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[The Strangler Vine](#) Rodopi

"As the twentieth century ends, David, collecting women as conquests and discarding them, meets the unstable and irresistible Lucy and learns the power and peril of intimacy."--Amazon.com viewed August 26, 2020

Rustication: A Novel Guernica Editions

In Victorian England, Dr. Courtine is invited to spend the days before Christmas with a friend from his youth. Courtine finds himself drawn into a haunting world of avarice, skullduggery, and exceptional evil stemming from a 200-year-old murder.

Nostalgic Postmodernism Routledge

Parody, plagiarism, revenge and murder are the themes of this novel by the author of *The Quincunx* and *The Sensationist*. Ten apparently unrelated texts gradually come together as the reader finds distorted versions of the same story appearing across a range of genres.

The Quincunx Ballantine Books

An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary--a plot within a plot within a plot of

family secrets, mysterious clues, low-born birth, high-reaching immorality, and, always, always the fog-enshrouded, enigmatic character of 19th century -- London itself." You read the first page and down you wonderfully fall, into a long, large, wide world of fiction." THE NEW YORK TIMES BOOK REVIEW

Metafiction and Myth in the Novels of Peter Ackroyd Simon and Schuster

A young man searching for his origins is drawn from the Northern England countryside into the violent and corrupt London underworld of the late Regency.

Quincunx Bloomsbury Publishing USA

Desperate times and darker mysteries abound in this extraordinary historical thriller With their savings rapidly running out, and the world turning against them, John and his mother are pursued by bailiffs and forced to move. Taking refuge with the Isbister family, they flee upon discovering a shocking dark side to their hosts. But then their luck seems to change when they discover the hospitable Miss Quilliam. And a way out of debt and disaster seems to offer itself with a momentous decision, one that will shape everything: to sell the most valuable thing they own. Life is never so easy, and cruelty, danger and disease are never far away... The second Part of the unputdownable classic, *The Quincunx*, is the ideal read for fans of S.J. Parris or Peter Ackroyd. Praise for *The Quincunx* 'Grips like steel... it's a book to make you miss your stop on the bus or the train, keep you up at night and wake you early... a formidable achievement' Kaleidoscope, BBC Radio 4 'His brilliant and entertaining pastiche of the mid-nineteenth-

century novel' The Times 'A brilliant and deeply eccentric attempt to reproduce an early Victorian novel...it combines massive scope with minute detail - there is a cast of thousands, but every figure is lovingly painted. The plot is so thick the spoon stands up in it, and by the end, the reader has toured the whole of late Regency society... Magnificent - gripping and beautifully written; the sort of book that sends you into a trance of pleasure' Independent 'Charles Palliser has realised a world that can almost be smelt and tasted as it pours off the page of this gripping, extraordinary novel' Daily Telegraph 'His plot is of an intricacy that Wilkie Collins himself might have envied... an astonishing achievement' Scotsman The Quincunx 1 The Huffams 2 The Mompessons 3 The Clothiers 4 The Palphramonds 5 The Maliphants

Sufferance Houghton Mifflin Harcourt

Why do so many contemporary British novels revert to the Victorian tradition in order to find a new source of inspiration? What does it mean from an ideological point of view to build a modern form of art by resurrecting and recycling an art of the past? From a formal point of view what are the aesthetic priorities established by these postmodernist novels? Those are the main questions tackled by this study intended for anybody interested in the aesthetic and ideological evolution of very recent fiction. What this analysis ultimately proposes is a reevaluation and a redefinition of postmodernism such as it is illustrated by the British novels which paradoxically both praise and mock, honour and debunk, imitate and subvert their Victorian models. Unashamedly opportunistic and deliberately exploiting the spirit of the time, this late form of postmodernism cannibalizes and reshapes not only Victorianism but all the other previous aesthetic movements - including early postmodernism.

[The Quincunx: The Maliphants](#) BRILL

THE NUMBER ONE BESTSELLER AND AWARD-WINNING RICHARD & JUDY BOOK CLUB PICK

Betrayals Harper Collins

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

The Quincunx - Parts 1 Thru 5 Slant Books

An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immortality, and, always, always the fog-enshrouded, enigmatic character of 19th century—London itself. “So compulsively absorbing that reality disappears . . . One is swept along by those enduring emotions that defy modern art and a random universe: hunger for revenge, longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the good rewarded.”—The New York Times “A virtuoso achievement . . . It is an epic, a tour de force, a staggeringly complex and tantalizingly layered tale that will keep readers engrossed in days. . . . The Quincunx will not disappoint you. It is, quite simply, superb.”—Chicago Sun-Times “A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world. And the invitation is irresistible.”—San Francisco Chronicle “A remarkable book . . . In mood, color, atmosphere and characters, this is Charles Dickens reincarnated . . . It is an immersing experience.”—Los Angeles Times Book Review “To read the first pages is to be trapped for seven-hundred odd more: you cannot stop turning them.”—The New Yorker “Few books, at most a dozen or two in a lifetime, affect us this way. . . . For sheer intricacy and ingenuity, for skill and clarity of storytelling, it is the kind of book readers wait for, a book to get lost in.”—The Philadelphia Inquirer

[The Quincunx](#) Canelo + ORM

The Nineteenth Century Revis(it)ed: The New Historical Fiction explores the renaissance of the American historical novel at the turn of the twenty-first century. The study examines the revision of nineteenth-century historical events in cultural products against the background of recent theoretical trends in American studies. It combines insights of literary studies with scholarship on popular culture. The focus of representation is the long nineteenth century - a period from the early republic to World War I - as a key epoch of the nation-building project of the United States. The study explores the constructedness of historical tradition and the cultural resonance of historical events within the discourse on the contemporary novel and the theory formation surrounding it. At the center of the discussion are the unprecedented literary output and critical as well as popular success of historical fiction in the USA since 1995. An additional postcolonial and transatlantic perspective is provided by the incorporation of texts by British and Australian authors and especially by the inclusion of insights from neo-Victorian studies. The book provides a critical comment on current and topical developments in American literature, culture, and historiography.

Metafiction Routledge

An unnamed menace, an ancient document... five families torn apart. An unputdownable and bestselling historical mystery John Mellamphy's life is under threat. In the remote countryside, his mother, Mary, has been burgled in mysterious circumstances. Then her protector, Mr Fortisquince, is suddenly murdered in London. Mysterious forces are at work looking for an old document, the key to an enormous fortune. Already having experienced a life of toil and hardship, it may change John's life. But this is a document that provokes avarice, hatred, murder and madness, that determines the fates of five families and sets the pattern of John's own life. A pattern woven around, and unravelled within, that most mysterious symbol - the Quincunx! An extraordinary historical mystery and cult classic, The Quincunx is perfect for readers of M.J. Carter, C.J. Sansom and Oscar de Muriel. Praise for The Quincunx 'Grips like steel... it's a book to make you miss your stop on the bus or the train, keep you up at night and wake you early... a formidable achievement' Kaleidoscope, BBC Radio 4 'His brilliant and entertaining pastiche of the mid-nineteenth-century novel' The Times 'A brilliant and deeply eccentric attempt to reproduce an early Victorian novel...it combines massive scope with minute detail - there is a cast of thousands, but every figure is lovingly painted. The plot is so thick the spoon stands up in it, and by the end, the reader has toured the whole of late Regency society... Magnificent - gripping and beautifully written; the sort of book that sends you into a trance of pleasure' Independent 'Charles

Palliser has realised a world that can almost be smelt and tasted as it pours off the page of this gripping, extraordinary novel' Daily Telegraph 'His plot is of an intricacy that Wilkie Collins himself might have envied... an astonishing achievement' Scotsman The Quincunx 1 The Huffams 2 The Mompessons 3 The Clothiers 4 The Palphramonds 5 The Maliphants

Mr. Timothy G.P. Putnam's Sons

One of Publishers Weekly's Best Books of the Year. "A literary Dr. Frankenstein, [Palliser] has stitched together parts of Jane Austen and Edgar Allan Poe. The result is deliciously wicked." —Ron Charles, Washington Post Charles Palliser's work has been hailed as "so compulsively absorbing that reality disappears" (New York Times). Since his extraordinary debut, *The Quincunx*, his works have sold over one million copies worldwide. With his novel, *Rustication*, he returns to the town of Thurchester, which he evoked so hauntingly in *The Unburied*. It is winter 1863, and Richard Shenstone, aged seventeen, has been sent down—"rusticated"—from Cambridge under a cloud of suspicion. Addicted to opium and tormented by sexual desire, he finds temporary refuge in a dilapidated old mansion on the southern English coast inhabited by his newly impoverished mother and his sister, Effie. Soon, graphic and threatening letters begin to circulate among his neighbors, and Richard finds himself the leading suspect in a series of crimes and misdemeanors ranging from vivisection to murder. Atmospheric, lurid, and brilliantly executed, *Rustication* is sure to spin readers into its "spider's web of intrigue and violence" (Jane Jakeman, *The Independent*).

[The Quincunx](#) Yale University Press

Metafiction is one of the most distinctive features of postwar fiction, appearing in the work of novelists as varied as Eco, Borges, Martin Amis and Julian Barnes. It comprises two elements: firstly cause, the increasing interpenetration of professional literary criticism and the practice of writing; and secondly effect: an emphasis on the playing with styles and forms, resulting from an enhanced self-consciousness and awareness of the elusiveness of meaning and the limitations of the realist form. Dr Currie's volume examines first the two components of metafiction, with practical illustrations from the work of such writers as Derrida and Foucault. A final section then provides the view of metafiction as seen by metafictional writers themselves.

The Quincunx: The Huffams Ballantine Books

Plagued with unpleasant memories of his mother's death, shy Gerard Freeman is obsessed with the manuscript of a century-old ghost story written by his great-grandmother and entrusted to his care.

Achilles Simon and Schuster

An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immortality, and, always, always the fog-enshrouded, enigmatic character of 19th century—London itself. “So compulsively absorbing that reality disappears . . . One is swept along by those enduring emotions that defy modern art and a random universe: hunger for revenge, longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the good rewarded.”—The New York Times “A virtuoso achievement . . . It is an epic, a tour de force, a staggeringly complex and tantalizingly layered tale that will keep readers engrossed in days. . . . The Quincunx will not disappoint you. It is, quite simply, superb.”—Chicago Sun-Times “A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world. And the invitation is irresistible.”—San Francisco Chronicle “A remarkable book . . . In mood, color, atmosphere and characters, this is Charles Dickens reincarnated . . . It is an immersing experience.”—Los Angeles Times Book Review “To read the first pages is to be trapped for seven-hundred odd more: you cannot stop turning them.”—The New Yorker “Few books, at most a dozen or two in a lifetime, affect us this way. . . . For sheer intricacy and ingenuity, for skill and clarity of storytelling, it is the kind of book readers wait for, a book to get lost in.”—The Philadelphia Inquirer

Rustication W. W. Norton & Company

The final gripping part of this classic historical mystery With the will finally in his grasp, John may be able to prove his inheritance, and put an end to the deadly plots and endless machinations that have plagued his life. But betrayal hides around every corner. Will justice narrowly fall through his fingers one last time? Upon uncovering a dastardly plot to trick Henrietta into a marriage that would steal the fortune, John must do everything in his power to stop it. But can John, who has struggled so hard and for so long, finally be in reach of peace? The unputdownable, final instalment of the bestselling *The Quincunx* is perfect for fans of Andrew Taylor, AD Swanston and Carol Hedges. Praise for *The Quincunx* 'Grips like steel... it's a book to make you miss your stop on the bus or the train, keep you up at night and wake you early... a formidable achievement' Kaleidoscope, BBC Radio 4 'His brilliant and entertaining pastiche of the mid-nineteenth-century novel' The Times 'A brilliant and deeply eccentric attempt to reproduce an early Victorian novel...it combines massive scope with minute detail - there is a cast of thousands, but every figure is lovingly painted. The plot is so thick the spoon stands up in it, and by the end, the reader has toured the whole of late Regency society... Magnificent - gripping and beautifully written; the sort of book that sends you into a trance of pleasure' Independent 'Charles Palliser has realised a world that can almost be smelt and tasted as it pours off the page of this gripping, extraordinary novel' Daily Telegraph 'His plot is of an intricacy that Wilkie Collins himself might have envied... an astonishing achievement' Scotsman The Quincunx The Huffams The Mompessons The Clothiers The Palphramonds The Maliphants

[The Quincunx: The Palphramonds](#) A&C Black

Considers the reputations and biographical portrayal of three innovative and controversial writers: Mary Elizabeth Braddon, Wilkie Collins and William Thackeray. These anthologies of contemporary biographical material shed light on the processes at work in the establishment of a public image and a critical reputation.

Jonathan Strange and Mr Norrell Canelo + ORM

"After killing the red-haired man, I took myself off to Quinn's for an oyster supper." So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed "in a private capacity" by one of Victorian London's top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can't always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon

reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glaphorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge

colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

The Sensationist W. W. Norton & Company

A pediatric cardiologist presents a tour of a child's vital organs, sharing anecdotes about children struggling with disease and other physical challenges as they progress from birth through adolescence.