

An Introduction To Nigerian Traditional Architecture By Zbigniew R Dmochowski

Rethinking Global Modernism

The Archaeology of Islam in Sub-Saharan Africa

An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria

Structural Analysis of Historic Construction: Preserving Safety and Significance, Two Volume Set

The Yoruba Traditional Healers of Nigeria

Perspectives from the Non-Western World

Terra 2008

A Book of Nigerian Folk Tales

The Igbo Traditional Business School (I-TBS)

Culture and Customs of Nigeria

Eastern Europe, West Africa, and the Middle East in the Cold War

Structural Studies, Repairs and Maintenance of Heritage Architecture X

Nigerian Art Music

An Introduction to Nigerian Government and Politics

Journal of Contemporary Urban Affairs. Vol.1, No.1, 2017

The Famished Road

Northern Nigeria

Architecture in Global Socialism

Cultural Sociology of the Middle East, Asia, and Africa

An Introduction to Nigerian Political History

An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria

Being and Becoming Hausa

Things Fall Apart

With an Introduction Study of Ghanaian Art Music

The Conservation of Decorated Surfaces on Earthen Architecture

Hausa Urban Art and Its Social Background

External House Decorations in a Northern Nigerian City

Interdisciplinary Perspectives

Population and Progress in a Yoruba Town

Proceedings from the International Colloquium Organized by the Getty Conservation Institute and the National Park Service, Mesa Verde National Park, Colorado, USA, September 22-25, 2004

Architectural Historiography and the Postcolonial

Architecture and Identity

Saharan Crossroads

Folk Stories from Southern Nigeria, West Africa

An Encyclopedia

From History to the Present

Nigerian Art Music

A Living Force in Contemporary Nigerian Art

A Man of the People

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Rethinking Global Modernism IFRA-Nigeria

This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars, but in the everyday lives of people around the world. There is a common complaint about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with their architecture. "Architecture and Identity" takes a global, multidisciplinary look on how identities in contemporary architecture are constructed. The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in

The Archaeology of Islam in Sub-Saharan Africa SAGE

How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. Architecture in Global Socialism shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Łukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously unpublished images, Architecture in Global Socialism draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book

presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.

An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria BRILL

Collection of 30 fables recounts adventures of Ajapa the Tortoise: how he saved the king and tricked the lion, what happened when he rented his house, how he came to be bald, and more. Structural Analysis of Historic Construction: Preserving Safety and Significance, Two Volume Set Greenwood Publishing Group Nigeria, despite being the African country of greatest strategic importance to the United States, remains poorly understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.

The Yoruba Traditional Healers of Nigeria Bloomington : Indiana University Press

Drawing on anthropology, linguistics, economic history, and archaeology, this book offers a compelling portrait of the emergence and evolution of Hausa identity in West Africa. Perspectives from the Non-Western World Penguin UK Argues that progress and fertility cannot be expected to follow a universal trajectory

Terra 2008 Routledge

Cultures around the world have recently become more isolated and aggressive in defending their socio-cultural domain. However, throughout history, many civilizations have established extensive and long-term cultural ties with diverse cultural groups. Despite ideological schisms that emerged between civilizations from time to time, our hunger for cultural encounters and coexistence shines through. Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present sheds light on different histories and presents evidence of cultural encounters, coexistence, and acculturation. This publication presents cultural assets as more mobile than ideologies across boundaries as it can be more often seen in the cultural arena. Covering topics such as the effects of colonialism, geometrical forms, and architectural heritage, it serves as an essential resource for architects, art historians, cultural historians, students and professors of higher education, sociologists, anthropologists, researchers, and academicians.

A Book of Nigerian Folk Tales LIT Verlag Münster

This book evaluates the protection of traditional cultural expressions in Africa using South Africa, Kenya, Nigeria and Ghana as case study examples in the light of regional and international approaches in this respect. Such protection is considered in the context of a combination of positive protection

models such as the protection offered by intellectual property rights and negative protection such as tangible heritage protection and authorisations by national competent authorities. These models are in turn assessed taking into consideration human and peoples' rights frameworks, which recognise and affirm group entitlement to, among others, traditional cultural expressions. These frameworks ensure that such traditional cultural expressions are available for further innovation and creativity.

The Igbo Traditional Business School (I-TBS) IGI Global Architectural heritage is now recognised to be of great importance to the historical identity. In order to take care of the architectural heritage of a region, town or nation, now recognised as of great importance to their historical identity, we need to share experiences and knowledge regarding heritage preservation in many parts of the world. Covering advances in this field presented at the thirteenth in a series of now-biennial conferences that began in 1989, this book covers such topics as Heritage architecture and historical aspects; Learning from the past; Surveying and monitoring; Performance and maintenance; Structural restoration of metallic structures; Preservation and monitoring; Earth construction; Modern (19th/20th century) heritage; Maritime heritage; Heritage masonry buildings; Stone masonry walls; Wooden structures; Simulation and modelling; Material characterization; New technologies or materials; Corrosion and material Decay; Seismic vulnerability; Non-destructive techniques; Assessment and re-use of heritage buildings; Heritage and tourism; Social and economic aspects in heritage; Guidelines, codes and regulations for heritage.

Culture and Customs of Nigeria Open Road Media This volume contains papers presented at the Ninth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture. The conference provides an ideal forum for professionals in the area to discuss problems and solutions, and exchange opinions and experiences.

Eastern Europe, West Africa, and the Middle East in the Cold War Courier Corporation

ART MUSIC IN NIGERIA is the most comprehensive book on the works of modern Nigerian composers who have been influenced by European classical music. Relying on over 500 scores, archival materials and interviews with many Nigerian composers, the author traces the historical developments of this new idiom in Nigeria and provides a critical and detailed analysis of certain works. Written in a refreshing and lucid style and amply illustrated with music examples, the book represents a milestone in musicological research in Nigeria. Although written essentially for students and scholars of African music, this interesting book will also be enjoyed by the general reader.

Structural Studies, Repairs and Maintenance of Heritage

Architecture X Institut français de recherche en Afrique
Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

Nigerian Art Music Emerald Group Publishing
Northern NigeriaAn Introduction to Nigerian Traditional ArchitectureAn Introduction to Nigerian Traditional Architecture: South-West and Central NigeriaAn Introduction to Nigerian Traditional Architecture: South-Eastern Nigeria : the Igbo-speaking peopleAn Introduction to Nigerian Traditional Architecture: South-West and Central NigeriaThe Work of Z.R. DmochowskiNigerian Traditional ArchitectureNigerian Art MusicWith an Introduction Study of Ghanaian Art MusicIFRA-Nigeria
[An Introduction to Nigerian Government and Politics](#) University of Michigan Press

Journal of Contemporary Urban Affairs Vol. 1 No. 1 (2017) Journal of Contemporary Urban Affairs. Vol.1, No.1, 2017 Number of published articles in this issue: 8 articles Number of authors contributed to this issue: 9 authors from 4 Countries This issue contains the following articles: -Sustainability in Historic Urban Environments: Effect of gentrification in the process of sustainable urban revitalization Rokhsaneh Rahbarianyazd, Dr. [https://doi.org/10.25034/1761.1\(1\)1-9](https://doi.org/10.25034/1761.1(1)1-9) -The influence of Mediterranean modernist movement of architecture in Lefkosa: The first and early second half of 20th century Salar Salah Muhy Al-Din, Ph.D. Candidate [https://doi.org/10.25034/1761.1\(1\)10-23](https://doi.org/10.25034/1761.1(1)10-23) - Adaptive Reuse of the Industrial Building: A case of Energy Museum in Sanatistanbul, Turkey Najmaldin Hussein, MA. [https://doi.org/10.25034/1761.1\(1\)24-34](https://doi.org/10.25034/1761.1(1)24-34) -The Transformation of Aesthetics in Architecture from Traditional to Modern Architecture: A case study of the Yoruba (southwestern) region of Nigeria Femi Emmanuel Arenibafo, MA. [https://doi.org/10.25034/1761.1\(1\)35-44](https://doi.org/10.25034/1761.1(1)35-44) -In Pursuit of Sustainable Strategic Long-term Planning Throughout Meta-postmodernism as New Perspective of Stylistic Design Mojdeh Nikoofam, Ph.D. Candidate, Abdollah Mobaraki, Ph.D. Candidate

[https://doi.org/10.25034/1761.1\(1\)45-55](https://doi.org/10.25034/1761.1(1)45-55) -The Influence of Globalization on Distracting Traditional Aesthetic Values in Old Town of Erbil Zhino Hariry, MA.

[https://doi.org/10.25034/1761.1\(1\)56-66](https://doi.org/10.25034/1761.1(1)56-66) -The Scale of Public Space: Taksim Square in Istanbul Senem Zeybekoglu Sadri, Dr. [https://doi.org/10.25034/1761.1\(1\)67-75](https://doi.org/10.25034/1761.1(1)67-75) -Urban Cages and Domesticated Humans [https://doi.org/10.25034/1761.1\(1\)76-84](https://doi.org/10.25034/1761.1(1)76-84)

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Table of contents
[The Famished Road](#) Cambridge Scholars Publishing
Discusses Nigerian traditions, culture, religion, media, literature, and arts.

Northern Nigeria BRILL
From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

Architecture in Global Socialism WIT Press
Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued

in *Arrow of God* and *No Longer at Ease*.

Cultural Sociology of the Middle East, Asia, and Africa Springer

"When I started my investigation of decorated houses in the walled city of Zaria in late 1976, it was above all to record the rapidly disappearing external wall decorations. Hence, the survey was perceived as a rescue operation to collect as many photographs and drawings as possible before these decorations disappeared altogether, and also to record vital information about them from compound heads living in decorated houses, and from the master craftsmen who created them. During an introductory stock-taking survey we listed nearly one thousand decorated houses. When I concluded the survey in 1985 the material collected included 75 recorded life stories of craftsmen. When I finally completed the manuscript of this book hardly any of the old traditional external wall decorations had survived. It was obvious that traditional wall decoration had become a thing of the past, no longer relevant to the younger generation of compound heads in the city of Zaria, and indeed in most other traditional towns in northern Nigeria." (From the introduction)

An Introduction to Nigerian Political History WIT Press
Winner of the Man Booker Prize: "Okri shares with García Márquez a vision of the world as one of infinite possibility. . . . A masterpiece" (The Boston Sunday Globe). Azaro is a spirit child, an abiku, existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from *The Famished Road*, which has inspired literature, art, politics, and pop songs—and even been referenced in an episode of *The Simpsons*. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused as much passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro's travels continues to mesmerize new generations. For readers of *Things Fall Apart* or *One Hundred Years of Solitude*, this Man Booker Prize-winning blend of fabulism and gritty realism by the Nigerian author of *Astonishing the Gods* and *Dangerous Love* is a "dazzling, hypnotic" journey through Africa that "weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry" (San Francisco Chronicle). Already considered a classic of world literature, it is "a masterpiece if ever one existed" (The Boston Sunday Globe).