billeting (the so-called *hospitalitas* system), as has long been thought. Resident proprietors could be left in undisturbed possession of their lands because the proceeds of taxation, rather than land itself, were awarded to the barbarian troops and their leaders.

Catalogo dei libri in commercio Franklin Classics

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. *Confessions of an Italian*, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler'

mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedy* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include *Garibaldi. Invention of a Hero*. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for *liberté, égalité* and *fraternité*, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - *The Literary Encyclopedia*
The Nation as a Local Metaphor Park Publishing (WI)
Apostolic letter of Pope John Paul II for the Year of the Eucharist.
Impromptus Penguin UK
Urbino, Rome, Florence, Milan, Ferrara... but also Mantua and Imola, Carpi and Saluzzo, Naples and Sicily: a collection of case studies on the Renaissance renewal of Italian court palaces from a comparative perspective.

Homo Donans. For a Maternal Economy Knopf

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

A Question of the Water and of the Land Childrens Press

The Avestan Hymn to Mithra, written in the fifth century BC, is the one extensive, ancient literary record of the attributes, companions and cult of the Iranian god whose worship spread, five or six centuries later, as far as Britain. Dr Gershevitch here reproduces Geldner's text and critical apparatus of the Hymn, adding his own introduction, translation and commentary. The introduction offers an orientation on the main problems concerning Mithra: how the god came to be included in the Zoroastrian religious system, his relation to Zarathustra's god Ahura Mazda, his functions, his development from the stage at which the Indian Mitra is found in the Rig Veda, and the extent to which the Western Mithras has preserved the characteristics of the Avestan Mithra. The text is faced by the English translation, and is followed by Dr Gershevitch's exhaustive commentary.

Art History in the Age of Bellori Hardie Grant

All nations make themselves up as they go along, but not all make themselves up in the same way. In this study, Alon Confino explores how Germans turned national and argues that they imagined the nation as an extension of their local place. In 1871, the work of political unification had been completed, but Germany remained a patchwork of regions with different histories and traditions. Germans had to construct a national memory to reconcile the peculiarities of the region and the totality of the nation. This identity project, examined by Confino as it evolved in the southwestern state of Württemberg, oscillated between failure and success. The national holiday of Sedan Day failed in the 1870s and 1880s to symbolically commingle localness and

nationhood. Later, the idea of the Heimat, or homeland, did prove capable of representing interchangeably the locality, the region, and the nation in a distinct national narrative and in visual images. The German nationhood project was successful, argues Confino, because Germans made the nation into an everyday, local experience through a variety of cultural forms, including museums, school textbooks, popular poems, travel guides, posters, and postcards. But it was not unique. Confino situates German nationhood within the larger context of modernity, and in doing so he raises broader questions about how people in the modern world use the past in the construction of identity.

Stay with Us Lord BRILL

Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. *History of the Italian Agricultural Landscape* first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Global Lives of Things Lulu.com

This book provides a broad overview of the main features of Spanish Milan and their transformations during the 16th and 17th centuries. At the same time, it addresses an important and long-lasting historiographical debate that traditionally interpreted the Spanish period as one of decline for Italian cities in general and Milan in particular.

Giornale della libreria, della tipografia, e delle arti ed industrie affini Oxford University Press on Demand

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Hand Games London : Thames and Hudson

The following conversations took place in the Palazzo di Venezia at Rome, being held almost daily for an hour at a time between March 23 and April 4, 1932, both dates inclusive. We talked Italian and each conversation was recorded by me in German as soon as it was finished. Only a few sentences from earlier conversations have been introduced into this book. The German manuscript was submitted to Mussolini, who checked the passages in which

his own utterances were recorded. No material other than the before-mentioned has been incorporated, but I have to acknowledge my indebtedness to Margherita Sarfatti for a good many hints conveyed to me in her biography. I have made no use of the numberless anecdotes current in Rome; and I have ignored the reports of Mussolini's collaborators, informative though these are. In a word, the talks consist of what actually passed in conversation between Mussolini and myself.

Batch Cooking Actar Birkhauser

Cooking in large batches is the perfect way to save time and money. It also often turns out to be the healthier option - saving you from ready-meals and take-out; allows you to cook your produce when it's most fresh; and reduces how much food you throw away. In *Batch Cooking*, Keda Black shows you how to get ahead of the game by using just two hours every Sunday to plan what you are eating for the week ahead and get most of your prep out of the way. By Sunday evening, you are looking forward to five delicious weeknight meals, and enjoying an overwhelming sense of calm about the week ahead. The book covers thirteen menus, with an easy-to-follow shopping list and a handy guide for how to tweak your plans for the season or your dietary requirements. Each menu is broken down into the Sunday preparation time and a day-by-day method to finishing the recipe. Recipes include a heartening Lemongrass, Coconut, Coriander and Ginger Soup, a delightful Green Shakshuka with Feta and an astoundingly easy Pear Brownie.

Barbarians and Romans, A.D. 418-584 Confessions of an Italian

Photographs of hands painted, decorated, and formed to resemble the players in various sports of the Summer Olympics -- track and field events, swimming, driving, fencing, etc.

Talks with Mussolini Sheep Meadow Press

With a pajama-clad President Reagan refusing to leave the White House on his successor's Inauguration Day, Buckley has given this farce of Oval Office politics a nearly perfect beginning. Parodying the familiar form of the White House memoir, Buckley recounts the turbulent years of the Democratic Tucker administration, as told by loyalist Herbert Wadlough. Through this former accountant's eyes, we see the infighting that plagues the White House, the President's faltering marriage to a former starlet, and his ongoing crises.

Accounting History Farrar, Straus and Giroux

Labics is a rising Rome-based architectural firm that has gained great international acclaim in recent years for both its projects and its submissions to major competitions. Its guiding principle is the idea of "structure." Each of the firm's projects--which range from housing and office buildings to museums, cultural centers, schools, subway stations, and public spaces--is intended to exemplify the importance of the respective type of structure. *Labics--Structures* is the first book on Labics's remarkable and rapidly growing body of work. The book is arranged in four chapters that explore the idea of structure in different contexts: "Geometric," "Bearing," "Circulation," and "Public Space Structures." Alongside topical essays, it features twenty projects selected by the firm's founding directors, Maria Claudia Clemente and Francesco Isidori, to represent the diversity of the firm's work, as well as its wide geographic reach--with buildings in Italy, Finland, Switzerland, England, Bosnia and Herzegovina, Saudi Arabia, and Iran. Each project is documented with atmospheric photographs and a wealth of plans and diagrams to illustrate concepts and details.