
Sentence Composing For High School A Worktext On Sentence Variety And Maturity

Whole Brain Teaching for Challenging Kids
Getting Started with Middle School Sentence Composing
Grammar for High School, Ten-Pack
Lessons to Share on Teaching Grammar in Context
Teacher's Guide to Effective Sentence Writing
Art of Styling Sentences
Getting Started with Elementary School Sentence Composing
Getting Started with High School Sentence Composing
Nonfiction for High School
Political Moments in the Classroom
Grammar Alive!
Grammar for Middle School
Sentence Composing for Middle School
Nonfiction for Middle School
Sentence Combining
The Encyclopaedia Britannica
Grammar for Middle School: Ten Pack
English Composition
Story Grammar for Elementary School 10 Pack
Paragraphs for High School
Writer's Toolbox: A Sentence Combining Workshop
Story Grammar for Elementary School
Grammar for High School
Barebones Grammar for Reading and Writing
Sentence Composing for College
From Texting to Teaching
The Writing Revolution
25 Great Sentences and How They Got That Way
Sentence Combining: a Composing Book
Paragraphs for Middle School
Who Said What?: A Writer's Guide to Finding, Evaluating, Quoting, and Documenting Sources (and Avoiding Plagiarism)
Proofreading, Revising & Editing Skills Success in 20 Minutes a Day
Revision Decisions
Nonfiction for Elementary School
Paragraphs for Elementary School
Interactive Writing
Sentence Composing

Sentence Composing for High School
Sentence Copymasters
First Language Lessons for the Well-trained Mind

*Sentence
Composing For
High School A
Worktext On
Sentence
Variety And
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FRENCH SARIAH

Whole Brain Teaching for
Challenging Kids Guilford
Press

"The second book in a
series of more accessible
sentence-composing
books, which can function
on its own or as an entry
point to the Killgallons'
other books"--

*Getting Started with
Middle School Sentence
Composing* F&P
Professional Books and
Mul

A guide to the artistry that
lifts a sentence from good
to great. We all know the
basic structure of a
sentence: a subject/verb
pair expressing a
complete thought and
ending with proper
punctuation. But that
classroom definition
doesn't begin to describe
the ways in which these
elements can combine to
resonate with us as we
read, to make us stop and
think, laugh or cry. In *25
Great Sentences and How
They Got That Way*,
master teacher Geraldine
Woods unpacks powerful

examples of what she
instead prefers to define
as "the smallest element
differentiating one writer's
style from another's, a
literary universe in a grain
of sand." And that
universe is very large: the
hundreds of memorable
sentences gathered here
come from sources as
wide-ranging as Edith
Wharton and Yogi Berra,
Toni Morrison and Yoda, T.
S. Eliot and Groucho Marx.
Culled from fiction,
nonfiction, drama, poetry,
song lyrics, speeches, and
even ads, these
exemplary sentences are
celebrated for the
distinctive
features—whether of
structure, diction,
connection/comparison,
sound, or extremes—that
underlie their beauty,
resonance, and creativity.
With dry humor and an
infectious enjoyment that
makes her own sentences
a pleasure to read, Woods
shows us the craft that
goes into the construction
of a memorable sentence.
Each chapter finishes with
an enticing array of
exercises for those who
want to test their skill at a
particular one of the
featured twenty-five
techniques, such as

onomatopoeia (in the
Sound section) or
parallelism (in the
Structure section). This is
a book that will be
treasured by word nerds
and language enthusiasts,
writers who want to hone
their craft, literature
lovers, and readers of
everything from song
lyrics and speeches to
novels and poetry.
Grammar for High School,
Ten-Pack Routledge
Students analyze and
study sentences written
by authors read in the
middle grades such as J.K.
Rowling, C.S. Lewis, and
J.R.R. Tolkien as models
for sentence composition.
**Lessons to Share on
Teaching Grammar in
Context** Heinemann
Educational Books
The Barebones Grammar
curriculum provides
teachers the tools needed
to effectively teach
multisensory grammar
and sentence and
paragraph writing in a
fun, fast-paced, manner
appropriate for all ages of
students. The teacher
manual includes all of the
scripted multisensory
discoveries,
manipulatives, charts, and
student activity and
practice pages.

Teacher's Guide to Effective Sentence Writing

Simon and Schuster
Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing

curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Art of Styling Sentences Heinemann Educational Books

This practical book provides explicit instructions for teaching sentence-level skills to students who have difficulties in this area. The author explains the key role of sentence combining in the writing process and presents effective techniques for instruction and assessment. Numerous sample lessons, practice activities, planning tips, and grammatical pointers make it easy for teachers to incorporate sentence combining and construction into the writing curriculum at all grade levels (2-12). Accessible and engaging, the book helps teachers

and students experiment with different ways to arrange thoughts and produce meaningful written work.

Getting Started with Elementary School Sentence Composing Heinemann Educational Books

A must-have for any student or aspiring writer, this book reviews the fundamentals of good sentence structure: Conventions of writing style change in subtle ways with passing years—a fact that prompts the need for periodic revisions of books like this one. The authors review the fundamentals of good sentence structure and then go on to describe twenty basic sentence patterns that encompass virtually every effective way of writing sentences in English. They also draw on passages by current prominent writers, using these examples to show how varying rhythm and sentence patterns can result in elegant writing styles that keep their readers interested. Exercises with answers and explanations appear throughout the text. Overflowing with practical and useful advice, this little gem will change the way people write. *Getting Started with High*

School Sentence Composing Heinemann Educational Books
This simple-to-use scripted guide to grammar and composition makes successful teaching easy for both parents and teachers. It uses the classical techniques of memorization, copywork, dictation, and narration to develop a child's language ability in the first years of study.

Nonfiction for High School

Heinemann Educational Books prepack consists of 10 copies of ISBN 9780325012469 *STORY GRAMMAR FOR ELEMENTARY*

Political Moments in the Classroom Learning Express (NY)

Don't blame technology for poor student grammar; instead, use technology intentionally to reach students and actually improve their writing! In this practical book, bestselling authors Jeremy Hyler and Troy Hicks reveal how digital tools and social media – a natural part of students' lives – can make grammar instruction more authentic, relevant, and effective in today's world. Topics Covered: Teaching students to code switch and differentiate between

formal and informal sentence styles Using flipped lessons to teach the parts of speech and help students build their own grammar guides Enlivening vocabulary instruction with student-produced video Helping students master capitalization and punctuation in different digital contexts Each chapter contains examples, screenshots, and instructions to help you implement the ideas. With the strategies in this book, you can empower students to become better writers with the tools they already love and use daily. Additional resources and links are available on the book's companion wiki site:

textingtoteaching.wikispaces.com

[Grammar Alive!](#)

Heinemann Educational Books
Don and Jenny Killgallons' bestselling sentence-composing approach has successfully taught upper-elementary students to write mature and varied sentences through imitating C.S. Lewis, Jerry Spinelli, Suzanne Collins, Gary Paulsen, J. R. R. Tolkien, Christopher Paolini, Rick Riordan, J. K. Rowling, and many others. Now, in this worktext, the Killgallons

take the approach a step further by teaching upper-elementary students to build paragraphs. Using subjects, predicates, and sentence composing tools, students learn and practice what good sentences look like before moving on to imitate strong paragraphs written by established authors – their "fitness trainers in writing." The activities in this worktext help students: learn and use the sentence-composing tools that foster elaboration in paragraphs recognize and imitate how their favorite authors build sentences and paragraphs practice composing paragraphs for different purposes. With well-known and well-loved authors as their mentors, students build confidence as their writing becomes more meaningful and mature. Teacher's Booklet -- guidance for teaching with this particular student worktext, including pacing suggestions and answer key **FREE TEACHER'S BOOKLET (DOWNLOAD)**
Grammar for Middle School National Council of Teachers of English (Ncte)
"The revolutionary teaching system, based on cutting edge learning research, used by

thousands of educators around the world"--Cover. *Sentence Composing for Middle School* Boynton/Cook Don and Jenny Killgallon's sentence-composing approach helps students all across America develop into more proficient and sophisticated writers. Now, in this powerful worktext, the Killgallons use their highly effective method to help elementary students become better readers and writers of nonfiction. *Nonfiction for Elementary School: A Sentence Composing Approach* offers varied practice in building better sentences and paragraphs by modeling writing after sentences from well-known authors. The Killgallons provide the scaffolding students need to build strong sentences and paragraphs, as well as to interpret challenging brief nonfiction texts. With recognizable nonfiction authors as their mentors, students learn skills and build confidence as their reading and writing become more meaningful and masterful. *Nonfiction for Middle School* Boynton/Cook This OER textbook has been designed for students to learn the

foundational concepts for English 100 (first-year college composition). The content aligns to learning outcomes across all campuses in the University of Hawai'i system. It was designed, written, and edited during a three day book sprint in May, 2019.

Sentence Combining

Heinemann Drama Don and Jenny Killgallon's sentence-composing approach has transformed how writing is taught in thousands of elementary classrooms, helping students all across America develop into more proficient and sophisticated writers. Now in this unique, powerful student worktext, the Killgallons use their highly effective method to link good writing to that perennially difficult-to-teach subject-grammar. *Story Grammar for Elementary School: A Sentence Composing Approach* offers varied practice in building better sentences by exploring and imitating the grammatical structures of children's favorite stories, including Harry Potter, A Series of Unfortunate Events, Chronicles of Narnia, Bridge to Terabithia, How to Eat Fried Worms, Tales of a Fourth Grade Nothing,

Charlie and the Chocolate Factory, The Hobbit, A Wrinkle in Time, and hundreds more. A narrative treasury in miniature, *Story Grammar* teaches the story in the sentence (interesting content) plus the sentence in the story (grammatical structure). It links stories and grammar in ways that are innovative-and fun. Through chunking, combining, unscrambling, imitating, and expanding, students learn and use the same grammar authors use to build sentences. No Dick-and-Jane sentences here. Instead, engaging sentences from stories for students to imitate. An online teacher's guide accompanies *Story Grammar for Elementary School: A Sentence-Composing Approach* and includes advice, tips, resources, answer keys, and even curricular plans for teachers who are either new to the Killgallon approach or sentence-composing veterans. No one can forge the link between grammar and writing like Don and Jenny Killgallon. Discover or rediscover for yourself how powerful the sentence-composing approach can be, and watch how elementary

students can be eased into grammar like never before-and grow as writers too. From writers of yesterday, for writers of tomorrow, something for today: a story grammar book for building better sentences. Teacher's Booklet -- guidance for teaching with this particular student worktext, including pacing suggestions and answer key **FREE TEACHER'S BOOKLET (DOWNLOAD)** *The Encyclopaedia Britannica* Peace Hill Press Unlike traditional grammar books that emphasize sentence analysis, this worktext asks students to imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging. [Grammar for Middle School: Ten Pack](#) Letterland Unlike traditional grammar books that emphasize sentence analysis, this worktext asks students to imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging. *English Composition W.* W. Norton & Company Following the success of

their Sentence-Composing series and their Grammar: A Sentence-Composing Approach series, Don and Jenny Killgallon present a new series, Paragraphs: A Sentence-Composing Approach. Paragraphs for Middle School: A Sentence-Composing Approach gives students new tools to write mature and varied sentences through imitating models by authors like Louis Sachar, Suzanne Collins, Gary Paulsen, J. R. R. Tolkien, Carl Hiassen, Rick Riordan, J. K. Rowling, and many others. Now, in this worktext, the Killgallons take the approach a step further by teaching students tools authors use to build paragraphs. Using power tools in four places to build better sentences--the opener, the S-V split, the closer, and the mix-and four techniques for building better paragraphs--expanding paragraphs, imitating paragraphs, unscrambling paragraphs, and building paragraphs--students achieve a goal of good writing: elaboration. Through the activities in this book, students: imitate how their favorite authors build sentences and paragraphs eliminate common sentence boundary problems--fragments, run-ons,

comma splices learn, practice, and use the tools that foster elaboration in paragraphs. With recognizable authors as their mentors, students build confidence as their writing becomes more meaningful and masterful. Teacher's Booklet -- guidance for teaching with this particular student worktext, including pacing suggestions and answer key **FREE TEACHER'S BOOKLET (DOWNLOAD)** **Story Grammar for Elementary School 10 Pack** Peace Hill Press Don and Jenny Killgallon's sentence-composing approach helps students all across America develop into more proficient and sophisticated writers. Now in this powerful worktext, the Killgallons use their highly effective method to help students become better readers and writers of nonfiction. Nonfiction for High School: A Sentence Composing Approach offers varied practice in building better sentences and paragraphs by modeling the sentence structures of well-known authors, including Diane Ackerman, Maya Angelou, Bruce Catton, Annie Dillard, Tracy Kidder, Erik Larson, Anna Quindlen, Jeannette Walls, Tom

Wolfe, Richard Wright, and many others. Using the activities in the worktext, students learn the meanings of words in the context of nonfiction selections, promoting deep reading skills and apply valuable tools for writing-the identifier, the describer and the elaborator-for variety in sentence structure imitate the sentence and paragraph structure of mentor authors from a wide variety of short nonfiction pieces. The Killgallons provide the scaffolding students need to build strong sentences and paragraphs, as well as to interpret challenging nonfiction texts. With recognizable nonfiction authors as their mentors, students learn skills and build confidence as their reading and writing become more meaningful and masterful. Teacher's Booklet -- guidance for teaching with this particular student worktext, including pacing suggestions and answer key FREE TEACHER'S BOOKLET (DOWNLOAD) FREE TEACHER'S BOOKLET (MAILED PRINT COPY)

Paragraphs for High School Heinemann Educational Books Save 20% when you purchase ten copies:

(Discount reflected in price listed above.) Don and Jenny Killgallon's sentence-composing approach has transformed how writing is taught in thousands of language arts classes, helping students all across America become more proficient, sophisticated writers. Now the Killgallons use their highly effective method for a unique, powerful textbook that links good writing to that perennially difficult-to-teach subject - grammar. Grammar for Middle School: A Sentence-Composing Approach gives your students the chance to absorb and replicate the grammatical structures used by some of the best writers of our times. Included among the over 150 authors, 200 titles, and 400 model sentences in Grammar for Middle School are award-winning young-adult literature such as Cynthia Voigt's Homecoming, popular favorites like J. K. Rowling's Harry Potter, and curricular staples such as John Steinbeck's The Red Pony and The Pearl. Fourteen grammatical structures are developed in the same predictable, understandable manner, using the sentence-

composing approach. When students first encounter a tool, it is clearly defined and characterized. Then it's practiced through five activities: matching, unscrambling, combining, imitating, and expanding. Finally, a creative writing activity immerses students in the composition or revision of a paragraph through independent use of the sentence - composing tools they have already learned. Best of all, after each section, review activities - which can be easily graded as unit or final tests - offer opportunities for students to bring it all together and build better sentences. An accompanies Grammar for Middle School and includes advice, tips, resources, answer keys, and even curricular plans for teachers who are either new to the Killgallon approach or sentence-composing veterans. No one can forge the link between grammar and writing like Don and Jenny Killgallon. Discover for yourself or rediscover how powerful the sentence - composing approach can be, and watch as your students get grammar like never before - and write better sentences too.